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U.S.I.S. VIDEO LIBRARY CATALOG

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SECTION I: VIDEO LIBRARY TITLES

AGRICULTURE

CATTLE DRIVE

CATEGORY: AGRICULTURE
LANGUAGE: ENGLISH
LENGTH: 27 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: COE FILM ASSOCIATES, 1980

Three men and one woman drive a herd of cattle through the Great Divide in this amazing display of courage and stamina. A film by Jacques Bailhe.

CONSERVATION DOWN ON THE FARM

CATEGORY: AGRICULTURE
LANGUAGE: ENGLISH
LENGTH: 20 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: STUART FINLEY INC., 1981

In America's first 200 years, half the topsoil in the Eastern United States has already eroded away. Farm conservation shows how carefully designed land and water use plans can keep the topsoil in place and enhance water quality. Best management practices are covered, including contour farming, strip-cropping, crop rotation, diversions, no-till planting, and animal waste management.

PERSPECTIVE ON GREATNESS - THE HUNGRY GIANTS: AGRICULTURAL WAR

CATEGORY: AGRICULTURE
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: KING FEATURES

A review of the perpetual struggle to produce food for the world's ever-expanding population, and its effects on governments, wars, and the masses.

WHEAT

CATEGORY: AGRICULTURE
LANGUAGE: ENGLISH
LENGTH: 22 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: KAW VALLEY FILMS INC., 1984

From the planting of the seed to the baking of the bread, the film follows the processes, step by step.

AMERICAN STUDIES - U.S. HISTORY

ACHIEVEMENTS IN AMERICAN BLACK HISTORY: BLACK DOCTORS IN AMERICA

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 25 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: SALZBURG, 1980

Lou Gossett hosts this program, which traces developments in black medicine from Dr. McCune Smith, the first black American to receive a medical degree, to Dr. Daniel Hale Williams, one of the pioneers of heart surgery.

ACHIEVEMENTS IN AMERICAN BLACK HISTORY: BLACK RELIGION IN AMERICA

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 25 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: SALZBURG, 1980

Bishop H. Hartford Brookins, Bishop of the First AME Church of Los Angeles, is the spokesperson for this program on black religion, from the 18th century through Elijah Muhammad and Dr. Martin Luther King. The Agnes Jackson Gospel Singers are featured in this film.

ACHIEVEMENTS IN AMERICAN BLACK HISTORY: BLACK SCIENTISTS IN AMERICA

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 25 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: SALZBURG, 1980

The achievements of black people in the world of science are the subject of this program hosted by actor Brock Peters.

ACHIEVEMENTS IN AMERICAN BLACK HISTORY: BLACK WOMEN IN AMERICA

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 25 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: SALZBURG, 1980

The black woman in history is profiled in this program hosted by Mary Jane Hewitt and featuring guest Abbey Lincoln

AMERICAN STUDIES - U.S. HISTORY

ACHIEVEMENTS IN AMERICAN BLACK HISTORY: EARLY BLACK CINEMA

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 25 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: SALZBURG, 1980

The evolution of black cinema from 1916 to the 1930's is discussed in this program hosted by John Amos.

ACHIEVEMENTS IN AMERICAN BLACK HISTORY: LITERATURE AND POETRY

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 25 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: SALZBURG, 1980

Abbey Lincoln and Roscoe Lee Browne read from the works of such authors as James Weldon Johnson, Langston Hughes, Richard Wright, Nikki Giovanni, and Frederick Douglass in this two-part examination of black literature and poetry.

AIR FORCE ONE

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: WONBAT

James Stewart narrates this special chronicling life on board the flying White House from Presidents Roosevelt to Reagan.

AMERICAN STUDIES - U.S. HISTORY

AMERICA GROWS UP (1850-1900's)

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: MASTERVISION

"An Industrial Nation and a World Power" traces America's course from a nation of farms and villages to the status of one of the leading industrial nations of the world in a matter of decades. The American system of manufacturing is analyzed here along with a developing new foreign policy.

AMERICA REMEMBERS: JOHN F. KENNEDY

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 100 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: WOMBAT

The Kennedy legacy and JFK's impact as President on America in the early 1960's. Personal reminiscences of friends and advisors who helped Kennedy forge his dream of the New Frontier and interviews with statesmen and historians help provide the narrative for the historic broadcast.

AMERICAN HISTORY - THE CIVIL WAR

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: INCREASE VIDEO, 1983

Presented from the points of view of descendants of opposing sides, this compendium of the Civil War offers a uniquely double-edged view of the causes of the war. Noteworthy people and events of the period are covered, including many that are not well known.

AMERICAN STUDIES - U.S. HISTORY

AMERICANS COURAGEOUS (1600-1900's)

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: MASTERVISION

"The Gloucesterman," is a celebration of the people of Gloucester, a historic Massachusetts town, over a 400-year-period, a rousing story told in song and dance and heroic action at sea. "Not for Ourselves Alone," is a record of victory in four U.S. military crises. The two programs work together to provide a great tribute to American courage and resourcefulness.

BALLAD OF THE IRON HORSE, THE

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 29 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: CORONET, 1970

This documentary stresses the parallel histories of "the iron horse" and the nation it transformed. Highlighted is the dramatic story of the building of the first transcontinental railroad, which in 1867 linked the two coasts.

BUILDING OF THE CAPITOL, THE

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/ONLY
VENDOR: REPUBLIC, 1976

Alexander Scourby narrates the story of the men and women who built the U.S. Capitol building; an exclusive tour of the Capitol is also featured.

AMERICAN STUDIES - U.S. HISTORY

CARL SANDBURG: AT GETTYSBURG, PARTS I AND II

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 50 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: CAROUSEL, 1961

Part I: Sandburg focuses on the Gettysburg campaign, broadening his comments to a discussion of the war and its significance to the nation.
Part II: Focus is on President Lincoln, his wartime cabinet, and the famed Gettysburg Address.

CAVALIERS AND CRAFTSMEN - COLONIAL WILLIAMSBURG AND JAMESTOWN

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: ATLAS VIDEO, 1986

Discover the world of Virginia's first colonists as you enjoy a visual exploration of two of America's most important colonies -- Williamsburg and Jamestown -- with a pleasant side-trip to the nearby Flowerdew Hundred windmill. Panoramic vistas provide the timeless backdrop for the rich details of Colonial life: the clothes, the crafts, and the artifacts. A historically-charged narration and period music help to create a video experience both entertaining and informative.

AMERICAN STUDIES - U.S. HISTORY

CITY OUT OF WILDERNESS: WASHINGTON

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC., 1975

This is the definitive history of our nation's capital. It uses old prints, documents, daguerreotypes and photographs by Mathew Brady, as well as spectacular contemporary footage of the Mall area obtained by helicopter. Great care was taken to make the film historically exact and to convey the magnificence, the vitality and the extensive influence of our capital.

CIVIL WAR: PROMISE OF RECONSTRUCTION

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 28 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: CORONET, 1972

What the future will hold for the slave after the Civil War is presented in the Port Royal "experiment" re-created in this program. Gideonite missionaries set out to educate and teach small business management to seven thousand slaves abandoned by plantation owners in South Carolina. Tragically, the noble experiment is lost in a sea of profiteering.

AMERICAN STUDIES - U.S. HISTORY

CLOTHING AND FASHION: A HISTORY

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 26 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: BENCHMARK, 1972

The evolution of fashions in clothing from Egyptian times until today is perceived in amusing yet meticulously authentic animation. Man is the only animal to cover his body with materials not natural to him. His choices have been made for utilitarian reasons notably less often than for social status, conformity, and vanity.

COLONIAL AMERICA (1500-1600)

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: MASTERVISION

Recalled for us here are "The Beginnings" and "The Way of Life" in America's earliest days, when France, Spain and Great Britain were fighting for the riches of the virgin continent. Illustrated here are customs and traditions which set patterns for life as we live it in the United States today.

COLONIAL AMERICA: A NEW NATION: THE STRUGGLE TO SURVIVE

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 25 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: BENCHMARK, 1979

Although officially created by the first written Constitution in history, the United States was not yet a united nation -- shaping and protecting it was a task for its early leaders. George Washington, revered war hero and first President, held the states together. Alexander Hamilton, brilliant Secretary of the Treasury, argued for a nation modeled after England, industrialized and governed by an aristocracy. Thomas Jefferson, third President and political philosopher, extolled the virtues of the common people.

In domestic affairs, the new country surmounted a rebellion and two threatened secessions. In foreign affairs, it survived hostile acts by Spain and France, and a second war with England begun in 1812. Twenty six years after it was created, the United States finally earned the respect of Europe and the confidence of its citizens.

AMERICAN STUDIES - U.S. HISTORY

COLONIAL AMERICA: THE ROOTS OF REVOLUTION

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 19 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: BENCHMARK, 1979

The roots of the American Revolution lay far deeper than the decade of overt hostilities immediately preceding the Battle of Lexington in 1775. The economic well-being of the American Colonies, since their first settlement in 1609, had been vulnerable to England's policies -- whether the price paid in London for tobacco from the Southern Colonies, or the British taxes levied on the maritime trade of New England.

CONSTITUTION OF THE UNITED STATES, THE (2ND EDITION)

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 19 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: ENCYCLOPAEDIA BRITANNICA, 1982

Viewers join the secret deliberations of 1787 and discover the almost impossible job that faced the men who represented the former colonies. This dramatized look at the Constitutional Convention, as seen through the eyes of James Madison, shows how the delegates resolved the major issues confronting the states as they struggled to maintain their individual sovereignty in the face of the need to create a strong national government. After two centuries, their solutions continue to inspire admiration...and this film tells why.

D-DAY PLUS 40 YEARS

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 52 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC., 1984

On June 6, 1944, D-Day, the Allied Forces began their invasion of Normandy, an invasion that finally turned the tide of World War II. Now NBC commemorates the 40th anniversary of that historic event in special coverage of the ceremonies in France attended by President Reagan and other chiefs of state as they visited three of the main Allied landing sites. In taped interview segments, numerous veterans reminisce at the actual sites in Normandy where they first set foot forty years ago.

AMERICAN STUDIES - U.S. HISTORY

EINSTEIN

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 58 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC., 1980

An insightful portrait of a man and his mind: Einstein was a revolutionary thinker whose search for universal order went far beyond the realm of physical science. He is depicted as a rebel among his peers, a troubled pacifist haunted by the nuclear chaos his theories helped to create. This biography spans his life from his youth to his later years as a lonely voice preaching nuclear disarmament in Cold War America.

EISENHOWER AND THE COLD WAR

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 17 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: ENCYCLOPAEDIA BRITANNICA

From the American Foreign Policy film series, this program features the following Fox Movietone newsreel footage: Korea, the Yalu River, Eisenhower promises a settlement, Eisenhower elected, John Foster Dulles and "Brinkmanship," riots in East Berlin, Khrushchev succeeds Stalin, the nuclear threat, the International Atomic Energy Agency, the French in Viet Nam, Quemoy and Matsu, Geneva Summit Conference-1955, Russia invades Hungary, the Marines in Lebanon, and Fidel Castro and the Cuban Revolution.

EISENHOWER: YEARS OF CAUTION

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 24 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: CORONET, 1980

This fascinating series uses rare documentary footage to show the Supreme Commander with...no political ambitions.

AMERICAN STUDIES - U.S. HISTORY

FDR AND WORLD WAR II

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 17 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: ENCYCLOPAEDIA BRITANNICA

From the American Foreign Policy film series, this program features the following Fox Movietone newsreel footage: Hitler in Europe, Pearl Harbor, Roosevelt declares war, mobilization and wartime production, Churchill, the North African invasion, Rommel, invasion of Sicily, fighting in the Pacific, D-Day, the Yalta conference, and Stalin and the Russian occupation of Eastern Europe.

FOCUS ON THE CONSTITUTION

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 57 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: CORONET

This program examines how the Constitution has been changed in the 20th century by the pressure of events, interpretation, and amendments.

FRONTIER EXPERIENCE, THE

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 25 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: CORONET, 1975

The westward movement -- and a woman's perspective of that movement -- emerges in the dramatic story of Delilah Fowler's first year on the Kansas frontier in 1869. Based on diaries of the period, the film reveals the cruel violence, and loneliness, which early settlers encountered; but above all it shows the quiet courage of those who persevered.

GAME OF MONOPOLY, THE (1870-1914)

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 58 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: MASTERVISION, 1983

An examination of the rise to wealth and power of the industrial titans, such as Carnegie, Rockefeller, and Vanderbilt. Here is the story of how President Theodore Roosevelt fought the monopolists and enforced the principle that corporations are no more above the law than the humblest citizen.

AMERICAN STUDIES - U.S. HISTORY

GATHERING STRENGTH (1840-1914)

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: MASTERVISION

"Immigration and the Pacific Northwest" explores the difference between the "old" immigrants from northern Europe and the "new" immigrants, the waves of settlers from eastern and southern Europe. In rich detail, here is the story of how the new manpower was found for the needs of the nation's burgeoning industries.

GEORGE WASHINGTON CARVER

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 29 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: KAW VALLEY, 1984

Born into slavery and reared during Reconstruction, George Washington Carver struggled through poor health, poverty and prejudice...to become a great benefactor, not only to his people...but to his country as well. Carver is known in history books as the "peanut man." However, his work as a creative scientist stretches far beyond that endeavor. Here is the story of Carver's life...a life that should not be forgotten, for it is full of hope, meaning and inspiration.

GOLDEN AGE OF THE AUTOMOBILE

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: CORONET, 1970

The colorful history of the automobile is traced from its early years as a plaything of the rich, through Henry Ford's development of the Model T as a car for everyman, to the present day, when its proliferation has changed the face of America.

AMERICAN STUDIES - U.S. HISTORY

GREAT AMERICANS I

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 88 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: ENCYCLOPAEDIA BRITANNICA, 1980

This package consists of five programs:

BENJAMIN FRANKLIN - 15 MINUTES

In retrospect, Franklin humorously recounts his fascinating history: his career as a printer's apprentice, author, inventor; his ambassadorship to France; and his involvement in the creation of the Declaration of Independence and participation in the Constitutional Convention of 1787.

ANDREW JACKSON - 22 MINUTES

A dramatic interaction between Andrew Jackson and a commonsensical, folklore character -- the Common Man -- provides viewers with an interesting perspective of the life and achievements of the seventh President of the United States. The scope of the Common Man's comments and questions enables Jackson to exhibit a full range of his personal qualities and beliefs, and to relive some of his more colorful military stories and clashes with men of power. The social and political climate in which Jackson lived and rose to power is also conveyed.

THOMAS JEFFERSON - 13 MINUTES

As a newspaper publisher interviews Jefferson at Monticello in the year of America's 50th Anniversary, the viewer becomes acquainted with the achievements and career of this great statesman and President: the writing of the Declaration of Independence; the Bill of Rights; his founding of the University of Virginia.

ABRAHAM LINCOLN - 23 MINUTES

This program attempts to give a balanced account of the historical facts surrounding the times and life of Lincoln and the courage and moral character of a man who strove to eliminate the great inequity of slavery in the United States.

GEORGE WASHINGTON - 15 MINUTES

This film acquaints viewers with the high points of George Washington's career, from his boyhood on the Virginia frontier to the period following his two terms as the first President of the United States. It also details some of Washington's opinions on the Revolutionary War, slavery, British taxation, and his own role in American history.

AMERICAN STUDIES - U.S. HISTORY

GREAT AMERICANS II

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 89 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M ~ 625 PAL/SECAM
VENDOR: ENCYCLOPAEDIA BRITANNICA, 1980

This package consists of five programs:

EISENHOWER - 17 MINUTES

Korea...The Yalu River...Eisenhower Promises A Settlement...Eisenhower Elected...John Foster Dulles and "Brinkmanship"...Riots in East Berlin...Khrushchev Succeeds Stalin...The Nuclear Threat...The International Atomic Energy Agency...The French Vietnam...The Geneva Summit Conference, 1955...Russia Invades Hungary...The Marines in Lebanon.

KENNEDY - 16 MINUTES

The Kennedy Inauguration...The Bay of Pigs, 1961...Kennedy/Khrushchev Summit...Establishment of the Peace Corps...Kennedy Goes to Berlin...Cuban Missile Crisis...Cuban Blockade...Guerilla Warfare in Laos and Viet Nam.

MARTIN LUTHER KING, JR. - 24 MINUTES

This film traces the career of Dr. Martin Luther King, Jr., and examines King's belief in nonviolent protests. It also evaluates the impact of King's leadership on the American civil rights movements.

FRANKLIN DELANO ROOSEVELT - 17 MINUTES

Hitler in Europe...Pearl Harbor...Roosevelt Declares War...Mobilization and Wartime Production...Churchill...the North African Invasion...Rommel...Invasion of Sicily...Fighting in the Pacific...D-Day...The Yalta Conference...Stalin and the Russian occupation of Eastern Europe.

TRUMAN - 15 MINUTES

Potsdam, 1945...Growing Tensions Between Russia and the West...Testing the A-Bomb...Division of Germany...Hiroshima...The Truman Doctrine...Turkey and Greece...Communist Takeover of Czechoslovakia, 1948...Beginning of the Cold War...Eisenhower Named Supreme Commander of NATO...Dean Acheson...North Korean Invasion of South Korea...The High Cost of Containment."

AMERICAN STUDIES - U.S. HISTORY

HOW WE GOT THE VOTE

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/ONLY
VENDOR: REPUBLIC, 1976

Emmy Award-winning actress Jean Stapleton narrates the history of 20th century women fighting to take part in American life as equal partners.

IMMIGRANT EXPERIENCE, THE

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 28 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: CORONET, 1973

Over 35 million people came to America in the century between 1820 and 1920, and their story is told in this moving portrayal of one family who come to the United States from Poland in 1907. The hopes and conflicts of all immigrants are seen through the eyes of the Janeks.

INAUGURAL SOUVENIR

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/ONLY
VENDOR: REPUBLIC, 1976

Archival materials, film footage, and personal memories of presidential inaugurations of every President from McKinley to Ford (with the exception of Taft and Coolidge).

JACKSON YEARS: THE NEW AMERICANS

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 27 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: CORONET, 1971

Vivid action dramatizations of episodes in the life of Andrew Jackson are juxtaposed with tableaux from a theater of the day in the story of the boisterous frontier fighter who became President of the "common man."

AMERICAN STUDIES - U.S. HISTORY

JACKSON YEARS: TOWARD THE CIVIL WAR

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 27 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: CORONET, 1971

Old Hickory's forceful personality dominates this investigation of the major events of his administration: South Carolina's threat of succession, Nat Turner's rebellion, and John Quincy Adams' struggle to debate the question of slavery, all as America marches toward civil war.

JOHN F. KENNEDY: THE BURDEN AND GLORY

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH, FRENCH
LENGTH: 52 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: CAROUSEL

An historic document of President Kennedy's quest for peace narrated in part by Kennedy himself. Memorable events during his short-lived administration include his inaugural address, the Vienna meeting with Nikita Khrushchev, the Cuban Bay of Pigs and missile crises, and his speeches before the United Nations and at American University.

JUSTICE DOUGLAS

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 52 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: CAROUSEL

In candid conversation Justice Douglas talks with news correspondent Eric Sevareid, a personal friend for 25 years. Douglas speaks about his colorful private life, public career, and American and world problems.

AMERICAN STUDIES - U.S. HISTORY

KENNEDY AND CONFRONTATION

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 16 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: ENCYCLOPAEDIA BRITANNICA

From the American Foreign Policy film series, this program features the following Fox Movietone newsreel footage: The Kennedy Inauguration, the Bay of Pigs-1961, Kennedy/Khrushchev summit, establishment of the Peace Corps, Kennedy goes to Berlin, Cuban missile crisis, Cuban blockade, guerilla Warfare in Laos and Viet Nam, Special Forces sent to Viet Nam.

KENNEDY: YEARS OF CHARISMA

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 24 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: CORONET, 1980

John F. Kennedy drew much praise and had many critics, as most politicians do. Upon his death, he became a hero, wrapped in mythology and sentimentality.

KITTY HAWK TO PARIS: HEROIC YEARS

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 51 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: CORONET, 1970

The Wright brothers successful takeoff in 1903, the early barnstormers who pioneered airmail delivery, World War I aerial combat, and Lindbergh's trans-Atlantic flight are all part of this rich chronicle of early aviation.

AMERICAN STUDIES - U.S. HISTORY

LBJ: THE LAST INTERVIEW

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 20 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: CAROUSEL

In an interview filmed ten days before his death, Lyndon B. Johnson recounts turbulent days in Washington: the national tragedy that made him President; the Vietnam War; riots in Watts, Detroit, Newark, and on campuses throughout the nation. He talks about his fight against racial injustices, which led to the Civil Rights Act of 1965 and the Equal Housing Law of 1968. Produced by CBS News.

LIFE AND ASSASSINATION OF THE KINGFISH, THE

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 97 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: CORONET, 1976

A dynamic portrait of flamboyant Louisiana governor Huey P. Long - the politician who sneered at Franklin Roosevelt's liberalism, rejected the racist conservatism of his fellow Southerners, and was assassinated in 1935 while preparing to run for president. Stars Edward Asner.

LUCY COVINGTON: NATIVE AMERICAN INDIAN

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 16 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: ENCYCLOPAEDIA BRITANNICA, 1979

Lucy Covington, an active leader and spokesperson for the Colville Indians, retells the history of her people as it has been handed down through oral tradition.

MARTIN LUTHER KING, JR. - THE ASSASSIN YEARS

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 26 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: CORONET, 1978

This biography of Dr. King follows his great civil rights crusade throughout the South. He won the Nobel Prize in 1964 and was killed four years later.

AMERICAN STUDIES - U.S. HISTORY

MASSES AND THE MILLIONAIRES, THE: THE HOMESTEAD STRIKE

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 26 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: CORONET

A startlingly realistic film re-creates the bloody strike at the Carnegie Steel Company in 1892 through the experiences of an Irish labor organizer and a slave coal heaver.

MILES OF SMILES: YEARS OF STRUGGLE

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 59 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: BENCHMARK FILMS, 1983

This story is charmingly told through a reunion of retired porters, archival films, vintage Hollywood footage, and a 100-year-old porter's widow who was a union organizer. It is oral history at its best.

MOMENT IN TIME, A

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/ONLY
VENDOR: REPUBLIC, 1976

Gordon Parks narrates an affectionate look at America's past and offers glimpses of people as captured on film since the mid-19th century.

MY CHILDHOOD: HUBERT HUMPHREY'S SOUTH DAKOTA

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 26 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: BENCHMARK FILMS

Hubert Humphrey re-creates his childhood as a well-loved child in a small town environment.

AMERICAN STUDIES - U.S. HISTORY

NANCY REAGAN: THE FIRST LADY

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 50 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC.

The private and public roles of First Lady Nancy Reagan are examined in this NBC News special with Chris Wallace as the reporter. This program analyzes, among other things, her influence and how she wields it.

NEW NATION, A: THE STRUGGLE TO SURVIVE (1789-1815)

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 25 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: BENCHMARK

The virtues of George Washington, Alexander Hamilton, and Thomas Jefferson are examined in this program about the formative years of the United States.

NOTHING TO FEAR - THE LEGACY OF FDR

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 52 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC., 1982

This NBC News special explores the legacy of Franklin Delano Roosevelt by combining present-day interviews with extensive historical material. It examines his response to the Great Depression and the radical changes in the role of the federal government under his leadership. The Roosevelt legacy includes Social Security, collective bargaining, unemployment compensation and control of financial institutions.

AMERICAN STUDIES - U.S. HISTORY

OPENING THE WEST (1860-1900)

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: MASTERVISION

Reconstruction and westward expansion are the themes following President Lincoln's courageous efforts to reunite the nation after the bloody fratricide of the Civil War. With the settlement of the land beyond the Mississippi, the young nation is well on its way toward maturity and a place among the leading countries of the world.

PANAMA CANAL, THE

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 11 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: CORONET, 1978

A complete study of the Panama Canal -- its construction, the 1978 treaty, its operation, and its importance to world transportation.

PATENT PENDING

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/ONLY
VENDOR: REPUBLIC, 1976

William Shatner explains the serious and whimsical sides of American ingenuity and technology in this Educational Film Library Association Award-winner.

PAUL ROBESON: TRIBUTE TO AN ARTIST

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 29 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC, 1980

Foremost concert artist, renowned motion picture and Shakespearean actor, All-American athlete, scholar, champion of human rights -- Paul Robeson was a true Renaissance figure of the 20th century. He spoke out against racism and injustice at a time when white society would not tolerate a black man who spoke his mind. Sidney Poitier's narration underscores footage of Robeson throughout his career.

AMERICAN STUDIES - U.S. HISTORY

PERSPECTIVE ON GREATNESS - ALL THE KING'S HORSES AND ALL THE KING'S MEN:
ATOMIC SCIENTISTS

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: KING FEATURES

Featuring actual footage of the people themselves, not staged productions, the "Perspective on Greatness" series presents rare footage of speeches, interviews, and revealing commentary of the most famous people of our time. This first edition takes a look at the scientists who developed the atomic bomb.

PERSPECTIVE ON GREATNESS - DREAMERS AND DISSENTERS: HUEY LONG

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: KING FEATURES

At the end of the "Roaring Twenties" three American renegades -- Father Charles E. Coughlin, Senator Huey Long, Jr., and Dr. Francis E. Townsend -- combined their dreams and rights to pursue utopia during the desperate 1930's.

PERSPECTIVE ON GREATNESS - F.D.R. PART I: THE VOICE OF CHANGE

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: KING FEATURES

The first of two parts on the history of Franklin Delano Roosevelt. This program traces his rise to power during the Depression and the establishment of the New Deal.

AMERICAN STUDIES - U.S. HISTORY

PERSPECTIVE ON GREATNESS - F.D.R. PART II: THE PRICE OF PEACE

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: KING FEATURES

Second of the two-part series on FDR. This program reviews his term as President during the cataclysmic war years and his international policies. At his death on April 12, 1945, a nation mourned for the man whose vision and faith led the country through a tumultuous period in history.

PERSPECTIVE ON GREATNESS - FIRST LADY OF THE WORLD: ELEANOR ROOSEVELT

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: KING FEATURES

The story of Eleanor Roosevelt who, as the wife of Franklin D. Roosevelt, championed the poor and deserving during the Depression and worked for changes and reform toward a better America.

PERSPECTIVE ON GREATNESS - G.I. JOE: ARMED SERVICES

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: KING FEATURES

A documentary about America's armed forces...their hopes and dreams of glory on the battlefield and the grim reality of the misery of war and its aftermath.

PERSPECTIVE ON GREATNESS - HARRY S. TRUMAN: DAY OF DECISION

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: KING FEATURES

A biographical study of President Harry Truman covering his life, his times and his fateful decisions and their continuing influence on American domestic and foreign affairs.

AMERICAN STUDIES - U.S. HISTORY

PERSPECTIVE ON GREATNESS - HIZZONER THE MAYOR: JIMMY WALKER AND FIORELLO LAGUARDIA

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: KING FEATURES

A fascinating portrait of two of New York City's most popular and charismatic Mayors -- James J. Walker and Fiorello H. LaGuardia -- and their changes in and effects upon America's largest city.

PERSPECTIVE ON GREATNESS - IKE: DWIGHT D. EISENHOWER

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: KING FEATURES

A pictorial portrait of Dwight D. Eisenhower -- a Kansas farm boy who served his country in war as a great military commander during World War II and in peace as America's 34th President.

PERSPECTIVE ON GREATNESS - KING COAL: JOHN L. LEWIS

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: KING FEATURES

The colorful and controversial career of John L. Lewis. His confrontations with mine owners, industrial leaders, Presidents and senators are reviewed in this documentary on one of America's most famous labor leaders.

PERSPECTIVE ON GREATNESS - THAT EVER LOVIN' BABE: BABE RUTH

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: KING FEATURES

The "greats" of baseball come and go but the "Babe" lives on forever. This documentary highlights the legendary career of Babe Ruth...his achievements and his love of life. It begins with his early boyhood on the waterfronts of Baltimore and follows his career with the Red Sox, Yankees, and Boston Braves, and a brief span as coach of the Dodgers.

AMERICAN STUDIES - U.S. HISTORY

PERSPECTIVE ON GREATNESS - THE CROWDED IDOL: CHARLES A. LINDBERGH

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: KING FEATURES

The world held its breath as Charles A. Lindbergh, "Lucky Lindy," soloed across the Atlantic in the "Spirit of St. Louis." Fame and personal tragedy followed...loss of his child...loss of his privacy...embattled debates over America's role in the war and loss of his public image.

PERSPECTIVE ON GREATNESS - THE FEMALE REBELLION: SUFFRAGETTE MOVEMENT

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: KING FEATURES

An entertaining cavalcade of the sights and sounds of the women's suffrage movement: the struggle for equal rights in politics, careers, and in the home.

PERSPECTIVE ON GREATNESS - THE GENERAL: DOUGLAS MACARTHUR

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: KING FEATURES

A review of the military career and accomplishments of Douglas MacArthur, one of America's most brilliant and controversial generals, whose service to his country spanned more than 50 years.

PERSPECTIVE ON GREATNESS - THE MAN AND THE LEGEND: KNUTE ROCKNE

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: KING FEATURES

The legendary Knute Rockne, winner of championships, left an indelible mark on American sports. Relive the sights and sounds of the people and the games that made collegiate football history. Pat O'Brien is guest narrator.

AMERICAN STUDIES - U.S. HISTORY

PERSPECTIVE ON GREATNESS - THE MAN FROM OLIVER STREET: ALFRED E. SMITH

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: KING FEATURES

A pictorial essay on the political career of Alfred E. Smith and the legacy of New York City's Tammany Hall regime during the 1920's and 30's. Featured in the program are "Boss" Tweed, Senator Robert Wagner, Jimmy Walker, and Franklin D. Roosevelt.

PERSPECTIVE ON GREATNESS - THE WIZARD OF MENLO PARK: THOMAS A. EDISON

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: KING FEATURES

The life of Thomas Alva Edison, probably the most prolific inventor in world history, and his enduring legacy are reviewed in this documentary.

PERSPECTIVE ON GREATNESS - THE WORLD I SEE: HELEN KELLER

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: KING FEATURES

At six years of age Helen Keller was in her own words "less than an animal": speechless, sightless, and deaf...able only with her hands to explore the threatening world around her. This is the story of her courage and determination to communicate with the outside world and her efforts to promote education of the handicapped.

PERSPECTIVE ON GREATNESS - TIN LIZZIE TYCOON: HENRY FORD

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: KING FEATURES

An American success story is told in this documentary on Henry Ford. A man who was neither educated nor born a genius...not an inventor or personality...but a man with a vision who pushed and prodded himself and other men till he had changed the face of the world forever.

AMERICAN STUDIES - U.S. HISTORY

PERSPECTIVE ON GREATNESS - TRIO: AMUNDSEN, SCOTT, AND BYRD

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: KING FEATURES

The turn of the century was the "Golden Age of Adventure" and during this era three courageous explorers -- Richard Evelyn Byrd of the United States, Ronald Amundsen of Norway, and Robert Falcon Scott of Great Britain -- set about exploring the two most extreme points of the earth -- the North and South Poles.

PERSPECTIVE ON GREATNESS - WHO IS DR. GODDARD?: ROBERT GODDARD

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: KING FEATURES

A biography of Dr. Robert Hutchings Goddard, "Father of the Space Age." Dr. Goddard's own rare and unique still and motion pictures illustrate his pioneering rocket flights in the 1920's and 30's. Appearing in the film are astronaut Colonel John Glenn, Harry F. Guggenheim, president of the Guggenheim Foundation, and Mrs. Goddard.

AMERICAN STUDIES - U.S. HISTORY

RAYMOND LEWIS: FATHER OF INDUSTRIAL DESIGN

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 15 MIN
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: CAROUSEL

Raymond Loewy's streamlined functionalism has set the standards in modern industrial design for 70 years. Among his clients are Coca-Cola, Exxon, Shick, International Harvester, Greyhound, TWA and the U.S. Post Office. Loewy animatedly discusses the elements of good design, and strolls through a hardware store where his dry sense of humor is fueled by sundry ineffectively designed items among the store's wares. At 85 he is as sharp as ever, and his drive keeps him working day and night looking for ways of improving the most ordinary object.

RISE OF INDUSTRIAL AMERICA, THE

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 57 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: ENCYCLOPAEDIA BRITANNICA

This package consists of two programs:

THE RISE OF BIG BUSINESS - 27 MINUTES

Three men -- Andrew Carnegie, John D. Rockefeller, and J. P. Morgan -- exemplified the rise of big business in the 19th century. Through a study of their values, aspirations, and achievements, students will gain a clearer idea of what effect these men had on the growth of great business enterprises and on American society. Quotations from each are set against still and motion pictures and cartoons of the time.

THE RISE OF LABOR - 30 MINUTES

The change from cheap, voiceless labor at the turn of the century to the power of labor unions today is sharply dramatized by such pivotal events as the Pullman strike, the Pennsylvania coal miner's strike, the continuing persecution of labor through the 20's to the Depression, the Born-Wagner Act and the beginning of the CIO. This background of labor-management attitudes helps give students an understanding of the continuing interplay of elements in the nation's economic history.

AMERICAN STUDIES - U.S. HISTORY

ROOSEVELT AND AMERICAN STUDIES - U.S. HISTORY (1882-1929)

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 28 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: CORONET, 1977

The program depicts the mood and the intent of the United States while Franklin Delano Roosevelt was growing up into wealth, social prominence, and a connection with his cousin, President Theodore Roosevelt. Narrated by Sir Michael Redgrave and Anthony Quayle.

ROOSEVELT AND AMERICAN STUDIES - U.S. HISTORY (1930-1945)

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 32 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: CORONET, 1977

The program begins with the Great Depression in 1929, then analyzes the long, unprecedented tenure in office of Franklin Delano Roosevelt, contrasting the private man to his world and national policies and ideas.

ROOSEVELT: HAIL TO THE CHIEF

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 24 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: CORONET, 1979

Roosevelt displays the leadership, vigor, and courage that restore a sense of purpose to a whole nation.

ROOSEVELT: MANIPULATOR-IN-CHIEF

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 24 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: CORONET, 1979

FDR takes a "united nation" into a "foreign war."

AMERICAN STUDIES - U.S. HISTORY

ROOTS OF DEMOCRACY, THE (1700s)

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: MASTERVISION

The dynamic forces which shaped America are revealed here in studies of the economy and the beliefs of the foresighted men who drafted the Constitution and gave us the Bill of Rights, the Amendments guaranteeing our rights to freedom of religion, of speech, of the press, of assembly and of equal justice under the law.

SECOND WORLD WAR, THE

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 82 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: ENCYCLOPAEDIA BRITANNICA, 1963

This package consists of three programs:

PRELUDE TO CONFLICT - 29 MINUTES

This film examines key events, conditions, and political forces that contributed to the outbreak of war.

TRIUMPH OF THE AXIS - 25 MINUTES

This film shows how Germany and Japan conceived and nearly carried out their bold plans for world conquest and explains how Allied indecision and military unpreparedness resulted in Axis aggression.

ALLIED VICTORY - 28 MINUTES

This film reviews key events from early 1944 to the surrender of Japan in 1945. It also explains how total mobilization of manpower and resources was achieved and how strategic coordination of fighting forces made the Allies victorious.

SHILOH

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 16 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: KAW VALLEY, 1975

The battle of Shiloh was a major battle for the control of the Mississippi Valley during the Civil War.

AMERICAN STUDIES - U.S. HISTORY

SITTING BULL: A PROFILE IN POWER

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 26 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: CORONET, 1977

The story of Sitting Bull unfolds through sophisticated imaginary dialogue between present-day interviewer Patrick Watson and an actor who captures the legendary chief's charisma.

SLAVE STORY, A: RUNNING A THOUSAND MILES TO FREEDOM

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 29 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: CORONET, 1972

Based on a slave narrative by William and Ellen Craft, and eloquently introduced by their great-granddaughter, this dramatization of the Crafts' actual escape from slavery in 1848 follows their perilous journey from the Deep South to Philadelphia, where, on free soil, they still experienced racial discrimination.

TEDDY ROOSEVELT: THE RIGHT MAN AT THE RIGHT TIME

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 28 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: CORONET, 1974

Actor Douglas Watson brings Theodore Roosevelt ebulliently to life in a program that traces the key events of his administration, highlighting his vigorous leadership in breaking up trusts, in forcing arbitration between business and labor, and in instigating social and economic reforms.

AMERICAN STUDIES - U.S. HISTORY

THEODORE ROOSEVELT: COWBOY IN THE WHITE HOUSE

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 29 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: CORONET, 1978

Teddy Roosevelt was driven to prove himself a man when he went to the Dakota Badlands as a youth. When his tough manner brought him to be President, he eventually earned a Nobel Prize for negotiating peace between the Russians and Japanese.

THOMAS A. EDISON AND HIS AMAZING INVENTION FACTORIES

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: SMITHSONIAN, 1980

Program reveals the contrasts between Edison the homespun inventor and Edison the industrial entrepreneur who set the pace of technological progress in America.

TRANSPORTATION REVOLUTION, THE: STORY OF AMERICA'S GROWTH

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 19 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: CORONET, 1970

From the horse and buggy to the airplane, changing modes of transportation have shaped America's history and way of life. This remarkable film, using unique footage of early railroads, airplanes, and autos, highlights the history-making steps in road, rail, and air transportation -- steps that sparked economic and social progress during America's formative years.

AMERICAN STUDIES - U.S. HISTORY

TRUMAN AND CONTAINMENT

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 15 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: ENCYCLOPAEDIA BRITANNICA

From the American Foreign Policy film series, this program features the following Fox Movietone newsreel footage of the following: Potsdam-1945, growing tension between Russia and the West, testing the A-bomb, division of Germany, Hiroshima, the Truman Doctrine, Turkey and Greece, Communist takeover of Czechoslovakia-1948, beginning of the Cold War, Eisenhower named Supreme Commander of NATO, Dean Acheson, North Korean invasion of South Korea, and the high cost of "containment."

TRUMAN YEARS, THE

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 67 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: CORONET, 1969

This package consists of four programs:

ATOMIC BOMB - 15 MINUTES

"I made the only decision I ever knew how to make. I did what I thought was right." With these words President Truman answered the questions of his fellow Americans and the people of the world after the U.S. became the only nation in history to make wartime use of the atomic bomb.

COLD WAR - 16 MINUTES

The end of a war -- especially a great war -- is usually the beginning of trouble. So mused Truman regarding the post-war emergence of the Soviet Union and the U.S. as the two major global powers produced tensions that rapidly hardened into the Cold War.

TRUMAN AND THE KOREAN WAR - 18 MINUTES

When the North Korean Army attacks over the 38th parallel, Truman induces a Security Council vote for intervention, acting according to a political philosophy that will later be applied to Vietnam and Cambodia.

TRUMAN AND THE USES OF POWER - 18 MINUTES

This film examines Truman's handling of domestic issues -- the post-war recession, the coal miners' strike, McCarthy and the first legal reforms since the Civil War.

TRUMAN: YEARS OF DECISION

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 24 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: CORONET, 1980

This film deals with the Truman's Presidency, from the atomic bomb to Korea.

TWO GREAT CRUSADES (1945-1949)

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: MASTERVISION

The subject here are the New Deal and World War II, massive campaigns to overcome the two greatest crises to confront the nation since the Civil War. Emerging from the paralyzing depression of the 30's, America in the 40's enters a war on two fronts, against the Japanese and Nazi Germany. The program highlights the unheralded efforts of Americans on the home front.

UNITED STATES CONGRESS, THE: OF, BY, AND FOR THE PEOPLE

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 26 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: ENCYCLOPAEDIA BRITANNICA, 1972

The development of the U.S. congressional system is surveyed from earliest times to the present.

WAR BETWEEN THE STATES (1800's)

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 58 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: MASTERVISION, 1983

Negro slavery and divided sentiments among the states of the North and the South are the subjects vividly portrayed here.

AMERICAN STUDIES - U.S. HISTORY

WARRING AND ROARING (1914-1929)

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 58 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: MASTERVISION, 1983

With startling realism and boldness, this program about World War I and the 1920's, reveals how the United States vacillated between isolationism and involvement and finally for the first time plunged into a European conflict which was followed by a decade of paradoxes called both "The Age of Normalcy" and "The Era of Wonderful Nonsense."

WASHINGTON TRAIL, THE

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 25 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: ENCYCLOPAEDIA BRITANNICA

George Washington, father of the nation, was the last in his line of a family that stretched back nearly 800 years to northern England. The ancestral roots of America's first President form an important chapter in history, as well as a valuable lesson in genealogical investigation. Evidence may even point to the Washington family coat of arms as the conceivable model for the "stars and stripes" of the American flag. A classic resource film, The Washington Trail explores the lineage of George Washington and suggests tools that may be used in the research of family history.

WORLD WAR I: A DOCUMENTARY ON THE ROLE OF THE U.S.A.

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 28 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: ENCYCLOPAEDIA BRITANNICA, 1957

Historical footage from the National Archives highlights the American perspective of World War I beginning with background of the war and America's attempt at neutrality once war began. The program then covers America's entry into the conflict, some of the major battles, the making of peace at Versailles, and President Wilson's attempt to "sell" the treaty to the Senate and the nation.

AMERICAN STUDIES - U.S. HISTORY

WORLD WAR II: PROLOGUE, U.S.A.

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 28 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: ENCYCLOPAEDIA BRITANNICA, 1957

A lively discussion on when World War II really began for the United States will take on appreciably more substance after viewing this film. This contemporary record, enriched with historical scenes from the National Archives, explores the major events that led to World War II and America's involvement in that conflict. The program also describes the immediate consequences of the Treaty of Versailles, shows scenes of the Great Depression, follows the coming of fascism to Europe and militarism to Japan, explores the "great dilemma" of a neutral America wanting to aid its historical allies, and the onrush of events that made America "the arsenal of democracy." The program concludes with Roosevelt's war message to Congress on December 8, 1941.

AMERICAN STUDIES - U.S. SOCIETY

AMERICAN GOVERNMENT, THE

CATEGORY: AMERICAN STUDIES - U.S. SOCIETY
LANGUAGE: ENGLISH
LENGTH: 75 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: ENCYCLOPAEDIA BRITANNICA

This package consists of three programs:

CONSTITUTION OF THE UNITED STATES - 19 MINUTES

This dramatized look at the Constitutional Convention, as seen through the eyes of James Madison, shows how the delegates resolved the major issues by confronting the states as they struggled to maintain their individual sovereignty in the face of the need to create strong national solutions.

ELECTING THE PRESIDENT - 30 MINUTES

This informative film traces the evolution of the electoral process from the time of Washington, Adams, and Jefferson to the presidential primaries in which modern candidates test their abilities to win votes.

THE UNITED STATES CONGRESS - 26 MINUTES

The development of the U.S. congressional system is surveyed from earliest time to the present. To provide continuity and contemporary interest, the film examines the day-to-day work of a congressman and a senator. Through their numerous activities (staff meetings, committee hearings, meetings with constituents, briefings with students), the viewer learns of the multitudinous responsibilities of these lawmakers. Former Vice President Hubert H. Humphrey comments on historical and constitutional developments and the philosophy that has led to the evolution of Congress to its present state.

AMERICAN PACKAGE #1: BLACK AMERICA

CATEGORY: AMERICAN STUDIES - U.S. SOCIETY
LANGUAGE: ENGLISH
LENGTH: 52 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: COE FILM ASSOCIATES

This package consists of four programs:

AFRO-AMERICAN MUSIC: ITS HERITAGE - 16 MINUTES

From the talking drums of West Africa to contemporary rhythm and blues, 250 years of black America's contributions to our culture and music are brought to life. Performed here by the Calvin Jackson Quartet.

THE BOYHOOD OF MARTIN LUTHER KING, JR. - 14 MINUTES

The early education of this remarkable man is traced from his first days.

AMERICAN STUDIES - U.S. SOCIETY

BUFFALO SOLDIER - 11 MINUTES

The black cavalry soldiers who helped to settle the Southwest after the Civil War performed many heroic deeds. Here, they are danced by the Detroit City Dance Company.

THE LEGEND OF JOHN HENRY - 11 MINUTES

Singer Roberta Flack performs this jazz arrangement of the "Ballad of John Henry," the mighty steel-driving railroad hero whose strength and skill were pitted against the unceasing power of a relentless steam drill. With both music and graphics carrying traditional American and African themes, the film stands as a tribute to the courage, dignity, and achievement of a man in the face of overwhelming odds.

AMERICAN PACKAGE #2: MILITARY

CATEGORY: AMERICAN STUDIES - U.S. SOCIETY
LANGUAGE: ENGLISH
LENGTH: 37 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: COE FILM ASSOCIATES

This package consists of two programs:

GETTYSBURG - 18 MINUTES

The background and details of what really happened at Gettysburg make up this historically significant film that also shows the countryside traveled by both armies before they met at that fateful battle.

TAILHOOKS AT SEA - 19 MINUTES

Two naval aviators on the Carrier USS Nimitz go through briefings, prepare their planes and take off on a mission. The basic tactics and maneuvers, the landing of the aircraft (via tailhooks) is shown by day and night in exhilarating detail by a former Navy pilot.

AMERICAN PACKAGE #3: POTPOURRI

CATEGORY: AMERICAN STUDIES - U.S. SOCIETY
LANGUAGE: ENGLISH
LENGTH: 40 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: COE FILM ASSOCIATES

This package consists of seven programs:

AMERICA AT WORK: BILLBOARDS - 3 MINUTES

Some ordinary things are more complicated than they seem. In this program, an artist demonstrates how those big billboards come into being. Paul Papanek provides an intriguing look at a distinctive career.

AMERICAN STUDIES - U.S. SOCIETY

AN AMERICAN TIME CAPSULE - 3 MINUTES

Two hundred years of American history in three volatile minutes: using a "kinescope" or "flash-frame" technique, Branerman flashes 1,300 visuals (paintings, still photos, early newspapers, films, posters, cartoons, etc.) flash before the viewer. In his words, "you see things that maybe you didn't realize before." An instant classic, its effect on film technique is already history.

L.A., CA. - 5 MINUTES

This fast action-packed film zooms us around Los Angeles. With brief stops around certain neighborhoods, an echoes in an original music score, it creates the special mood of the city. This lively montage comes from Erik Shiozaki.

NO BREAKS - 7 MINUTES

Chef Leonard Gentieu and the citizens, mayor, and police department of Taft, California, bake, split and fill the world's longest submarine sandwich. Then, 3,000 people cheerfully devour the 1,200 pound loaf. The film captures the excitement and cooperative spirit of the joyful adventure which results in a new Guinness World Record.

QUILTING PARTY - 3 MINUTES

Guitar and banjo music provide the background for this fast-paced animation of quilt designs in all their varieties of dizzying shapes and colors.

SILENT CITY - 15 MINUTES

A dusty breeze blows a tumbleweed down a deserted Main Street. The only sound is the infrequent creaking of old hinges on unused doors. This silent city in Southern Idaho bespeaks of an age past, a ghost town of the Old West.

THE SUBWAY - 4 MINUTES

This quick tour through New York City with its subways, graffiti, pigeons and the Statue of Liberty is made via computer animation with an urban upbeat supplied by an original rock score.

AMERICAN STUDIES - U.S. SOCIETY

AMERICAN PACKAGE #4: INSPIRATION

CATEGORY: AMERICAN STUDIES - U.S. SOCIETY
LANGUAGE: ENGLISH
LENGTH: 78 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: COE FILM ASSOCIATES

This package consists of four programs:

CARING FOR THE WORLD - 13 MINUTES

Irene Auberline, in her 80's, runs the unique \$16 million World Medical Relief organization. Collecting sample drugs, old hospital and medical equipment, and with the help of 600 senior citizens, this group repairs, packages and ships tons of supplies all over the world.

I CAN! - 22 MINUTES

The true-to-life story of Debbie Phillips, who triumphs in a challenging equestrian competition despite her congenital handicap and wins the Junior Olympic Pretrials.

SOUND OF SUNSHINE, SOUND OF RAIN - 14 MINUTES

The "sights" and sounds experienced by a 7-year-old blind black boy during a typical day are recorded in up-beat, contemporary animation by Carolyn Heyward.

SYLVIA: THE SUMMER BEFORE COLLEGE - 29 MINUTES

Sylvia Hall is a modest black teenager who has a lot going for her. She is a competitive swimmer, plays the piano well, and is headed for a good college. Although her summer before college is filled with many activities, Sylvia thinks about leaving home, her choices, going to college, and the people who have influenced her -- family, friends, and teachers. Filmed right up to Sylvia's tearful airport goodbyes, the story reveals a young woman's personal assessment of her priorities, and her realization that one can have a lot without the need to "have it all."

AMERICA'S LIBRARY

CATEGORY: AMERICAN STUDIES - U.S. SOCIETY
LANGUAGE: ENGLISH
LENGTH: 52 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC. 1980

With lively narration and music this program presents a brief history of the Library of Congress together with a sampling of its many treasures, from dime novels to the Gutenberg Bible, Houdini's library, Whitman's poetry, Beethoven's scores, and countless early maps, manuscripts, prints, and photographs. The Library's collection of some 76 million items includes nearly every known subject.

AMERICAN STUDIES - U.S. SOCIETY

BILL OF RIGHTS IN ACTION, THE: CAPITAL PUNISHMENT

CATEGORY: AMERICAN STUDIES - U.S. SOCIETY
LANGUAGE: ENGLISH
LENGTH: 23 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: BARR FILMS

Does capital punishment constitute a cruel and unusual punishment under the Eighth Amendment to the Constitution? Is it an effective deterrent against crime? Is the concept of retribution a desirable aspect of our legal system? These and other questions are argued in depth by lawyers in the sentencing phase of a trial involving a convicted murderer. The program is left open-ended -- the viewers are asked whether they think the death penalty should be applied in this case.

BILL OF RIGHTS IN ACTION, THE: DE FACTO SEGREGATION

CATEGORY: AMERICAN STUDIES - U.S. SOCIETY
LANGUAGE: ENGLISH
LENGTH: 23 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: BARR FILMS

The integration of a school system, when a city has substantially segregated neighborhoods, presents great difficulties. This film shows the cleavages that develop in a community over a school busing plan. These differences of opinion have to do with cost and the integrity of the neighborhood school as well as with integration. Here as in the other programs in this series, the viewer is asked to decide the issue.

BILL OF RIGHTS IN ACTION, THE: DUE PROCESS OF LAW

CATEGORY: AMERICAN STUDIES - U.S. SOCIETY
LANGUAGE: ENGLISH
LENGTH: 23 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: BARR FILMS

The Fifth Amendment to the Constitution guarantees due process of law. But when should due process, which is time consuming, give way to summary punishments in order to avoid the immediate threat of violence and anarchy? This question is argued by lawyers in a hearing to reinstate a student who has been summarily suspended after a campus demonstration. Viewers are asked to decide the issue.

AMERICAN STUDIES - U.S. SOCIETY

BILL OF RIGHTS IN ACTION, THE: EQUAL OPPORTUNITY

CATEGORY: AMERICAN STUDIES - U.S. SOCIETY
LANGUAGE: ENGLISH
LENGTH: 22 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: BARR FILMS

This program dramatizes a case between a black man and a white man who fight over who gets a promotion in the company.

BILL OF RIGHTS IN ACTION, THE: FREEDOM OF THE PRESS

CATEGORY: AMERICAN STUDIES - U.S. SOCIETY
LANGUAGE: ENGLISH
LENGTH: 23 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: BARR FILMS

The First Amendment to the Constitution says that Congress shall make no law abridging freedom of the press. But does this mean that a reporter can refuse to cooperate in a criminal investigation in order to protect the name of his source for a news story? Can he, unlike other citizens, plead a special privilege not to answer before a grand jury? This film, built around a case involving these issues, leaves the ultimate answer up to the viewer.

BILL OF RIGHTS IN ACTION, THE: FREEDOM OF RELIGION

CATEGORY: AMERICAN STUDIES - U.S. SOCIETY
LANGUAGE: ENGLISH
LENGTH: 21 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: BARR FILMS

What happens if, through the free exercise of religion, laws are broken or life is endangered? In this program, we hear real lawyers in an emergency hearing argue the constitutional issues involved in a transfusion case. Should the judge order the transfusion that would save the life of a woman and her unborn child over the vehement religious objections of the woman and her husband?

AMERICAN STUDIES - U.S. SOCIETY

BILL OF RIGHTS IN ACTION, THE: FREEDOM OF SPEECH

CATEGORY: AMERICAN STUDIES - U.S. SOCIETY
LANGUAGE: ENGLISH
LENGTH: 18 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: BARR FILMS

The Bill of Rights guarantees us freedom of speech. But are there limits to this freedom? Is it necessary to balance an individual's freedom of expression against the community's need for law and order? This question is addressed in the trial of an individual arrested for demonstrating as a Nazi in front of a Jewish synagogue in a Jewish neighborhood. The individual continued to praise Adolph Hitler and defame the Jewish people, violence soon erupted. After his arrest, the individual appeals his conviction on the grounds that his First Amendment right to freedom of speech has been violated.

BILL OF RIGHTS IN ACTION, THE: JUVENILE LAW

CATEGORY: AMERICAN STUDIES - U.S. SOCIETY
LANGUAGE: ENGLISH
LENGTH: 23 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: BARR FILMS

The program follows two brothers, ages 15 and 18, after their arrest. It shows the dramatic difference between criminal procedures for adults and juvenile law, as reflected in the contrasting ways the brothers are treated. Juvenile law is paternalistic, attempting to treat and rehabilitate rather than punish. Would it be better if juveniles were treated as adults, subject to criminal sanctions, but at least granted such basic constitutional rights as bail and trial by jury?

AMERICAN STUDIES - U.S. SOCIETY

BILL OF RIGHTS IN ACTION, THE: THE PRIVILEGE AGAINST SELF-INCRIMINATION

CATEGORY: AMERICAN STUDIES - U.S. SOCIETY
LANGUAGE: ENGLISH
LENGTH: 23 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: BARR FILMS

Perhaps no amendment to the Constitution has aroused such controversy as the Fifth. The Fifth Amendment privilege against self-incrimination protects the accused against coerced confessions. But is it also designed to protect those guilty of thought and speech crimes against the overzealous enforcement of laws that reflect the hysteria of the moment? And what happens to this and other constitutional guarantees under the impact of advanced technologies? These are the questions argued by lawyers in this dramatic, open-ended film set in the near future.

BILL OF RIGHTS IN ACTION, THE: THE RIGHT TO PRIVACY

CATEGORY: AMERICAN STUDIES - U.S. SOCIETY
LANGUAGE: ENGLISH
LENGTH: 23 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: BARR FILMS

What constitutes an unreasonable invasion of privacy? In this film, an electronic surveillance by the police results in the issuance of a search warrant. Arrests are made and evidence is seized. Attorneys argue whether the constitutional right to privacy of the accused was violated by the surveillance.

BILL OF RIGHTS IN ACTION, THE: THE STORY OF A TRIAL

CATEGORY: AMERICAN STUDIES - U.S. SOCIETY
LANGUAGE: ENGLISH
LENGTH: 21 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: BARR FILMS

This film is a realistic introduction to the procedures which protect the rights of all citizens, as guaranteed by our Constitution with its Bill of Rights. Two young men are accused of a misdemeanor offense. The film follows them from the arrest through their arraignment and trial. It stresses the importance of due process of law and explains why constitutional safeguards are important to the accused.

AMERICAN STUDIES - U.S. SOCIETY

BILL OF RIGHTS IN ACTION, THE: WOMEN'S RIGHTS

CATEGORY: AMERICAN STUDIES - U.S. SOCIETY
LANGUAGE: ENGLISH
LENGTH: 22 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: BARR FILMS

A high school girl wants to swim on the boys' team, but there are state laws which prohibit this. In a court action, her lawyer states that these laws are unconstitutional, because the 14th Amendment guarantees equal protection of the law to all citizens, regardless of race or sex. The attorney for the state argues that there are differences between men and women that make equality impossible when questions of size and strength are crucial or when our traditional concepts of privacy are violated. As in other programs in this series, the issue is left to the viewers to decide.

CONGRESS: WE THE PEOPLE - A CONGRESS OF COMMITTEES

CATEGORY: AMERICAN STUDIES - U.S. SOCIETY
LANGUAGE: ENGLISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC.

In this program, we see congressional committees at work. The congressmen continually struggle between the local interests of their constituencies and national interest.

CONGRESS: WE THE PEOPLE - A DAY IN THE HOUSE

CATEGORY: AMERICAN STUDIES - U.S. SOCIETY
LANGUAGE: ENGLISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC.

This program examines the proceedings on the floor of the House of Representatives in detail, observing the importance of formal rules and procedures for the conduct of every aspect of floor business.

AMERICAN STUDIES - U.S. SOCIETY

CONGRESS: WE THE PEOPLE - A FRESHMAN COMES TO WASHINGTON

CATEGORY: AMERICAN STUDIES - U.S. SOCIETY
LANGUAGE: ENGLISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC.

The viewer is introduced to Congress through the eyes of a newly elected representative as she becomes acclimated to the institution, its people, places and mode of organization.

CONGRESS: WE THE PEOPLE - A VARIETY OF CHOICES

CATEGORY: AMERICAN STUDIES - U.S. SOCIETY
LANGUAGE: ENGLISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC.

We learn that Congress is a collection of its individual members. We also learn who they are, and why they run for office. This determines, to a great extent, what Congress does.

CONGRESS: WE THE PEOPLE - AN ASSESSMENT OF CONGRESS

CATEGORY: AMERICAN STUDIES - U.S. SOCIETY
LANGUAGE: ENGLISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC.

This assessment evaluates how well Congress achieves the dual and often conflicting objectives of representing the people and making the laws.

CONGRESS: WE THE PEOPLE - AND IF ELECTED

CATEGORY: AMERICAN STUDIES - U.S. SOCIETY
LANGUAGE: ENGLISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC.

Voters today are less inclined to vote by party. This has made campaign financing vital for the individual candidate. Understanding the elective process is the purpose of this program about Congressional elections.

AMERICAN STUDIES - U.S. SOCIETY

CONGRESS: WE THE PEOPLE - COMPROMISE IN CONGRESS

CATEGORY: AMERICAN STUDIES - U.S. SOCIETY
LANGUAGE: ENGLISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC.

Compromise in Congress gives us a glimpse of two committee types:
standing committees and conference committees.

CONGRESS: WE THE PEOPLE - CONGRESS AND THE BUREAUCRACY

CATEGORY: AMERICAN STUDIES - U.S. SOCIETY
LANGUAGE: ENGLISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC.

We learn that the bureaucracy is subject both to the President, who is
chief executive, and to Congress, which regulates its pay and perquisites,
and the budgets and mandates of its agencies.

CONGRESS: WE THE PEOPLE - CONGRESS AND THE COURTS

CATEGORY: AMERICAN STUDIES - U.S. SOCIETY
LANGUAGE: ENGLISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC.

This program is about the relationship between the two institutions, and
particularly about the areas in which court action directly affects
Congress in cases of judgement about electoral districts and
interpretations of statutes.

CONGRESS: WE THE PEOPLE - CONGRESS AND THE MEDIA

CATEGORY: AMERICAN STUDIES - U.S. SOCIETY
LANGUAGE: ENGLISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC.

We see how media coverage of Congress has grown as congressional
deliberations have become, for the most part open to the public. We learn
how congressmen seek and try to structure their coverage by the press.

AMERICAN STUDIES - U.S. SOCIETY

CONGRESS: WE THE PEOPLE - CONGRESS AND THE PRESIDENT

CATEGORY: AMERICAN STUDIES - U.S. SOCIETY
LANGUAGE: ENGLISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC.

We learn that the Constitution created a separation between Congress and the Executive that results, frequently, in clashes between the two.

CONGRESS: WE THE PEOPLE - CONGRESS IN COMMITTEE

CATEGORY: AMERICAN STUDIES - U.S. SOCIETY
LANGUAGE: ENGLISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC.

Congress works principally through its committees. Whether in conducting hearings on a pressing policy question, in overseeing the performance of a federal agency, or in the most basic task of the Congress, writing laws, the performance of its committees is central to success in shaping public policy.

CONGRESS: WE THE PEOPLE - CONGRESSIONAL ELECTIONS

CATEGORY: AMERICAN STUDIES - U.S. SOCIETY
LANGUAGE: ENGLISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC.

Every two years a third of the Senate and all 435 members of the House of Representatives must stand for re-election. How these many elections resemble and differ from each other and in what ways they are undergoing change is the subject of this unit. Voters today are less inclined to vote by party. This has made campaign financing vital for the individual candidate.

AMERICAN STUDIES - U.S. SOCIETY

CONGRESS: WE THE PEOPLE - CONGRESSIONAL ETHICS

CATEGORY: AMERICAN STUDIES - U.S. SOCIETY
LANGUAGE: ENGLISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC.

This program discusses the ethical dilemma that each congressman must face in balancing the needs of constituents, party demands, and reaction to lobbying. While most legislators are paragons of virtue, Congress is recurrently racked by revelations of misconduct.

CONGRESS: WE THE PEOPLE - HOME STYLE

CATEGORY: AMERICAN STUDIES - U.S. SOCIETY
LANGUAGE: ENGLISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC.

Congressmen continually struggle between the local interests of their constituencies and national interests. This program shows how members of the House and Senate relate to their local constituents through trips, the media, casework, and district offices.

CONGRESS: WE THE PEOPLE - INFLUENCES AND INTERESTS

CATEGORY: AMERICAN STUDIES - U.S. SOCIETY
LANGUAGE: ENGLISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC.

This program illustrates the different types of interest groups and their strategies and tactics, the mutual interdependence of Congress and interest groups, and congressional regulation of interest groups. There are profiles of specific interest groups, showing differences in their strategies and success.

AMERICAN STUDIES - U.S. SOCIETY

CONGRESS: WE THE PEOPLE - LOBBYING CONGRESSMEN

CATEGORY: AMERICAN STUDIES - U.S. SOCIETY
LANGUAGE: ENGLISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC.

Congress is the object of lobbying by an immense number and variety of organized interest groups based in Washington.

CONGRESS: WE THE PEOPLE - RULES AND NORMS

CATEGORY: AMERICAN STUDIES - U.S. SOCIETY
LANGUAGE: ENGLISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC.

We see that to the degree the chambers differ, the procedures in the more populous House favor the institution, while those of the Senate appear at times to lean over backward to satisfy the whims of the individual members.

CONGRESS: WE THE PEOPLE - THE CONGRESSIONAL ESTABLISHMENT

CATEGORY: AMERICAN STUDIES - U.S. SOCIETY
LANGUAGE: ENGLISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC.

This program shows the large, complex organization in terms of its buildings, services and employees. Profiles of the staffs of individual members and committees illustrate the many components of this establishment.

CONGRESS: WE THE PEOPLE - THE POWER OF THE HOUSE

CATEGORY: AMERICAN STUDIES - U.S. SOCIETY
LANGUAGE: ENGLISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC.

Congress has the "power of the purse" -- the power to appropriate funds and authorize spending. This program is about how Congress has exercised its power over the federal budget, before and after the 1974 Budget Act. The program also vividly illustrates conflicts and cooperation between Congress and the President.

AMERICAN STUDIES - U.S. SOCIETY

CONGRESS: WE THE PEOPLE - THE POWER TO IMPEACH

CATEGORY: AMERICAN STUDIES - U.S. SOCIETY
LANGUAGE: ENGLISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC.

Conflict has its roots in the different ways Congress and the President are elected and the formal powers through which the two check each other. Cooperation results from shared party loyalty and discipline, presidential patronage, and communication.

CONGRESS: WE THE PEOPLE - THE TWO HOUSES OF CONGRESS

CATEGORY: AMERICAN STUDIES - U.S. SOCIETY
LANGUAGE: ENGLISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC.

This program takes a look at the two legislative bodies of Congress -- the House of Representatives and the Senate.

CONGRESS: WE THE PEOPLE - VARIETIES OF LEADERSHIP

CATEGORY: AMERICAN STUDIES - U.S. SOCIETY
LANGUAGE: ENGLISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC.

This program examines several alternative sources of leadership: committee chairmanship, issues expertise, and ability and willingness to exploit the lenient procedures.

CONGRESS: WE THE PEOPLE - WHO RUNS CONGRESS?

CATEGORY: AMERICAN STUDIES - U.S. SOCIETY
LANGUAGE: ENGLISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC.

Responsibility and authority for running Congress formally rests with the political parties, but their ability to get laws enacted is affected by traditions, seniority, and the fact that the membership can take away these powers.

AMERICAN STUDIES - U.S. SOCIETY

CONGRESS: WE THE PEOPLE - WHO SERVES IN CONGRESS

CATEGORY: AMERICAN STUDIES - U.S. SOCIETY
LANGUAGE: ENGLISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC.

We learn that Congress is a collection of its individual members. We also learn who they are, and why they run for office. This determines, to a great extent, what Congress does.

CONGRESS: WE THE PEOPLE - YEAS AND NAYS

CATEGORY: AMERICAN STUDIES - U.S. SOCIETY
LANGUAGE: ENGLISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC.

Unless a vote is in progress, the chambers are relatively vacant. The legislative process occurs on many fronts simultaneously -- from town meetings back in the state to committee rooms on Capitol Hill.

CONSTITUTION: AFFIRMATIVE ACTION VERSUS REVERSE DISCRIMINATION

CATEGORY: AMERICAN STUDIES - U.S. SOCIETY
LANGUAGE: ENGLISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC., 1984

This is the first in a series of programs featuring an introductory level political science telecourse on controversial constitutional issues. Panelists appearing in this series include a distinguished group of professors, journalists, lawyers, judges, and politicians. In this first program, contemporary society has attempted to redress discrimination practices with affirmative action programs. The program examines accusations that such programs foster reverse discrimination.

CONSTITUTION: CAMPAIGN SPENDING MONEY AND MEDIA

CATEGORY: AMERICAN STUDIES - U.S. SOCIETY
LANGUAGE: ENGLISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC., 1984

In an examination of government regulation of the electoral process, this program looks at recent attempts to reform campaign financing and the increasing importance of the media in national elections.

AMERICAN STUDIES - U.S. SOCIETY

CONSTITUTION: CRIME AND INSANITY

CATEGORY: AMERICAN STUDIES - U.S. SOCIETY
LANGUAGE: ENGLISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC., 1984

In this program, a hypothetical political assassination is the vehicle for exploring the insanity defense and the controversy surrounding psychiatric testimony in the courtroom.

CONSTITUTION: CRIME AND PUNISHMENTS

CATEGORY: AMERICAN STUDIES - U.S. SOCIETY
LANGUAGE: ENGLISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC., 1984

This program examines what constitutes cruel and unusual punishment, using an expanded version of the hypothetical case from the crime and insanity program to introduce questions about sentencing and the death penalty.

CONSTITUTION: CRIMINAL JUSTICE AND A DEFENDANT'S RIGHT TO A FAIR TRIAL

CATEGORY: AMERICAN STUDIES - U.S. SOCIETY
LANGUAGE: ENGLISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC., 1984

The right of the accused to a fair trial is weighed against the right of society to take measures assuring public safety in a program which focuses on legal ethics and the exclusionary rule.

CONSTITUTION: FEDERALISM: THE NATIONAL GOVERNMENT VERSUS THE STATES

CATEGORY: AMERICAN STUDIES - U.S. SOCIETY
LANGUAGE: ENGLISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC., 1984

The program discusses whether or not the federal government should offer special incentives to local school boards to foster the national good. If so, will the standards it imposes -- and may wish to document -- lead to a meritocracy?

AMERICAN STUDIES - U.S. SOCIETY

CONSTITUTION: IMMIGRATION REFORM

CATEGORY: AMERICAN STUDIES - U.S. SOCIETY
LANGUAGE: ENGLISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC., 1984

This examination of immigration law covers criteria for admitting foreigners into the U.S., legal aliens' rights to social services, employer's responsibilities in hiring undocumented persons, and the extent to which illegal aliens have rights.

CONSTITUTION: NATIONAL SECURITY AND FREEDOM OF THE PRESS

CATEGORY: AMERICAN STUDIES - U.S. SOCIETY
LANGUAGE: ENGLISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC., 1984

This program explores the federal government's ability to conduct what it deems an effective foreign policy within a constitutional framework that demands a free, unfettered press.

CONSTITUTION: NOMINATION, ELECTION AND SUCCESSION OF THE PRESIDENT

CATEGORY: AMERICAN STUDIES - U.S. SOCIETY
LANGUAGE: ENGLISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC., 1984

This program explores the role of political parties in nominating a President, the flexibility of the Electoral College when no candidate is clearly electable, and the governmental mechanisms set into motion when a President becomes disabled.

AMERICAN STUDIES - U.S. SOCIETY

CONSTITUTION: THE PRESIDENT VERSUS CONGRESS: EXECUTIVE PRIVILEGE AND DELEGATION OF POWER

CATEGORY: AMERICAN STUDIES - U.S. SOCIETY
LANGUAGE: ENGLISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC., 1984

This program discusses the congressional limitations of the President. Is the President bound by congressional limits he does not choose to honor? What can the Congress do if he ignores them? The hypothetical case centers on Presidential appointees whose views conflict with congressional intentions for their agencies.

CONSTITUTION: THE PRESIDENT VERSUS CONGRESS: WAR POWERS AND COVERT ACTION

CATEGORY: AMERICAN STUDIES - U.S. SOCIETY
LANGUAGE: ENGLISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC., 1984

A hypothetical case involving the War Powers Act explores whether the Constitution has (or has ever had) relevance in the implementation of foreign policy.

CONSTITUTION: SCHOOL PRAYER, GUN CONTROL AND THE RIGHT TO ASSEMBLE

CATEGORY: AMERICAN STUDIES - U.S. SOCIETY
LANGUAGE: ENGLISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC., 1984

This program posits a hypothetical town beset by First and Second Amendment controversies.

CONSTITUTION: THE SOVEREIGN SELF: RIGHT TO LIVE, RIGHT TO DIE

CATEGORY: AMERICAN STUDIES - U.S. SOCIETY
LANGUAGE: ENGLISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC., 1984

In a discussion that touches on abortion, "Baby Doe" cases, and the right to die, this program examines how personal freedoms and privacy are balanced against state intervention and societal rights.

AMERICAN STUDIES - U.S. SOCIETY

ELECTING THE PRESIDENT

CATEGORY: AMERICAN STUDIES - U.S. SOCIETY
LANGUAGE: ENGLISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: ENCYCLOPAEDIA BRITANNICA, 1983

Today, how the American people vote is due, in large part, to a carefully packaged image presented to the public. But it was not always so. Nominating conventions in the late 19th century were dominated by "bosses" -- political power brokers who manipulated the selection of delegates and delegate voting. This informative film traces the evolution of the electoral process from the time of Washington, Adams, and Jefferson to the presidential primaries in which modern candidates test their abilities to win votes.

ELECTORAL COLLEGE, THE

CATEGORY: AMERICAN STUDIES - U.S. SOCIETY
LANGUAGE: ENGLISH
LENGTH: 25 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: CAROUSEL

A discussion of the Electoral College, a unique American process that is not always clear to the American voter. Contributors to the discussion are Senators Paul Douglas, Karl Mundt, Joseph Clark, and Margaret Chase Smith, and former President Harry S. Truman.

FOR A MOMENT YOU FLY: THE BIG APPLE CIRCUS

CATEGORY: AMERICAN STUDIES - U.S. SOCIETY
LANGUAGE: ENGLISH
LENGTH: 29 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: COE FILM ASSOCIATES

This entertaining behind-the-scenes look at a small, one-ring circus also includes performances by acrobats, trapeze artists, jugglers and clowns.

AMERICAN STUDIES - U.S. SOCIETY

FREE SHOW TONIGHT

CATEGORY: AMERICAN STUDIES - U.S. SOCIETY
LANGUAGE: ENGLISH
LENGTH: 59 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: BENCHMARK

The traveling medicine shows which crisscrossed America between the Civil War and World War II provided a welcome evening of free entertainment in order to attract an audience, to which they could make a sales pitch for their miracle tonics.

GETTING TO KNOW BARBARA

CATEGORY: AMERICAN STUDIES - U.S. SOCIETY
LANGUAGE: ENGLISH
LENGTH: 12 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: CAROUSEL

Barbara Proctor is seen in her chauffeured car, riding along Chicago's Lake Shore Drive -- a long way, in every way, from the shack where she was brought up by her grandmother in North Carolina. Singled out by President Reagan as an example of the best of America's "spirit of enterprise," this determined black woman rose to become the head of a multimillion-dollar advertising agency. As seen on CBS-TV's "60 Minutes," this story is one of impoverished beginnings, feminine resilience and pluck, carrying a life onward to success, fame and a measure of power.

HISPANIC AMERICA

CATEGORY: AMERICAN STUDIES - U.S. SOCIETY
LANGUAGE: ENGLISH
LENGTH: 13 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: CAROUSEL

A look at some of the problems being created by the new minority and the solutions that are being sought. The Hispanic population is now estimated at between 14 and 16 million and, because of their growing numbers, Hispanics are expected to have a strong influence on the future of the nation's social structure, its politics and its economics. Many other Americans see the desire of the Hispanics to maintain their identity as a denial of the American ideal of the "melting pot" society.

AMERICAN STUDIES - U.S. SOCIETY

LIBRARY OF CONGRESS

CATEGORY: AMERICAN STUDIES - U.S. SOCIETY
LANGUAGE: ENGLISH
LENGTH: 23 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: ENCYCLOPAEDIA BRITANNICA, 1969

A working library of government; a storehouse of historical documents; a cultural institution that commissions chamber music and plays it in concert; a living, breathing agency that affects every school and public library in the country -- the Library of Congress comes alive in this camera study.

LIVING IN AMERICA #1

CATEGORY: AMERICAN STUDIES - U.S. SOCIETY
LANGUAGE: ENGLISH
LENGTH: 66 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: CORONET, 1974

This package consists of five programs:

LIVING IN THE UNITED STATES - 13 MINUTES

From Hawaii to New England, from Alaska to the Southern states, this sweeping overview of the nation, its people and their work introduces each of the nine state groupings treated in depth in the related series. This second edition shifts emphasis from physical geography to human geography and reflects current social studies directions.

LIVING IN THE NEW ENGLAND STATES: BIRTHPLACE OF A NATION - 13 MINUTES

The people of Maine, Vermont, New Hampshire, Massachusetts, Connecticut, and Rhode Island live amid reminders of American tradition and history. People in lobstering, innkeeping, shoemaking, and electronic research reflect some of the changes from colonial New England to the resort and commercial region of today.

LIVING IN THE SOUTHERN STATES: HISTORIC LANDS, NEW IDEAS - 14 MINUTES

Virginia, Kentucky, Tennessee, North Carolina, South Carolina, Georgia, Florida, Arkansas, Alabama, Mississippi, and Louisiana share a splendid heritage of American history. Voices of the New South are heard as a tugboat captain, a geneticist, and workers at a poultry farm, at a peanut butter factory, and at a textile mill talk about life and work.

LIVING IN THE PLAINS STATES: MEAT AND GRAIN - 13 MINUTES

From raising livestock to processing food, feeding the nation is the main business of North Dakota, South Dakota, Nebraska, Kansas, Minnesota, Iowa, and Missouri. A corn belt farmer, wheat belt farm implement dealer, and cereal mill worker give their impressions of the Plain States.

AMERICAN STUDIES - U.S. SOCIETY

LIVING IN THE MIDWESTERN STATES: THE NATION'S HEARTLAND - 13 MINUTES

The Midwestern states of Ohio, Indiana, Michigan, Illinois, and Wisconsin integrate transportation, manufacturing, marketing, and farming to create a highly productive industrial and agricultural region. A farmer, a secretary, a commodities trader, and an automobile assembler show how their jobs relate to their section of the Midwest and to the rest of the nation.

LIVING IN AMERICA #2

CATEGORY: AMERICAN STUDIES - U.S. SOCIETY
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: CORONET, 1974

This package consists of four programs:

LIVING IN THE MIDATLANTIC STATES: URBAN COMPLEX - 15 MINUTES

New York, Pennsylvania, New Jersey, Delaware, Maryland, and West Virginia contain together more than one quarter of the nation's population and have many urban centers reflecting the essence of modern metropolitan life. A department store worker, a factory foreman, a truck farmer, a toll-collector, and a railroad yard master talk about living and working in a megalopolis.

LIVING IN THE PACIFIC STATES: VARIETY AND CHANGE - 15 MINUTES

Washington, Oregon, and California enjoy a wide range of history, geography, resources, and lifestyles. Five people in various occupations in the fields of logging, aerospace, fishing, recreation, and farming talk about their work and their reasons for living in the Pacific states.

LIVING IN THE ROCKY MOUNTAINS: CHANGING FRONTIER LANDS - 15 MINUTES

The people of Montana, Idaho, Wyoming, Colorado, Utah, and Nevada live in a region of spectacular natural beauty. Mountains, deserts, salt flats, and glaciers make this one of the nation's most majestic areas. A park ranger, mining foreman, meat inspector, engineer, and geology student talk about living and working there.

LIVING IN THE SOUTHWESTERN STATES: GROWTH IN THE DESERT - 15 MINUTES

The climate and vast open spaces of the Southwest continue to attract new residents at a phenomenal rate to Arizona, New Mexico, Oklahoma, and Texas. A cowboy, an Indian, a prospector, an oil man, and a tour guide talk about the advantages and disadvantages of living in the Southwestern states.

AMERICAN STUDIES - U.S. SOCIETY

LIVING IN AMERICA (ARABIC VERSION)

CATEGORY: AMERICAN STUDIES - U.S. SOCIETY
LANGUAGE: ARABIC
LENGTH: 41 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: CORONET, 1974

This package consists of three programs:

LIVING IN THE UNITED STATES: AN INTRODUCTION - 13 MINUTES

From Hawaii to New England, from Alaska to the Southern States, this sweeping overview of the nation, its people and their work introduces each of the nine state groupings treated in depth in the related series. This second edition shifts emphasis from physical geography to human geography and reflects current social studies directions.

LIVING IN THE ROCKY MOUNTAINS: CHANGING FRONTIER LANDS - 15 MINUTES

The people of Montana, Idaho, Wyoming, Colorado, Utah, and Nevada live in a region of spectacular natural beauty. Mountains, deserts, salt flats, and glaciers make this one of the nation's most majestic areas. A park ranger, mining foreman, meat inspector, engineer, and geology student talk about living and working there.

LIVING IN THE PLAINS STATES: MEAT AND GRAIN - 13 MINUTES

From raising livestock to processing food, feeding the nation is the main business of North Dakota, South Dakota, Nebraska, Kansas, Minnesota, Iowa, and Missouri. A corn belt farmer, wheat belt farm implement dealer, and cereal mill worker give their impressions of the Plain States.

MIDDLETOWN - THE BIG GAME

CATEGORY: AMERICAN STUDIES - U.S. SOCIETY
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC., 1982

As the basketball teams of Muncie Central and Anderson High prepare to meet in an annual game charged with the spirit of long-established rivalry, we meet the players, coaches, parents and teachers who believe that competitive athletics builds character. This film examines what this competition and what the sport itself means to the community, the team, the coaches and, most of all, to the players themselves.

AMERICAN STUDIES - U.S. SOCIETY

MIDDLETOWN - THE CAMPAIGN

CATEGORY: AMERICAN STUDIES - U.S. SOCIETY
LANGUAGE: ENGLISH
LENGTH: 90 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC., 1982

Focusing upon Muncle's mayoral race, the film lets us meet the candidates: gregarious Irish politician Jim Carey, who was once indicted but not convicted, and shy, WASPish, Republican, lawyer Alan Wilson. The people assess each candidate's character in the light of their gut feelings, their class backgrounds, their sense of city pride, and their economic interests, and we learn of the strategies and pressures of the American political contest.

MIDDLETOWN - COMMUNITY AND PRAISE

CATEGORY: AMERICAN STUDIES - U.S. SOCIETY
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC., 1982

Phil and Phyllis Tobey and their children Chris, Rebecca, and Noel seem to be the most average of Americans, but there is a definite difference. Theirs is an intimate and isolated world, bounded by the small religious circle in which they move. The essence of their religious fundamentalist beliefs is revealed in how they deal with both the emergencies and the ordinary problems of everyday life.

MIDDLETOWN - FAMILY BUSINESS

CATEGORY: AMERICAN STUDIES - U.S. SOCIETY
LANGUAGE: ENGLISH
LENGTH: 90 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC., 1982

Howie Snider operates a Shakey's Pizza franchise in Muncle. He works in the kitchen behind the counter, plays the banjo, makes the radio commercials, and tries to arrange for new loans, for his Shakey's is financially quite shaky. The American dream is ownership of a small business that becomes a big success, but what has happened to this dream with the additional pressures of franchising and national advertising?

AMERICAN STUDIES - U.S. SOCIETY

MIDDLETOWN - THE SECOND TIME AROUND

CATEGORY: AMERICAN STUDIES - U.S. SOCIETY
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC., 1982

This film presents a picture of the issues and complexities of contemporary marriage. David is getting married because "everyone does it," yet it is David who wants a church wedding.

NOT THE SAME OLD STORY

CATEGORY: AMERICAN STUDIES - U.S. SOCIETY
LANGUAGE: ENGLISH
LENGTH: 58 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC., 1983

Danny Thomas brings us a positive look at aging in America. He uncovers some extraordinary ways that older people are adding not only years to their lives but life to their years. He shatters many of the stereotypes commonly associated with the aging, at the same time creating awareness of the elderly.

AMERICAN STUDIES - U.S. SOCIETY

STORM OVER THE SUPREME COURT

CATEGORY: AMERICAN STUDIES - U.S. SOCIETY
LANGUAGE: ENGLISH
LENGTH: 53 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: CAROUSEL

This program, covering the years 1790-1932, traces the development of the Court as a strong force in American government. Still photographs, political cartoons, and portraits bring to life the early days with Presidents Thomas Jefferson and Andrew Jackson and Chief Justice John Marshall. Also studied is Abraham Lincoln's clash over the Dred Scott decision.

THREE WORKING AMERICANS

CATEGORY: AMERICAN STUDIES - U.S. SOCIETY
LANGUAGE: ENGLISH
LENGTH: 26 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: COE FILM ASSOCIATES

The dignity of work -- whether by teacher, New Orleans chef, or skilled mechanic -- is enthusiastically described by these three people who really enjoy their jobs.

TO BE A MAN/TO BE A WOMAN

CATEGORY: AMERICAN STUDIES - U.S. SOCIETY
LANGUAGE: ENGLISH
LENGTH: 36 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: BILLY BUDD PRODUCTIONS

The young man in today's world shares his feelings on success and what the media keeps telling him he should become. There is a section on the growth potential in personal relationships. The underlying theme continues to be responsibility to self and others. Without taking responsibility, it's impossible to grow up and be a man. Meanwhile, today's young woman is concerned with receiving the same treatment and respect as a man in school, job, politics, professions -- every phase of public and private life. She is different physically of course, but there aren't too many occupations today where lack of physical strength is an obstacle to doing the job.

AMERICAN STUDIES - U.S. SOCIETY

TO LIVE ON

CATEGORY: AMERICAN STUDIES - U.S. SOCIETY
LANGUAGE: ENGLISH
LENGTH: 28 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: COE FILM ASSOCIATES

One handicapped man who used to look forward to boring days in his wheel-chair learned to be a skilled watchmaker and is now employed. Today he looks forward not only to his work, but to playing basketball for a special team.

TOUCH THE SKY

CATEGORY: AMERICAN STUDIES - U.S. SOCIETY
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: TWIN TOWER ENTERPRISES, 1986

Christopher Reeve takes you inside the cockpit, and into the sky with the world's fastest and most spectacular stunt flying team, the Navy Blue Angels. From precision formation to high-speed maneuvers, "Touch the Sky" presents the ultimate flying experience as the Blue Angels perform incredible aerobatic maneuvers at 550 miles per hour with all six jets within three feet of each other!

U.S. SOCIETY PACKAGE

CATEGORY: AMERICAN STUDIES - U.S. SOCIETY
LANGUAGE: ENGLISH
LENGTH: 72 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: STUART FINLEY, INC.

This package consists of three programs:

JOURNEY TO AUGUSTOW - 29 MINUTES

This program is a personal adventure spanning over 40 years of Polish history. Producer Naom Zeavin visited her father's birthplace in the town of Augustow near the Russian border and was shocked to learn the extent of change between the 1930's and the 1980's.

THE LAND LIVES ON - 20 MINUTES

This program explains the concept of soil stewardship that promotes sound soil and water conservation practices.

TIME IS FOR TAKING - 23 MINUTES

How does a retarded child react in an institutional situation? A look at a residential camp for the retarded and the relationship between the children and counselors, teachers, and psychological guidance personnel.

AMERICAN STUDIES - U.S. SOCIETY

WOMEN LIKE US

CATEGORY: AMERICAN STUDIES - U.S. SOCIETY
LANGUAGE: ENGLISH
LENGTH: 52 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC.

Three women, each happy in the lifestyle she has chosen, exemplify some of the choices open to women today. Judy is a working wife and mother who enjoys the cooperation of her husband in child care and house work. Benita is vice president of a publishing company, lives alone, but has a full social life. Marie chooses to be a homemaker until her children are grown.

WOMEN, WORK AND BABIES

CATEGORY: AMERICAN STUDIES - U.S. SOCIETY
LANGUAGE: ENGLISH
LENGTH: 49 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC., 1984

This program examines the conflicts that working mothers experience. Many of them are beset by problems, ranging from the limited availability of trustworthy day care to the lack of widespread support. Also examined are issues such as corporate responsibility toward employees who choose to become parents.

THE ARTS - DANCE

AMERICAN BALLET THEATRE AT THE MET

CATEGORY: THE ARTS - DANCE
LANGUAGE: ENGLISH
LENGTH: 100 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC.

Program features principal dancers Mikhail Baryshnikov, Cynthia Gregory, Cynthia Harvey, and Fernando Bujones in four ballets: "Paquita," "Les Sylphides," "Sylvia - pas de deux," and "Triad." Choreography by Makarova, Fokine, Balanchine, and Macmillan.

AMERICAN BALLET THEATRE IN SAN FRANCISCO

CATEGORY: THE ARTS - DANCE
LANGUAGE: ENGLISH
LENGTH: 105 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC.

Stars Natalia Makarova, Fernando Bujones, Cynthia Gregory, and Kevin McKenzie and The American Ballet Theatre Company in a live performance at the San Francisco Opera House. Included are the entire "Airs" by Handel, "Jardin Aux Lilas" by Chausson, pas de deux from Prokofiev's "Romeo and Juliet," and Tchaikovsky's "Swan Lake." Choreography by Paul Taylor, Anthony Tudor, Macmillan, and Petipa.

BALLERINA: LYNN SEYMOUR

CATEGORY: THE ARTS - DANCE
LANGUAGE: ENGLISH
LENGTH: 58 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: MASTERVISION, 1980

Prima ballerina Lynn Seymour is seen dancing with some of the world's leading male stars. Scenes from "Romeo and Juliet" and "The Two Pigeons" are included.

THE ARTS - DANCE

DANCE IN AMERICA - BEYOND THE MAINSTREAM: POST MODERN DANCERS

CATEGORY: THE ARTS - DANCE
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC., 1980

In the 1960's a group of young Americans shouted "No" to everything dance had been up to then. By breaking every known rule, they turned modern dance into post-modern, and avant-garde turned rear guard. This film presents a selected cross-section of these dancers -- Yvonne Rainer, David Gordon, Steve Paxton, and Trisha Brown -- in representative old and new dances with their companies, in solos, and in interviews.

DANCE IN AMERICA - CHOREOGRAPHY BY BALANCHINE, PART ONE

CATEGORY: THE ARTS - DANCE
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC., 1980

Members of the New York City Ballet join in a one hour performance of three pieces: "Tzigane," with music by Ravel, featuring Suzanne Farrell and Peter Martins; the "Andante Movement" from "Divertimento No. 15," music by Mozart, including dancers Merrill Ashley and Robert Weiss; and "The Four Temperaments," with music by Hindemith.

DANCE IN AMERICA - CHOREOGRAPHY BY BALANCHINE, PART TWO

CATEGORY: THE ARTS - DANCE
LANGUAGE: ENGLISH
LENGTH: 90 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC., 1980

The program consists of two works. The first includes three pieces from "Jewels:" excerpts from "Emeralds," music by Faure, dances including Karin von Aroldingen and Sean Lavery; the pas de deux from "Rubies," music by Stravinsky, danced by Patricia McBride and Robert Weiss; and pas de deux "Diamonds," music by Tchaikovsky, danced by Suzanne Farrell and Peter Martins. The second and concluding work is Stravinsky's "Violin Concerto."

THE ARTS - DANCE

DANCE IN AMERICA - CLYTEMNESTRA

CATEGORY: THE ARTS - DANCE
LANGUAGE: ENGLISH
LENGTH: 90 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC., 1980

Martha Graham agreed to "choreograph and reconceive" her 1958 work, the first evening-long piece in modern dance, especially for this series. Yuriko Kimura dances the title role, which was originally performed by Miss Graham, with soloists from the Graham Company. "Clytemnestra" is based on the Aeschylus trilogy "The Oresteia," music by Egyptian composer Halim El-Dabh.

DANCE IN AMERICA - MERCE CUNNINGHAM

CATEGORY: THE ARTS - DANCE
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC., 1980

Merce Cunningham leads his dance company in a group of selections from their diverse repertoire. Dances performed encompass over twenty years of his compositions, ranging from the 1954 "Minutae," to the recent "Video Triangle," created especially for television. Each of the nine performances in this program possesses its own character and movement, emphasized by the music, costumes and design.

DANCE IN AMERICA - PAUL TAYLOR

CATEGORY: THE ARTS - DANCE
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC., 1980

Critic Clive Barnes called the Paul Taylor Dance Company "one of the most exciting, innovative, and delightful dance companies in the entire world." In this program, they perform two works: "Esplanade," set to the music of Bach's E Major and D Minor Violin Concertos; and "Runes," a Druidic-inspired dance of mystery and imagination.

THE ARTS - DANCE

DANCE MASKS: THE WORLD OF MARGARET SEVERN

CATEGORY: THE ARTS - DANCE
LANGUAGE: ENGLISH
LENGTH: 33 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: UNIVERSITY OF CALIFORNIA

In the 1920s and '30s Margaret Severn was an internationally acclaimed dance star who did just about everything -- ballet with the Ballets Russes, Broadway musicals with Ruth St. Denis, and vaudeville. But her greatest fame came from her pioneering mask dances -- short, powerful vignettes performed while wearing brilliantly painted masks, each portraying a character or emotion. Now 80, she performs for the camera "token portraits" of her famous dance masks and provides commentary for old stills and film clips showing her dancing in her prime.

DANCING'S ALL OF YOU

CATEGORY: THE ARTS - DANCE
LANGUAGE: ENGLISH
LENGTH: 23 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: DENONNO PIX, 1981

This is the story of tap dancing great Alfredo Gustar. Program includes scenes of Gustar performing, teaching tap dancing techniques to his students, as well as a review of Gustar's career.

MUSIC AND DANCE PACKAGE

CATEGORY: THE ARTS - DANCE
LANGUAGE: ENGLISH
LENGTH: 49 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: COE FILM ASSOCIATES

This package is composed of three programs:

JAZZ ON THE STREETS OF NEW YORK - 7 MINUTES

Passers-by react with dancing and laughter to the music of a jazz-and-blues street band that includes players from classical and theatrical backgrounds. Filmmaker Jeff Kahn answers some questions about why performers choose the streets as their stage.

THE ARTS - DANCE

CAROLE MORISSEAU AND THE DETROIT CITY DANCE COMPANY - 14 MINUTES

A young, energetic dance company is put through its paces by its choreographer and artistic director in preparation for an opening night. During the rehearsal we listen to Carole's thoughts on the subject of dance and the dreams for her company.

THE 9TH STREET STOMPERS - 28 MINUTES

Street musicians play, spectators look, listen, even dance and sing along with certain events on the sidewalks of New York. The skill and diversity of the band is apparent, yet they choose this "open" way of performing. An inventive film by Jeff Kahn.

SOLARIS LAKOTA VISION DANCE

CATEGORY: THE ARTS - DANCE
LANGUAGE: ENGLISH
LENGTH: 58 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: COE FILM ASSOCIATES

To dance one's dreams, visions and deeds was an art of the Sioux tribe. Here the old dances are recreated with contemporary tribal rites in a striking blend.

TAP DANCING FOR BEGINNERS

CATEGORY: THE ARTS - DANCE
LANGUAGE: ENGLISH
LENGTH: 38 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: KULTUR, 1982

Henry LeTang, choreographer of "Sophisticated Ladies," provides elementary instruction in the art of tap dancing.

THE ARTS - DANCE

ART PACKAGE

CATEGORY: THE ARTS - GENERAL
LANGUAGE: ENGLISH
LENGTH: 50 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: COE FILM ASSOCIATES, 1980

This cassette is composed of three programs.

MICHAEL HALL: SCULPTOR - 10 MINUTES

The assembly of a massive piece of sculpture accented by flying sparks and the shrill sound of shearing metal brings Michael Hall's world to life. His constructivism speaks a language of sheet metal and I-beams, braced, bolted and welded together to produce images which celebrate trestles, billboards, fences and other landscape objects.

GERHARDT KNODEL: AN ARTIST AND HIS WORK - 12 MINUTES

This man is no ordinary weaver. He creates enormous woven architectural sculptures as seen in his studio. This program also visits a Kentucky factory where folk weavers turn out hundreds of yards of glorious fabric that will hang four full stories in a bank.

WASHINGTON SQUARE WRAP - 28 MINUTES

Nowadays, art can also be a happening, as demonstrated by New York artist Francis Hines, who wrapped Washington Square Arch in 8,000 yards of polyester gauze. In 48 hours, he and his 16-man crew had completed his avant-garde vision.

THE ARTS - GENERAL

BEFORE MICKEY MOUSE: A HISTORY OF AMERICAN ANIMATION

CATEGORY: THE ARTS - GENERAL
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: COE FILM ASSOCIATES, 1981

The roots of animation -- optical toys, comic strips and old-time vaudeville -- lead into the very first animated cartoon, stop-motion techniques, "Felix the Cat," Walt Disney and "TerryToons," each accompanied by the original music of jazz or ragtime.

BIG BLONDE

CATEGORY: THE ARTS - GENERAL
LANGUAGE: ENGLISH
LENGTH: 90 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: KING FEATURES

Sally Kellerman, John Lithgow, George Coe, and Peg Murray star in an adaptation for television of Dorothy Parker's famed short story.

BLACK ARTISTS OF THE U.S.A.

CATEGORY: THE ARTS - GENERAL
LANGUAGE: ENGLISH, FRENCH
LENGTH: 25 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: COE FILM ASSOCIATES, 1977

The work of black artists is compared to art of their white contemporaries in the 18th and 19th centuries. With the Harlem Renaissance in the 20's and the impetus of the Federal Art Project in the 30's, black artists expanded their horizons. They expressed political and ethnic hopes in the 60's, and black art became part of the artistic mainstream of American art in the 70's.

THE ARTS - GENERAL

BLACK SHADOWS ON A SILVER SCREEN

CATEGORY: THE ARTS - GENERAL
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/ONLY
VENDOR: REPUBLIC, 1976

Narrated by Ossie Davis, this program traces the history of the segregated black film industry which made films for black communities from 1915 through 1950.

BUSTER KEATON

CATEGORY: THE ARTS - GENERAL
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: MASTERVISION, 1970

Henry Morgan tells you the story of the "Great Stone Face" from his early childhood to his maturity as one of Hollywood's greatest comics. Included from the Rohauer Collection is seldom-seen footage from such classics as "Fatty at Coney Island," "Cops," "Balloonatics," "Day Dreams," and "The General."

CHARLIE CHAPLIN

CATEGORY: THE ARTS - GENERAL
LANGUAGE: ENGLISH
LENGTH: 105 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: MASTERVISION, 1981

Stan Laurel, Fatty Arbuckle, Mabel Normand and Ben Turpin join "The Funniest Man in the World" in this motion picture biography of the incomparable Chaplin who captured the hearts of the world with his comic portrayals of the little guy's contests with the machine and an alien society.

BEST COPY AVAILABLE

THE ARTS - GENERAL

CLAYMATION

CATEGORY: THE ARTS - GENERAL
LANGUAGE: ENGLISH
LENGTH: 17 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: BILLY BUDD PRODUCTIONS, 1978

An intriguing and humorous documentary on the process of clay animation. Both entertaining and educational, this tape goes a long way toward answering the public's questions about how clay animation works. Combining some clips from past films with some new experimental footage, we get an inside look at what goes on in the Will Winton studios.

DAISY COOK REMEMBERS

CATEGORY: THE ARTS - GENERAL
LANGUAGE: ENGLISH
LENGTH: 14 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: KAW VALLEY FILMS, 1980

One of America's foremost primitive painters, 75-year-old, Daisy Cook, describes a collection of her works painted from memories of her childhood. The film provides a unique insight into rural life at the turn of the century as well as the astounding potential of a senior citizen's "hobby." Daisy was 65 when she taught herself to paint.

DEGAS, ERTE, AND CHAGALL

CATEGORY: THE ARTS - GENERAL
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: MASTERVISION, 1977

"Degas in New Orleans" is a dramatization of the pictures painted when he visited this city. "Erte" is a profile of French designer Romain de Tiroff. The last segment features Marc Chagall giving viewers an inside look at his paint-on-glass technique.

THE ARTS - GENERAL

HEY DAD!

CATEGORY: THE ARTS - GENERAL
LANGUAGE: ENGLISH
LENGTH: 11 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: STUART FINLEY, INC., 1974

Ted Jones finds himself on both sides of the camera during this program. As sculptor, Ted uses only the hand tools of the ancient Greeks and Michelangelo to carve a four-hundred-pound block of Indiana limestone through several sculptures until there is nothing left but stone dust.

HOLLYWOOD'S CHILDREN

CATEGORY: THE ARTS - GENERAL
LANGUAGE: ENGLISH
LENGTH: 58 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: WOMBAT PRODUCTIONS, 1982

A stirring and entertaining evocation of the achievements of child stars, past and present. Jackie Coogan, Shirley Temple, Jackie Cooper, Margaret O'Brien, Tatum O'Neal, Jodie Foster and others -- they are all here. But for many there was a heavy price to be paid when the glittering early days came to an end. Narration by Roddy McDowall.

HORROR OF IT ALL, THE

CATEGORY: THE ARTS - GENERAL
LANGUAGE: ENGLISH
LENGTH: 58 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: WOMBAT PRODUCTIONS, 1983

Marvelous mad scientists, incredible monsters, ghastly ghouls and beautiful terrified maidens -- all essential ingredients of the horror films of yesteryear. This documentary explores the movies, the filmmakers, and the stars to discover why it is we love to be scared. Narrated by Jose Ferrer.

THE ARTS - GENERAL

HOUDINI NEVER DIED

CATEGORY: THE ARTS - GENERAL
LANGUAGE: ENGLISH
LENGTH: 28 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: WOMBAT PRODUCTIONS, 1978

Focusing on Harry Houdini's influence on magic, his life and accomplishments, this captivating film also presents the magicians who have kept Houdini's name and art alive in the fifty years since his death. That spirit will live as long as people want to be enchanted.

INDIAN ARTISTS OF THE SOUTHWEST

CATEGORY: THE ARTS - GENERAL
LANGUAGE: ENGLISH
LENGTH: 15 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: ENCYCLOPAEDIA BRITANNICA, 1972

Three Pueblo Indian tribes (Zuni, Hopi, and Navajo) introduce four of their major art forms: stone and silver work, pottery making, weaving, and kachina carving.

INDIAN ART OF THE PUEBLOS

CATEGORY: THE ARTS - GENERAL
LANGUAGE: ENGLISH
LENGTH: 13 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: ENCYCLOPAEDIA BRITANNICA, 1976

This program shows some of the thousand-year-old art forms of the Pueblo Indian tribes: ceramics, basketry, hand weaving, and ritual dancing.

INGRID

CATEGORY: THE ARTS - GENERAL
LANGUAGE: ENGLISH
LENGTH: 70 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: WOMBAT PRODUCTIONS, 1980

This widely praised documentary centers on the life and accomplishments of Ingrid Bergman, the actress and the woman. It contains clips from twenty-five of her greatest films, rare home movies from her childhood, and interviews with Liv Ullmann, Angela Lansbury, Anthony Quinn, Jose Ferrer, and Mike Todd, among others. Narrated by Sir John Gielgud.

THE ARTS - GENERAL

KISS ME PETRUCHIO

CATEGORY: THE ARTS - GENERAL
LANGUAGE: ENGLISH
LENGTH: 58 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC., 1982

This is a funny, fast-paced documentary based on the New York Shakespeare Festival's production of "The Taming of the Shrew," starring Meryl Streep and Raul Julia. The film goes behind the scenes to find out what makes the 400 year-old play relevant to audiences today. The show features interviews intercut with sections of the stage production.

LADY VANISHES

CATEGORY: THE ARTS - GENERAL
LANGUAGE: ENGLISH
LENGTH: 99 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC., 1938

When a kindly old lady disappears from a fast-moving train, her young friend finds an imposter in her place. Directed by Alfred Hitchcock and stars Michael Redgrave, Paul Lukas, and Margaret Lockwood.

LIFE IN THE THEATER, A

CATEGORY: THE ARTS - GENERAL
LANGUAGE: ENGLISH
LENGTH: 90 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: KING FEATURES

In this program, written by one of America's most gifted new playwrights, David Mamet, we meet and follow two actors for whom art isn't content to merely imitate life: art IS life. Robert (Ellis Rabb) is truly of the "old school," when "r's" were rolled and the method was still madness. John (Peter Evans) is a down-to-earth neophyte eager to learn from the master, who is clearly eager to teach.

THE ARTS - GENERAL

LITTLE PLAYERS, THE

CATEGORY: THE ARTS - GENERAL
LANGUAGE: ENGLISH
LENGTH: 27 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: WOMBAT PRODUCTIONS, 1981

A repertory theatre of five highly individual actors -- and yet behind the scenes there is no temperament, no jealousy. Meet The Little Players, a puppet troupe whose repertoire is drawn from Shakespeare, Oscar Wilde, Noel Coward, and life. Also here is the creative process in action as puppeteers Frank Peshka and Bill Murdock work at a job they love.

MONDRIAN IN NEW YORK

CATEGORY: THE ARTS - GENERAL
LANGUAGE: ENGLISH
LENGTH: 43 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: COE FILM ASSOCIATES, 1979

At 62, Mondrian left occupied Europe and spent three happy years in New York. Here the artist and some of his friends talk about his work and the cultural enrichment which Mondrian felt the city gave him, as illustrated through old newsreel footage.

THE ARTS - GENERAL

NEW WORLD VISIONS, PART I

CATEGORY: THE ARTS - GENERAL
LANGUAGE: ENGLISH
LENGTH: 90 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC., 1985

The tape examines and analyzes the first 250 years of concurrently developing styles of American art, architecture and design, and how these forms reflected the emerging American consciousness. The film uses both natural settings and the new styles of art. Part One begins with the dawn of American colonization and proceeds to the mid-19th century.

NEW WORLD VISIONS, PART II

CATEGORY: THE ARTS - GENERAL
LANGUAGE: ENGLISH
LENGTH: 90 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC., 1985

Part Two of a series, this program analyzes the first 250 years of concurrently developing styles of American art, architecture, and design and how these forms reflected the emerging American consciousness. In this segment, the story is continued from the Civil War up to the years prior to the outbreak of World War I.

ORIGINALS, THE: WOMEN IN ART SERIES - FRANKENTHALER - TOWARD A NEW CLIMATE

CATEGORY: THE ARTS - GENERAL
LANGUAGE: ENGLISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC., 1977

At the precocious age of twenty-four, Helen Frankenthaler invented the stained canvas which influenced a whole generation of "color field" painters. The film traces the background and evolution of her work. The highlight of the film is a remarkable sequence in which we see the actual creation of a painting from the mixing of the paint to the completion of the canvas.

THE ARTS - GENERAL

ORIGINALS, THE: WOMEN IN ART SERIES - NEVELSON IN PROCESS

CATEGORY: THE ARTS - GENERAL
LANGUAGE: ENGLISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC., 1977

Louise Nevelson was in her forties before she sold a work to anyone other than a fellow artist and in her sixties before the art press conceded her stature as one of America's best sculptors. As a result of her lack of money she developed her art mostly from discarded wood. In the film her "process" is demonstrated on camera as she creates two new sculptures, one of wood and one of metal.

ORIGINALS, THE: WOMEN IN ART SERIES - GEORGIA O'KEEFE

CATEGORY: THE ARTS - GENERAL
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC., 1977

For the first time the famed painter appears on camera to talk about her work and life and of her marriage and devotion to legendary photographer Alfred Stieglitz. We see photographs by Stieglitz and rare home movie footage, plus many of O'Keefe's paintings together with the scenes of nature - the mountains and deserts of New Mexico, flowers, shells, stone and bone - that have served as her inspiration.

ORIGINALS, THE: WOMEN IN ART SERIES - SPIRIT CATCHER - THE ART OF BETYE SAAR

CATEGORY: THE ARTS - GENERAL
LANGUAGE: ENGLISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC., 1977

Assemblage artist Betye Saar's fascination with the mystical merges with social concerns of significance to her as a black American. Often using the discards of our civilization, she creates provocative and powerful images. In some of the works shown she liberates stereotyped black images from derogatory contexts, thus creating new levels of awareness.

THE ARTS - GENERAL

ORIGINALS, THE: WOMEN IN ART SERIES - ANONYMOUS WAS A WOMAN

CATEGORY: THE ARTS - GENERAL
LANGUAGE: ENGLISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC., 1977

The title states a common truth of the 18th and 19th centuries -- frequently, when a piece of folk art has been given the attribution "Anonymous," it was the work of an unknown girl or woman. She most often made the sampler, quilt, or rug as a part of her daily routine. These women did not have a self-conscious awareness of themselves as artists, but art was created.

ORIGINALS, THE: WOMEN IN ART SERIES - ISABEL BISHOP: PORTRAIT OF AN ARTIST

CATEGORY: THE ARTS - GENERAL
LANGUAGE: ENGLISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC., 1977

A Master of romance realism, Isabel Bishop's preoccupation with the ordinary has produced a style uniquely her own. She has been drawing, painting and making etchings of the people of New York City for almost half a century. Scenes from her paintings and from her life portray the personality of this highly individual woman and expand the viewer's understanding of her work.

THE ARTS - GENERAL

PROFILES IN AMERICAN ART - I

CATEGORY: THE ARTS - GENERAL
LANGUAGE: ENGLISH
LENGTH: 90 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: KAW VALLEY FILMS, 1982

Part of a series of nine half-hour programs on three tapes.

EDWARD FRAUGHTON - 30 MINUTES

In the tradition of classical art, sculptor Edward Fraughton attempts to embody the brave and enduring individuals of the American West in bronze. He allows us to watch as he creates a new work, beginning with raw clay and proceeding through the lost wax casting method to the finished bronze called "Wind River."

CONRAD SCHWIERING - 30 MINUTES

For almost 35 years, Conrad Schwiering has painted the Teton range in a reverential, almost religious, devotion to the grandeur of his surroundings. For Schwiering, it is the mountains themselves and the rugged individuals who live at their feet that make his canvases spring to life.

DONALD TEAGUE - 30 MINUTES

For more than fifty years, watercolorist Donald Teague has traveled the world translating his adventures into paintings of the people he has met and the things he has seen.

PROFILES IN AMERICAN ART - II

CATEGORY: THE ARTS - GENERAL
LANGUAGE: ENGLISH
LENGTH: 90 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: KAW VALLEY FILMS, 1982

Part of a series of nine half-hour programs on three tapes.

JOHN CLYME - 30 MINUTES

Painter John Clyme and his historian wife Doris travel the Northwest to research a history filled with characters like Sacajawea, Lewis and Clark, Indians, fur traders and trappers. It is not only the factual depiction of history that he paints, but the spirit of the people behind it.

GLENNA GOODACRE - 30 MINUTES

Glenna Goodacre began painting as a child and only began to sculpt fifteen years ago. Her sensitive portrayals of Indian and pioneer life, especially of women and children, are now nationally acclaimed. She shows in her film the experiences of a woman finding success as artist, wife, and mother.

THE ARTS - GENERAL

ERIC SLOANE - 30 MINUTES

For fifty years, painter and writer Eric Sloane has worked to create an awareness in others of the world around them as well as of the heritage of early American rural life.

PROFILES IN AMERICAN ART - III

CATEGORY: THE ARTS - GENERAL
LANGUAGE: ENGLISH
LENGTH: 90 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: KAW VALLEY FILMS, 1982

Part of a series of nine half-hour programs on three tapes.

SERGEI BONGART - 30 MINUTES

Born in the beautiful Ukrainian city of Kiev and trained as an artist there, painter and poet Sergei Bongart retains rich vestiges of his background in his paintings. He talks about his work, his feelings, and his philosophy of art. A highlight is an encapsulated demonstration in which the artist paints a still life.

WILSON HURLEY - 30 MINUTES

New Mexico's distinguished landscape painter and pilot, Wilson Hurley captures in oil the delicate hues and rugged shapes of the American Southwest. Featured is his descent into the Grand Canyon by helicopter in search of a scene he once saw there and has always wanted to paint.

JOHN STOBART - 30 MINUTES

John Stobart studies records, diaries, and other documents of the past in order to re-create the vessels and parts of America's 19th century. A spiritual descendant of Twain and Conrad, Stobart uses paint to tell others what it must have been like to sail or steam across the waters of our past.

PURLIE VICTORIOUS

CATEGORY: THE ARTS - GENERAL
LANGUAGE: ENGLISH
LENGTH: 93 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: MASTERVISION, 1963

The entire feature film version of the award-winning Broadway stage hit. A heart-warming and humorous treatment of integration starring Ruby Dee and Ossie Davis. Co-starring are Godfrey Cambridge and Alan Alda.

THE ARTS - GENERAL

REMINGTON AND AVA: AMERICAN ART

CATEGORY: THE ARTS - GENERAL
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: MASTERVISION

Frederic Remington immortalized the wild West in his paintings and sculptures, capturing for all time the intimate drama of the unbridled American spirit. Narrated by Arthur Godfrey.

REQUIEM

CATEGORY: THE ARTS - GENERAL
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: KULTUR, 1985

Andrew Lloyd Webber's "Requiem" was performed and taped on February 24, 1985, in public at St. Thomas' Church in New York. This presentation features Placido Domingo, Sarah Brightman, and Paul Miles-Kingston plus the choirs of Winchester Cathedral and St. Thomas' Church together with the orchestra of St. Luke's conducted by Lorin Maazel.

RICHARD HUNT: SCULPTOR

CATEGORY: THE ARTS - GENERAL
LANGUAGE: ENGLISH
LENGTH: 14 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: ENCYCLOPAEDIA BRITANNICA, 1970

City junkyards and overcrowded urban neighborhoods are an eyesore to most city dwellers, but for black artist Richard Hunt they provide both inspiration and artistic material. Hunt has been recognized for his works of art created out of ordinary junk.

SECRET SERVICE

CATEGORY: THE ARTS - GENERAL
LANGUAGE: ENGLISH
LENGTH: 120 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: KING FEATURES

A Union officer is trapped behind Confederate lines in William Gillette's classic American spy drama, "Secret Service," an action-packed romantic thriller. First presented in 1896, "Secret Service" proved to be the most successful creation for William Gillette, its author, who discovered that the most successful star for his spy drama was none other than himself.

SHOOTING STARS (KEN MURRAY)

CATEGORY: THE ARTS - GENERAL
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: ADLER VIDEO

This film is an entertaining and informative documentary history of world-famous performers with an introduction by Ronald Reagan and highlights of over 50 stars, including Marilyn Monroe, Gregory Peck, Bob Hope, Lucille Ball, Clark Gable, Charlie Chaplin, and John Wayne.

SIX SHORT ANIMATED FILMS

CATEGORY: THE ARTS - GENERAL
LANGUAGE: ENGLISH
LENGTH: 50 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: CORONET

This package consists of six programs:

CARNIVAL - 1979 - 6 MINUTES

What a gentle film, and yet how biting! Children see it and laugh. Adults see it and smile knowingly, realizing that in their stroll through this animated carnival where everything is slightly out of control, they are sharing one artist's whimsical view of life itself.

FOOD CHOOSER'S GUIDE TO A WELL-FED CELL - 1982 - 22 MINUTES

This exercise in delectable animation tells all about nutrients, basic food groups and balanced meals. It explains what calories and empty calories are, and then it adds a postscript about checking labels for sugar and other additives that cells don't need.

THE ARTS - GENERAL

ISLE OF JOY - 1973 - 7 MINUTES

Brightly colored paper, cut and shaped to resemble the creations of Matisse, come alive to Debussy's "Isle of Joy." Paper doll people perform a joyful ballet, then turn magically into soaring birds. Dancing, running, leaping -- all the shapes take on a life of their own. Bright flowers explode from a flute, then revolve faster and faster and become a swirling brilliance in this happiest of dreams.

RED BALL EXPRESS - 1976 - 3 MINUTES

This train travels down the tracks, over the mountains, through the tunnel...the red ball express is a happy train which comes at viewers, trails away, goes up and down and sideways across the screen, changes color and shape, romps and rolls like a dream gone wild.

RUSSIAN ROOSTER - 1976 - 3 MINUTES

In a zany, animated chase, three heavy-footed hunters pursue a befuddled rooster -- all to the accompaniment of a full orchestra's rendition of Rimsky Korsakoff's "Le Coq d'Or. The poor rooster runs faster and faster while the unceasing music adds to the frenzy. But, with only a few seconds to spare, the rooster takes command, and in typical underdog fashion, wins out.

SO YOU WANNA MAKE A FILM - 1980 - 9 MINUTES

Harry Reasonable, a jocular but naive industrialist, calls a film company with a casual request to make an industrial film for him on the history of aviation. Good old reasonable Harry doesn't need the finished film until next Thursday! The female boss of the film production company explains to him in graphic and fast-paced terms why his request is ridiculous.

TENNESSEE WILLIAMS - THEATRE IN PROGRESS

CATEGORY:	THE ARTS - GENERAL
LANGUAGE:	ENGLISH
LENGTH:	29 MINUTES
FORMAT:	BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR:	ENCYCLOPAEDIA BRITANNICA, 1976

This film takes viewers behind the scenes for a glimpse of the theater playgoers seldom see: the creation of the play itself. The play in process is Tennessee Williams' "The Red Devil Battery Sign." Williams narrates as viewers watch the play progress from first rehearsals through opening performances.

THE ARTS - GENERAL

THOMAS HART BENTON: "THE SOURCES OF COUNTRY MUSIC"

CATEGORY: THE ARTS - GENERAL
LANGUAGE: ENGLISH
LENGTH: 27 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: KAW VALLEY FILMS, 1976

This extraordinary award-winning film documents from inception to completion the final work of America's most famous muralist.

THORNTON WILDER: OUR TOWN

CATEGORY: THE ARTS - GENERAL
LANGUAGE: ENGLISH
LENGTH: 120 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: MASTERVISION

Thornton Wilder's Pulitzer Prize- and Emmy Award-winning play in a made-for-television version with Hal Holbrook, Barbara Bel Geddes, John Houseman, Robby Benson, Ronny Cox and Sada Thompson. Here is the full poignant portrayal of love, life, and death in a small American town.

TWO SHORT FILMS ON ART

CATEGORY: THE ARTS - GENERAL
LANGUAGE: ENGLISH
LENGTH: 21 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: CORONET, 1974

This package consists of two programs:

CIRCLES II - 8 MINUTES

This Doris Chase film demonstrates sculptures made specifically for dancers. There is a bold circus-like quality about the primary colors of the film. The people-sized sculptures, when lightly touched, gently move and take on qualities of a mobile. Mary Statton, who choreographed the dancers, calls this an exciting experience for her dancers and for the audience.

WIRE SCULPTURE - 13 MINUTES

Touching an acetylene torch to a piece of steel wire, Joe Police assembles a sculpture as he explains each step. Bending and shaping each wire, he comments about his techniques, his art form, his philosophy. Frequently, he turns the sculpture - checking the shape, changing, adding. Every weld must be just right or the form will not work.

THE ARTS - GENERAL

WATERCOLOR PAINTING - ABSTRACT DESIGNS/EDWARD BETTS

CATEGORY: THE ARTS - GENERAL
LANGUAGE: ENGLISH
LENGTH: 19 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: CORONET, 1973

A stone quarry, where Betts finds inspiration for many of his paintings, is the subject of his semi-abstract acrylic watercolor. As a spectacular abstract takes shape on canvas, the viewer sees how Betts maintains a true graphic affinity for the bulk, weight, color, and texture of high blocks of mined stone.

WATERCOLOR PAINTING - CREATIVE COLOR COLLAGE/EDWARDS BETTS

CATEGORY: THE ARTS - GENERAL
LANGUAGE: ENGLISH
LENGTH: 18 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: CORONET, 1973

Betts transform monoliths of stone into an exciting, cohesive design made of color collage with successive overlays of paint applied by brush and knife.

WATERCOLOR PAINTING - IMAGINATIVE DESIGN/ALEX ROSS

CATEGORY: THE ARTS - GENERAL
LANGUAGE: ENGLISH
LENGTH: 20 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: CORONET, 1973

Celebrated illustrator-painter Alex Ross discusses his philosophy and approach to his work. He also explains how he likes to make the unimportant important. With his undisciplined palette, he works one area against another with a giant flatbrush creating arresting patterns of high-keyed color.

THE ARTS - GENERAL

WATERCOLOR PAINTING - MARINE SCENE/HERB OLSEN

CATEGORY: THE ARTS - GENERAL
LANGUAGE: ENGLISH
LENGTH: 19 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: CORONET, 1973

Herb Olsen knows well and paints beautifully the many moods of the sea. He demonstrates his indirect method of creating images of fog, his technique for creating illusions of solid forms in space, and the careful texturing of a paint surface to enhance the intimacy of the foreground.

WATERCOLOR PAINTING - WORKING ON LOCATION/EDWIN DAHLBERG

CATEGORY: THE ARTS - GENERAL
LANGUAGE: ENGLISH
LENGTH: 20 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: CORONET, 1973

Noted landscape painter Edwin Dahlberg paints an abandoned railway station in Sparkill, New York. After a few compositional sketches, he completes his watercolor with a touch of spontaneity, with interesting textures and contrasts.

WATERCOLOR PAINTING - WORKING WITH SKETCHES/LOUIS KAEP

CATEGORY: THE ARTS - GENERAL
LANGUAGE: ENGLISH
LENGTH: 20 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: CORONET, 1973

The setting is Hong Kong. The subject is a sampan. From the carefully drawn pencil draft through successive color washes, Kaep deftly adds to his canvas a dramatic new perspective and sensitivity. His canvas offers marvelous insights to the untutored eye.

THE ARTS - GENERAL

WEST OF CHARLES RUSSELL, THE

CATEGORY: THE ARTS - GENERAL
LANGUAGE: ENGLISH
LENGTH: 51 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC., 1970

Russell was a cowboy who, from the age of sixteen, lived and traveled with cowboys of the early American West. He was able to record the drama and color of the pioneer period. His paintings are grandly dramatic and the accuracy of his drawings of Indians, frontiersmen, animals, and scenes of cowboy life catches and preserves the spirit of the West as it really was.

YOUR SHOW OF SHOWS

CATEGORY: THE ARTS - GENERAL
LANGUAGE: ENGLISH
LENGTH: 65 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: UNICORN, 1950

"The New York Times" wrote: "...as long as Mr. Caesar is around, 'Your Show of Shows' is not to be missed." Program features Sid Caesar, Imogene Coca, and Howard Morris.

THE ARTS - LITERATURE

AESOP AND HIS FRIENDS

CATEGORY: THE ARTS - LITERATURE
LANGUAGE: ENGLISH
LENGTH: 50 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: MASTERVISION, 1982

A collection that includes Aesop's most beloved fables -- "The Fox and the Crow," "The Lion and the Mouse," "The Grasshopper and the Ant," "The City Mouse and the Country Mouse," "The Snowman's Dilemma," and "The Owl and the Pussycat" as told by Cyril Ritchard, and other favorites as well.

AMBROSE BIERCE: AN OCCURRENCE AT OWL CREEK BRIDGE

CATEGORY: THE ARTS - LITERATURE
LANGUAGE: ENGLISH
LENGTH: 27 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC.

In this classic interpretation of Ambrose Bierce's short story, a Southern spy is hanged from the bridge he was attempting to destroy. The rope snaps and he drops to the river and escapes, experiencing great joy at being alive. As he approaches his home, he sees his young wife, arms outstretched. Then the rope tightens, killing him and his fantasy.

AMBROSE BIERCE: CHICKAMAUGA

CATEGORY: THE ARTS - LITERATURE
LANGUAGE: ENGLISH
LENGTH: 33 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC.

In a poetic adaptation of Ambrose Bierce's fable on the horrors of war, the camera follows a little boy wandering gaily off into the woods, with only the gunfire on the soundtrack intruding into the idyllic mood. The boy stumbles into the famed Civil War battlefield, plays soldier among the dead and dying, and returns home to find his house burned and his family slain.

THE ARTS - LITERATURE

AMBROSE BIERCE: THE MOCKINGBIRD

CATEGORY: THE ARTS - LITERATURE
LANGUAGE: ENGLISH
LENGTH: 39 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC.

A magnificent adaptation of the classic short story by Ambrose Bierce. In this program, a private in the Union Army standing night guard sees an indistinct figure and fires. The next day he goes in search of his victim and finds the body of his twin, clad in a Confederate uniform.

CHEEVER SHORT STORIES - O YOUTH AND BEAUTY

CATEGORY: THE ARTS - LITERATURE
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC., 1971

This story introduces one of John Cheever's favorite themes, the American male's fear of losing his masculine identity. We meet middle-aged executive Cash Bentley, who hurdles the living room furniture in search of his college spirits. Even a broken leg doesn't persuade him to grow old normally. Featuring Michael Murphy and Kathryn Walker.

CHEEVER SHORT STORIES - THE FIVE FORTY-EIGHT

CATEGORY: THE ARTS - LITERATURE
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC., 1979

The story of an ordinary man whose daily routine is shattered when, one evening on the train home, he meets a former employee with whom he had once had an affair. The two of them duel with words and deeds as the train moves away from the city. Ultimately and unexpectedly the man is utterly humiliated. With Laurence Luckinbill and Mary Beth Hurt.

THE ARTS - LITERATURE

CHEEVER SHORT STORIES - THE SORROWS OF GIN

CATEGORY: THE ARTS - LITERATURE
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC., 1979

One of John Cheever's best known stories, this tale of life in suburban America centers on an eight-year-old girl's search for a sense of family amid the sophisticated and detached social whirl of her parents' lives. The film ends with father and daughter pondering their despair. With Edward Herrman, Sigourney Weaver, Eileen Heckart and Rachel Roberts.

CHRISTMAS CAROL, A

CATEGORY: THE ARTS - LITERATURE
LANGUAGE: ENGLISH
LENGTH: 54 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: CAROUSEL

This musical version of the Charles Dickens Victorian classic, produced by CBS-TV, stars Frederic March as Scrooge, with Basil Rathbone, Ray Middleton, Bob Sweeney, and Christopher Cook.

EDGAR ALLAN POE: FOUR FOR THRILLS

CATEGORY: THE ARTS - LITERATURE
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: MASTERVISION, 1982

Here is a quartet of exciting and colorful animated shorts containing Edgar Allan Poe's classic "Masque of the Red Death," Harry Belafonte's presentation of "The Hand" and the immortal "Casey at the Bat," and the story of "The Hangman" as told by Herschel Bernardi.

ERNEST HEMINGWAY: ROUGH DIAMOND

CATEGORY: THE ARTS - LITERATURE
LANGUAGE: ENGLISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: CORONET, 1978

A revealing look at Ernest Hemingway, his lifestyle, novels, and philosophy, which all had a common theme: "A man can be destroyed but not defeated."

THE ARTS - LITERATURE

HARLEM RENAISSANCE: THE BLACK POETS

CATEGORY: THE ARTS - LITERATURE
LANGUAGE: ENGLISH
LENGTH: 20 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: CAROUSEL

This program captures the black experience in the 1920's and 30's through vignettes of poetry by Countee Cullen and Waring Cuney. Also included are works by Georgia Douglas Johnson, Fenton Johnson, and W.E.B. DuBois, with selections from Langston Hughes's "Dream Variations" and "The Weary Blues." Produced by WCAU-TV, Philadelphia.

HELEN KELLER: SEPARATE VIEWS

CATEGORY: THE ARTS - LITERATURE
LANGUAGE: ENGLISH
LENGTH: 105 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: MASTERVISION, 1982

The Helen Keller story is a colorful dramatization of the life of that remarkable woman and her teacher, Annie Sullivan. Part two has Katherine Cornell, Martha Graham and President Dwight Eisenhower narrating Keller's fascinating biography. On the same cassette is a bonus short feature, the 1974 Oscar-winning "One Eyed Men Are Kings."

HENRY MILLER: REFLECTIONS IN WRITING

CATEGORY: THE ARTS - LITERATURE
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: ADLER VIDEO

Reading Henry Miller is not the same as meeting Henry Miller on screen -- tracing his past as he lives the present. This well-known writer demonstrates fascinating insights on life as he lives it.

THE ARTS - LITERATURE

HUCKLEBERRY FINN

CATEGORY: THE ARTS - LITERATURE
LANGUAGE: ENGLISH
LENGTH: 80 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: ENCYCLOPAEDIA BRITANNICA, 1965

This package consists of three programs:

THE ART OF HUCKLEBERRY FINN - 25 MINUTES

Here, Fadiman deals with the novel as a work of literary art. He identifies three unifying threads in the novel: the idea of a central point of view, the theme of the book, and the development of two major symbols -- the river and the shore.

HUCKLEBERRY FINN AND THE AMERICAN EXPERIENCE - 27 MINUTES

Clifton Fadiman prompts us to see the story of "Huck" as a viable experience that spans time. By focusing on the epic qualities (including humor), he illustrates how and why Huckleberry Finn fulfills the basic essential of all classic literature -- universality.

WHAT DOES HUCKLEBERRY FINN SAY? - 28 MINUTES

"What Does 'Huckleberry Finn' Say?" Clifton Fadiman takes the intellectual context of the novel as a whole. He points out that Huckleberry Finn can be viewed from three angles: as an adventure story, as the picture of a world, and as a drama of more conflict.

JAMES DICKEY: POET

CATEGORY: THE ARTS - LITERATURE
LANGUAGE: ENGLISH
LENGTH: 33 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: ENCYCLOPAEDIA BRITANNICA, 1970

A poetry experience in film that does not "teach poetry." Instead, the words of the poet, the people he talks to, and the camera that follows him for three weeks on a Dickey barnstorming-for-poetry tour project are an experience in which both students and teachers share. He is a man trying "to break through this kind of glass wall we all live behind." And that's what the film is all about--helping students "break through," to involve them in the actual thoughts and feelings of a man who happens to write fine poetry.

THE ARTS - LITERATURE

JAMES FENIMORE COOPER: LEATHERSTOCKING TALES I

CATEGORY: THE ARTS - LITERATURE
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: MASTERVISION

This program is the first part of a two-part authentic adaptation by PBS of "Deerslayer," "Pathfinder," "Last of the Mohicans," "Pioneers," and "Prairie." Natty Bumppo, and Chingachgook, bring alive the early 1700's, when Americans, French, and Huron were fighting for the vast, uncharted wilderness.

JAMES FENIMORE COOPER: LEATHERSTOCKING TALES II

CATEGORY: THE ARTS - LITERATURE
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: MASTERVISION

"This is the second of a two-part authentic adaptation by PBS of Leatherstocking Tales.

JOHN STEINBECK'S THE PEARL

CATEGORY: THE ARTS - LITERATURE
LANGUAGE: ENGLISH
LENGTH: 94 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: MASTERVISION

Of the film version of the Nobel-prize winning Steinbeck story, Time magazine said: "As a fable of mans hope... it is close to perfect." Its breathtakingly beautiful photography has won a number of awards around the world. The program tells the story of a poor Mexican fisherman whose dreams of wealth are both realized and shattered.

KURT VONNEGUT, JR.: DEAD EYE DICK

CATEGORY: THE ARTS - GENERAL
LANGUAGE: ENGLISH
LENGTH: 63 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: WOMBAT PRODUCTIONS, 1983

Evoking all the power and brilliance of the author's major works, including "Breakfast of Champions," "Slaughter House Five," "Palm Sunday" and "Cat's Cradle," this remarkable film uses Vonnegut himself as actor, mentor, and guide. Through him we discover a world that is hilarious, tragic, and thought-provoking: our world.

THE ARTS - LITERATURE

LANGSTON HUGUES

CATEGORY: THE ARTS - LITERATURE
LANGUAGE: ENGLISH
LENGTH: 24 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: CAROUSEL, 1971

A comprehensive biography of the poet laureate of Harlem, this program offers excellent examples of Langston Hughes' work and motivates the viewer toward further study of one of the most prolific writers of our time. Produced by WCAU-TV, Philadelphia.

LIFE ON THE MISSISSIPPI

CATEGORY: THE ARTS - LITERATURE
LANGUAGE: ENGLISH
LENGTH: 54 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC., 1980

This is a fictionalization of eighteen months in the life of Mark Twain when, as a young man, he fulfilled a boyhood ambition to become a river pilot. After a difficult apprenticeship during which he braved the hazards of the ever-changing river, he earned his license and with it a new maturity.

MARK TWAIN: CONNECTICUT YANKEE

CATEGORY: THE ARTS - LITERATURE
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: MASTERVISION, 1978

There's plenty of Mark Twain wit for the adults and a cracking good costume drama for the kids. The quality of the production ranks right up there and the videotape duplication is of a high order. In short, it's a winner on just about any basis you care to judge it.

NOBODY'S USELESS

CATEGORY: THE ARTS - LITERATURE
LANGUAGE: ENGLISH
LENGTH: 57 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: ENCYCLOPAEDIA BRITANNICA, 1980

With his knack for accomplishing seemingly impossible schemes and his tireless imagination, young Tom Fitzgerald helps a youth whose leg is amputated realize that there are many ways people can use their natural talents and intelligence.

THE ARTS - LITERATURE

NOVEL, THE: WHAT IT IS, WHAT IT'S ABOUT, WHAT IT DOES

CATEGORY: THE ARTS - LITERATURE
LANGUAGE: ENGLISH
LENGTH: 35 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: ENCYCLOPAEDIA BRITANNICA, 1962

With the aid of actors from the Old Vic Company, Clifton Fadiman explains motivation, characterization, style, and how mood is established.

ORSON WELLES: GREAT MYSTERIES

CATEGORY: THE ARTS - LITERATURE
LANGUAGE: ENGLISH
LENGTH: 74 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: ENCYCLOPAEDIA BRITANNICA

This package consists of three programs:

THE INSPIRATION OF MR. BUDD (1975) - 25 MINUTES

This program is a story of detection. Mr. Budd is a one-time detective, compelled by circumstances to play that role. The criminal is not a professional. He was motivated by passion. The criminal comes to Mr. Budd because of a special need. Mr. Budd has specialized knowledge and skills.

A TERRIBLY STRANGE BED (1975) - 24 MINUTES

This program is a story of an organized band of criminals. The setting is a gambling house in the slums of Paris. Charles Faulkner comes there in search of excitement and adventure. The criminals who operate the gambling house have an ingenious and sinister method of reclaiming their losses and disposing of the winners.

ICE STORM (1975) - 25 MINUTES

In this chiller, a librarian-turned-detective must pit her wits against a ruthless killer of unknown identity. As the assistant to the owner of a priceless book collection, she finds herself alone in her employer's mansion during an impassable storm. Three visitors come to buy rare books. A phone call reveals that one is an imposter who will kill to get a share of the collection. By using her research skills, she unmasks the killer just in time and in a way that will keep viewers guessing until the very end.

THE ARTS - LITERATURE

POETRY: A BEGINNER'S GUIDE

CATEGORY: THE ARTS - LITERATURE
LANGUAGE: ENGLISH
LENGTH: 26 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: CORONET

The stuff of poetry is human experience. We hear contemporary poets talk about the experiences that motivated some of their work, share the insights of T.S. Eliot and Baudelaire, and listen to works by Tennyson, Gerard Manley Hopkins and Leigh Hunt. Our ears are sensitized to the use of rhythm and rhyme as words are woven into a tapestry and we learn how metaphor transforms experience and gives it deeper meaning.

PROFILE OF A WRITER - ED MCBAIN

CATEGORY: THE ARTS - LITERATURE
LANGUAGE: ENGLISH
LENGTH: 55 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC.

Ed McBain is the name now used by Evan Hunter, who scandalized America in 1954 with his book "The Blackboard Jungle." He has since made another reputation with his popular series of thrillers about the 87th Precinct detective squad, written under the name of Ed McBain. This program follows Hunter on a nighttime journey through McBain's world, and also dramatizes sequences from his novels. Silver Award, International Film and Television Festival of New York, 1984.

PROFILE OF A WRITER - GORE VIDAL

CATEGORY: THE ARTS - LITERATURE
LANGUAGE: ENGLISH
LENGTH: 58 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC.

Gore Vidal has been a politician, novelist, playwright, and movie maker -- but above all, he is society's observer. He talks about his relatives-in-law, the Kennedys, and about his fellow writers -- Hemingway: "a very bad man," Capote: "a pathological liar," Mailer: "a little fat man." This provocative program includes extracts from his movies, "The Best Man" and "Myra Breckinridge."

THE ARTS - LITERATURE

PROFILE OF A WRITER - JOSEPH HELLER

CATEGORY: THE ARTS - LITERATURE
LANGUAGE: ENGLISH
LENGTH: 55 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC.

Joseph Heller has earned a permanent place in American letters for "Catch 22." His latest fiction work, "God Knows," is another masterpiece of tragic-comic invention. This program, which shows Heller at home and on Coney Island, where he grew up, captures the vitality of "God Knows" with cleverly dramatized excerpts. More somberly, it draws a parallel between the main character as he faces death, and Heller himself.

PROFILE OF A WRITER - NORMAN MAILER

CATEGORY: THE ARTS - LITERATURE
LANGUAGE: ENGLISH
LENGTH: 57 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC.

This self-portrait includes interviews with Mailer's attractive, articulate family and clips from his films, but chiefly, it allows this gifted writer the chance to talk...about his generation, drugs and power, and his favorite sport, boxing to name a few of the topics. Mailer also discusses his view of immortality in the light of his book about the murderer Gary Gilmore, "The Executioner's Song."

PROFILE OF A WRITER - PATRICIA HIGHSMITH

CATEGORY: THE ARTS - LITERATURE
LANGUAGE: ENGLISH
LENGTH: 55 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC.

Patricia Highsmith is America's first lady of crime, best known for her creation Tom Ripley, amoral crook and killer. In this program, conversations with Highsmith are combined with dramatizations showing Ripley in a chilling tale of fraud, impersonation, murder, and all the other good stuff of which mysteries are made.

THE ARTS - LITERATURE

RANSOM OF RED CHIEF, THE

CATEGORY: THE ARTS - LITERATURE
LANGUAGE: ENGLISH
LENGTH: 21 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: COE FILM ASSOCIATES, 1978

This handsome adaptation of the classic O. Henry tale depicts the story of two cowboys who kidnap a most mischievous 10-year-old boy, who turns out to be more trouble than they bargained for. The cowboys end up paying money just to get him off their hands!

RIP VAN WINKLE

CATEGORY: THE ARTS - LITERATURE
LANGUAGE: ENGLISH
LENGTH: 29 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: COE FILM ASSOCIATES, 1976

An adaptation of Washington Irving's classic tale about a free spirit who preferred telling stories to tilling soil. Although the townsfolk enjoyed his antics, they scorned his lack of such puritan virtues as thrift and hard work.

SHORT STORY SHOWCASE I

CATEGORY: THE ARTS - LITERATURE
LANGUAGE: ENGLISH
LENGTH: 56 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: ENCYCLOPAEDIA BRITANNICA

This package consists of three programs:

BARTLEBY/A DISCUSSION (1969) - 28 MINUTES

This commentary is written and presented by Dr. Charles Van Doren, author, Associate Director of the Institute for Philosophical Research, and Executive Editor of the Annals of America.

DR. HEIDEGGER'S EXPERIMENT/A DISCUSSION (1969) - 22 MINUTES

This film dovetails beautifully with the study of any Hawthorne work, since it deals with two of the author's favorite themes: the consequences of tampering with nature and of rejecting conventional morality. The story's "science fiction" format make it particularly appealing to today's youngsters.

THE ARTS - LITERATURE

THE LADY OR THE TIGER/A DISCUSSION (1980) - 16 MINUTES

This classic has been reset in the space age, preserving all the whimsy and suspense of the original; but adding helicopters, sports car, penthouses, and other delightfully captivating and imaginative touches.

SHORT STORY SHOWCASE II

CATEGORY: THE ARTS - LITERATURE
LANGUAGE: ENGLISH
LENGTH: 75 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: ENCYCLOPAEDIA BRITANNICA

This package consists of three programs:

THE HUNT (1975) - 27 MINUTES

Two men on a hunting trip find their weekend going sour when one of them, new to the sport, discovers that he doesn't enjoy shooting animals. His companion, an avid huntsman, leaves him in disgust, wandering off to more than he bargained for. He meets an older hunter so jaded with killing that the only prize he yearns to stalk is human prey. The chilling pursuit that follows is a cliff-hanger until the very end, when the victim escapes, a shaken, but wiser man.

THE LOTTERY (1969) - 10 MINUTES

Just as overwhelmingly powerful as the story on which it is based, this film can be used in a host of ways: before reading the story; or, without the story, to spark any discussion about society and the individual. Due to the startling ending, teachers should preview. Not recommended for children under 12.

MY OLD MAN (1969) - 27 MINUTES

Almost every youngster identifies with Joe Butler and his conflict between accepting reality and preserving his illusions. The producer has perfectly captured the strong and poignant appeal of this remarkable tale. The film was produced in Paris, using racetrack scenes and backgrounds.

THE ARTS - LITERATURE

TALES OF THE KLONDIKE: IN A FAR COUNTRY

CATEGORY: THE ARTS - LITERATURE
LANGUAGE: ENGLISH
LENGTH: 52 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: ENCYCLOPAEDIA BRITANNICA, 1982

Jack London's celebrated genius for setting a tone of suspense and impending horror, for capturing the fearful aura of the Northland's "White Silence," is dramatically evident in this tale of two mismatched gold prospectors thrown together in an abandoned wilderness cabin. Lacking the will and prudence to join forces in a spirit of comradeship and discipline essential to survival, the two men fall prey to their dreads and obsessions as the story moves inexorably toward its terrible close.

TALKING WITH THOREAU

CATEGORY: THE ARTS - LITERATURE
LANGUAGE: ENGLISH
LENGTH: 29 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: ENCYCLOPAEDIA BRITANNICA, 1975

What can a gentle 19th Century philosopher possibly say to a modern, urban-oriented society? Borrowing a "time travel" technique from science fiction, four contemporary Americans drop in at Walden Pond for a chat with Henry David Thoreau. The visitors are Skinner, controversial Harvard psychologist; David Brower, President of Friends of the Earth, an influential conservation and ecology group; Rosa Parks of the black modern civil rights movement; and Elliot Richardson, former U.S. attorney general.

WORLD OF LIGHT: PORTRAIT OF MAY SARTON

CATEGORY: THE ARTS - LITERATURE
LANGUAGE: ENGLISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: COE FILM ASSOCIATES, 1979

This American poet and novelist lives on the Maine coast and here she shares with the viewer her life, her garden, and her thoughts on writing in both forms, reciting from her works.

THE ARTS - MUSIC

AMERICAN FOLK MUSIC

CATEGORY: THE ARTS - MUSIC
LANGUAGE: ENGLISH
LENGTH: 53 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: UNIVERSITY OF CALIFORNIA

This package consists of four programs:

ALL HAND WORK - 15 MINUTES

Portrait of Jenes Cottrell, a well-known 73-year-old "mountain artist" who plays his banjo and sells his homemade whistles, decorative toadstools, billy clubs, bull roarers, and rolling pins at music festivals and craft fairs throughout West Virginia.

BUCKDANCER - 6 MINUTES

Recorded on the Sea Islands of Georgia, black musicians dance on a front porch accompanied by voices, clapping, and broomstick. A craftsman shows how he made his fife and how he plays it.

GEORGIA SEA ISLAND SINGERS - 12 MINUTES

Pure spirituals are sung as they were 100 years ago on St. Simon's, an isolated island off the Georgia coast. Each song is first sung unaccompanied by two men and three women, later with tambourine, a broom handle on a board, and dancing.

SAY OLD MAN, CAN YOU PLAY THE FIDDLE? - 20 MINUTES

In his living room in Downey, California, an old man plays a fiddle his blind father made -- not a "quality" violin, but one he loves. An outstanding illustration of how individual folk music is lovingly produced on handmade instruments.

ANNE MEYERS: BEYOND THE GIFT OF MUSIC

CATEGORY: THE ARTS - MUSIC
LANGUAGE: ENGLISH
LENGTH: 10 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: DENONNO PIX, 1983

The remarkable story of an 11-year-old girl who started playing the violin at the age of four and has performed at Carnegie Hall and the Kennedy Center. Program includes highlights of her performances, practice sessions, and family life.

THE ARTS - MUSIC

ARTUR RUBENSTEIN

CATEGORY: THE ARTS - MUSIC
LANGUAGE: ENGLISH
LENGTH: 78 MINUTES, B/W
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: KULTUR, 1981

The first segment of this program presents Rubinstein at a recording session playing for his children and exhibiting his technique with the music of Liszt, Chopin, and Mendelssohn. The second segment shows the pianist at home in an all-Chopin program. The final segment features Rubinstein, Heifetz, and Piatigorsky interpreting Schubert and Mendelssohn.

BLUES #1

CATEGORY: THE ARTS - MUSIC
LANGUAGE: ENGLISH
LENGTH: 59 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: ADLER VIDEO

This video presents some of America's most outstanding blues musicians: Linda Hopkins ("St. Louis Blues") B.B. King ("Paying The Cost To Be The Boss," "How Blue Can You Get," "All Over Again"). Gerald Wiggins is the orchestra leader.

DISCOVERING AMERICAN FOLK MUSIC

CATEGORY: MUSIC
LANGUAGE: ENGLISH
LENGTH: 22 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: BARR FILMS

This program traces the influence of Africa and the British Isles on American folk music, the transformation of ballads and lyrics after reaching America, the impact of African tradition in spirituals and blues, and the interaction of European and African tradition on present-day rock.

THE ARTS - MUSIC

DISCOVERING COUNTRY AND WESTERN MUSIC

CATEGORY: MUSIC
LANGUAGE: ENGLISH
LENGTH: 24 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: BARR FILMS

Clap your hands and stomp your feet -- to sounds ranging from folk music of mountain people in the South to popular music by entertainers such as John Denver. Enjoy the recollections and performances of five people, from a 77-year-old Kentuckian -- a pioneer in radio and recording -- to a 16-year-old girl just "breaking in." Consider how the impact of mass media as well as increasing urbanization and industrialization is clearly reflected in this music.

DISCOVERING JAZZ

CATEGORY: MUSIC
LANGUAGE: ENGLISH
LENGTH: 22 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: BARR FILMS

From Dixieland and blues through swing, bop, cool jazz, funky, and free improvisation -- experience the rhythm and melody of jazz. Follow its history from 19th-century black America to the present, learning about techniques such as note bending, and call and response.

FOLK #1

CATEGORY: THE ARTS - MUSIC
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: ADLER VIDEO

Hosted by Theodore Bikel, this video features Glenn Yarbrough ("Molly," "Frankie and Johnny," "You Are the Reason"); The New Christy Minstrels, ("Little Lisa Jane," "Green, Green," Medley: "Swanee River," "I Dream of Jeannie," "Camptown Races," "Dixieland," "Oh Susannah," "Odetta," (Medley: "House of the Rising Sun," "Old House," "Goodnight Irene"), and the entire cast performing "This Land is Your Land."

THE ARTS - MUSIC

GOSPEL #1

CATEGORY: THE ARTS - MUSIC
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: ADLER VIDEO

LeVar Burton hosts the deeply moving music of these performers: Andrae Crouch ("Can't Nobody Do Me Like Jesus"), the Winans ("I Love You"), The Archers ("Runnin' Too Long"), Marion Williams ("My God and Me"), Doug Miller ("Joy of the Lord," "I Love the Name of Jesus").

ITZHAK PERLMAN: IN MY CASE MUSIC

CATEGORY: THE ARTS - MUSIC
LANGUAGE: ENGLISH
LENGTH: 11 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: DENONNO PIX, 1983

Itzhak Perlman speaks of his life growing up handicapped and learning to play the violin. Footage includes life at home with the family, Perlman in concert, and a visit to a school for handicapped children.

JAZZ THRU - DIXIELAND #1

CATEGORY: THE ARTS - MUSIC
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: ADLER VIDEO

Hosted by Al Hirt, this festival of hot sounds includes Woody Herman ("Jazz Me Blues," "Basin Street Blues"), Clara Bryant ("When It's Sleepytime Down South"), Scotty Plummer ("Waiting for the Robert E. Lee," "The World is Waiting for the Sunrise"), and Al Hirt and Della Reese in a duet.

JELLY ROLL TIMES

CATEGORY: THE ARTS - MUSIC
LANGUAGE: ENGLISH
LENGTH: 29 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: COE FILM ASSOCIATES

This program presents the lively story of the "good old days" of jazz in New Orleans, with scenes and tunes of yesterday and today giving the film a real upbeat.

THE ARTS - MUSIC

JOAN SUTHERLAND IN CONCERT

CATEGORY: THE ARTS-MUSIC
LANGUAGE: ENGLISH
LENGTH: 49 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: KULTUR, 1982

Joan Sutherland is a living legend acclaimed to be "Australia's own operatic superstar." Internationally famous, to opera lovers throughout the world she is "La Stupenda." Recorded at the Perth Concert Hall in 1982, Sutherland displays her wide range of soprano talents with her magnificent performances of "Tornami a Vagheggiar" from Handel's "Alcina" and "Addio del Passato" from Rossini's "Le Petite Bohemienne" to name a few. A must view for any opera fan!

LIVING MUSIC FOR GOLDEN MOUNTAINS

CATEGORY: THE ARTS - MUSIC
LANGUAGE: ENGLISH
LENGTH: 27 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: UNIVERSITY OF CALIFORNIA

Leo Lew immigrated in 1936 to America from China seeking fortune but discovered instead a mission closer to his heart -- passing on the deep-rooted traditions of Cantonese folk music to new generations of Chinese Americans. This inspiring film portrait traces Lew's life in America and highlights of Lew performing as well as a revealing teaching session that shows how he works with and motivates young students.

MAHALIA JACKSON

CATEGORY: THE ARTS - MUSIC
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: MASTERVISION

Mahalia Jackson and Elizabeth Cotten are paired here in musical autobiographies of these remarkable ladies. Returning to her origins in New Orleans, Mahalia sings such favorites as "Down by the Riverside" and "A Closer Walk With Thee," while the over-80, incomparable Miss Cotten presents her original version of "Freight Train."

THE ARTS - MUSIC

MR. ADLER AND THE OPERA

CATEGORY: THE ARTS - MUSIC
LANGUAGE: ENGLISH
LENGTH: 59 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: ADLER VIDEO

This film provides insight into the real world of opera and the creative talent and artistry that keeps it thriving and it highlights Adler's final San Francisco season, which climaxed with a spectacular production of "Carmen."

RHYTHM AND BLUES #1

CATEGORY: THE ARTS - MUSIC
LANGUAGE: ENGLISH
LENGTH: 57 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: ADLER VIDEO

Gil Askey leads the orchestra in this festival that features Billy Eckstine ("Little Mama," "Mr. Saturday Nite," "In My Solitude," "I'm Beginning to See the Light," "Jelly Jelly"), Ruth Brown ("5-10-5 More," "Teardrops"), and Billy Preston among others.

SOUL #1

CATEGORY: THE ARTS - MUSIC
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: ADLER VIDEO

Host Leon Isaac Kennedy presents some of America's most soul-stirring performers including James Brown ("Rap Payback," "Jam," "The Man Understand"); Ben E. King ("Spanish Harlem," "I Who Have Nothing"), Mary Bond Davis ("This Is It"), and Tyrone Davis

THE ARTS - MUSIC

WOODY GUTHRIE: HARD TRAVELIN'

CATEGORY: THE ARTS - MUSIC
LANGUAGE: ENGLISH
LENGTH: 75 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: WOMBAT PRODUCTIONS

Woody Guthrie's son, Arlo, hosts the story which utilizes archival film footage to take us back to Woody's early dust bowl days in Oklahoma, the migrant laborers, the union organizers, and all those experiences that gave rise to Woody's songs of the 1930's and 40's. The film captures the best of American folk music, while telling a personal and moving story of one of its most famous creators.

BUSINESS AND INDUSTRY

ALL IN THE GAME

CATEGORY: BUSINESS AND INDUSTRY
LANGUAGE: ENGLISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: CORONET

Enter into America's hottest business -- video computer games -- with four young veterans from Atari and Mattel.

AMERICAN ENTERPRISE - INNOVATION

CATEGORY: BUSINESS AND INDUSTRY
LANGUAGE: ENGLISH
LENGTH: 29 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: PHILLIPS PETROLEUM, 1975

Innovation reviews the achievements of Americans famed for putting their ideas into products and services. The Wright brothers, who made a reality out of the "flight of fancy," now called aviation. Henry Ford for the automobile; George Eastman for the camera; and Alexander Graham Bell for the telephone.

AMERICAN ENTERPRISE - INTRODUCTION AND GOVERNMENT

CATEGORY: BUSINESS AND INDUSTRY
LANGUAGE: ENGLISH
LENGTH: 29 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: PHILLIPS PETROLEUM, 1975

Minimum wage laws prevent the underpaying of workers, but also create greater unemployment. Health and safety laws removed unsafe conditions, but added to cost the of production. Anti-pollution means cleaner environment but high costs to businesses. Laws protecting women helped end unhealthy working conditions but have been used to discriminate against women.

BUSINESS AND INDUSTRY

AMERICAN ENTERPRISE - LAND

CATEGORY: BUSINESS AND INDUSTRY
LANGUAGE: ENGLISH
LENGTH: 29 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: PHILLIPS PETROLEUM, 1975

The "Eco-News" activity should show students that economics deals with the problem of scarcity -- the fact that our resources are limited but our wants are unlimited. Economics studies consumer goods and services, and the way in which we produce and distribute because land as such cannot be increased in supply. It provides a good illustration of the scarcity concept.

AMERICAN ENTERPRISE - ORGANIZATION

CATEGORY: BUSINESS AND INDUSTRY
LANGUAGE: ENGLISH
LENGTH: 29 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: PHILLIPS PETROLEUM, 1975

This program examines the three most common forms of business ownership in America: the proprietorship, the partnership, and the corporation. Proprietorships are easy to organize, and all returns belong to the owner. But it may be hard to raise capital, and the owner is responsible for the firm's debts. Partnerships allow for greater sharing of work, but are harder to organize. One partner may have to share responsibility for the unwise actions of another. Corporations are the hardest to establish but can raise more capital.

AMERICAN ENTERPRISE - PEOPLE

CATEGORY: BUSINESS AND INDUSTRY
LANGUAGE: ENGLISH
LENGTH: 29 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: PHILLIPS PETROLEUM, 1975

By identifying their strengths, weaknesses, and interests, students will be better able to decide which career to pursue. They will be able to match their personal traits against the demands of the chosen career and thus determine whether or not the choice is a wise one.

BUSINESS AND INDUSTRY

AMERICAN FASHION: RAGS TO RICHES

CATEGORY: BUSINESS AND INDUSTRY
LANGUAGE: ENGLISH
LENGTH: 52 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC., 1980

An inside look at how fashions are created by famous designers and skillfully promoted to influence American consumers. The enormous impact of the media -- publications such as "Vogue" and "Harper's Bazaar" -- is explored, along with a discussion of manufacturers who copy the latest big-name designs for sale at much lower costs. Designers Bill Blass, Halston, and Calvin Klein appear in this program.

CATFISH FEVER

CATEGORY: BUSINESS AND INDUSTRY
LANGUAGE: ENGLISH
LENGTH: 29 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: CORONET, 1981

Beset by the uncertainties of weather and the markets, cotton and soybean farmers in Mississippi are hoping for surer returns in raising catfish. Can they translate their "fever" into an agribusiness success?

CHEF'S SPECIAL

CATEGORY: BUSINESS AND INDUSTRY
LANGUAGE: ENGLISH
LENGTH: 28 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: CORONET

The classic story of a small business entrepreneur who risks security and capital for a dream -- in this case, a San Francisco chef who faces an uphill battle to make his own seafood restaurant a success.

BUSINESS AND INDUSTRY

COMPUTERS AND SOCIETY

CATEGORY: BUSINESS AND INDUSTRY
LANGUAGE: ENGLISH
LENGTH: 21 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: CAROUSEL

Diane Sawyer, CBS Morning News correspondent, talks about the computer revolution. She suggests that we stop for a moment and think about something that is changing our lives whether or not we are conscious of it. The pervasive use of computers to store information in this country is having an eroding effect on individual privacy. If you use a bank, a credit card, take insurance or pay by check, you are sketching out a detailed portrait of yourself and your life in computers, and there's very little you can do to stop it. It is a portrait that almost anyone can retrieve if he knows where and how to push the right button.

HEAD ON FILM, THE

CATEGORY: BUSINESS AND INDUSTRY
LANGUAGE: ENGLISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC., 1984

Your search for a film that motivates has ended. This is the ideal motivational tool for all viewers and can be used alone or as a complement to business training programs. We learn how to increase our effectiveness in both personal and professional life by setting goals, identifying and overcoming obstacles, and persevering until goals are achieved.

IACOCCA: AN AMERICAN PROFILE

CATEGORY: BUSINESS AND INDUSTRY
LANGUAGE: ENGLISH
LENGTH: 52 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC., 1984

How did a son of Italian immigrants rise to become president of the Ford Motor Company and then the "Savior" of America's third largest auto company, Chrysler? The Chrysler Corporation has become a symbol of all that was wrong with American industry and labor. Lee Iacocca convinced many to adopt new attitudes and share equally in the sacrifice that was necessary to keep the company afloat.

BUSINESS AND INDUSTRY

MAKING THE FUTURE WORK

CATEGORY: BUSINESS AND INDUSTRY
LANGUAGE: ENGLISH
LENGTH: 22 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: CORONET

John Diebold, a leading authority on management and technology, presents key insights from his book, which details the need for creative leadership to face the challenges of advanced technology and a constantly evolving workplace. The focus of this penetrating film is on forward thinking as the means to shape America's social, economic and political future.

MANAGEMENT DEVELOPMENT SERIES, THE

CATEGORY: BUSINESS AND INDUSTRY
LANGUAGE: ENGLISH
LENGTH: 43 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: UNIVERSITY OF CALIFORNIA, 1976

This package consists of two programs:

IMPORTANCE OF RELATIONSHIPS IN ORGANIZATIONAL LIFE - WHY PEOPLE NEED PEOPLE - 16 MINUTES

Dr. Martin C. Nadler, physician and psychiatrist, University of Utah, explains how managers can help create an organizational environment that satisfies the social needs of employees.

LEADERSHIP AND SMALL WORK GROUP DYNAMICS - 27 MINUTES

Verne J. Kallejian, Ph.D., psychologist and management consultant, describes how to integrate the needs of people within an organization. He cites the family and the military as classic examples of need-oriented and task-oriented institutions, and he defines organizational efficiency as the optimization of the two factors.

MONEY MAKERS, THE - THE OIL TYCOON: ROBERT ANDERSON

CATEGORY: BUSINESS AND INDUSTRY
LANGUAGE: ENGLISH
LENGTH: 25 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC., 1985

Robert Anderson is the man behind ARCO, the company which made the biggest ever oil strike in Prudhoe Bay, Alaska. He believes that the West must look at Eastern business methods if it is to survive.

BUSINESS AND INDUSTRY

NOT BY JEANS ALONE

CATEGORY: BUSINESS AND INDUSTRY
LANGUAGE: ENGLISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: CORONET, 1981

When Levi Strauss Company decides to move beyond jeans to "Levi Tailored Classics," you've got a story that's "...absolutely fascinating." The program covers many fronts: executive-level meetings, design conferences, public opinion research, retail sales, and advertising campaigns.

TOUCHE ROSS VIDEO TAX GUIDE 1987

CATEGORY: BUSINESS AND INDUSTRY
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: MASTERVISION, 1986

Big 8 accounting firm (tax advisor to top Fortune 500 companies) clarifies new tax reform law and 1040 in terms that individuals and small businesses can easily understand and use for significant tax savings and prudent tax planning. Designed for year-round use and quick reference, this program offers sound financial advice from one of the nation's foremost tax authorities.

WORK STUDY SERIES

CATEGORY: BUSINESS AND INDUSTRY
LANGUAGE: ENGLISH
LENGTH: 83 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: UNIVERSITY OF CALIFORNIA

This package consists of four programs:

INTRODUCTION TO WORK SAMPLING - 19 MINUTES

Program shows how random sampling may be used for measuring work, as well as measuring delays and idle time and explains and demonstrates how a random sample can be used to predict the whole. This segment is designed to introduce work sampling methods to industrial engineers, managers, supervisors, and students.

BUSINESS AND INDUSTRY

ESTABLISHING WORK STANDARDS BY SAMPLING - 25 MINUTES

This program shows how work sampling can be used to set work standards and conditions that provide the most economical means of work measurement. The activity studied is highly variable and difficult to measure by conventional methods. The program follows the analyst's procedures: initial design of the study, collection of data, determination of standards, and calculation of departmental performance index.

FOREMAN DISCOVERS MOTION STUDY - 16 MINUTES

In a dramatized vignette, a foreman learns to appreciate the motion study approach to production problems. Animated and live demonstrations illustrate principles of work area layout, assembly routine, rhythm, and symmetrical movement.

MAKING A WORK SAMPLING STUDY - 23 MINUTES

Using still photos and three-dimensional production models, a lecturer demonstrates how a work sampling study is made.

EDUCATION

CHALLENGE OF THE UNKNOWN, THE - I

CATEGORY: EDUCATION
LANGUAGE: ENGLISH
LENGTH: 80 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: PHILLIPS PETROLEUM

Aimed at students who view math as a school survival skill, who have trouble seeing their way into mathematics and understanding its relevance in their lives. The goal of this series is to show math in a new light and to help elementary, junior high, and senior high students understand how to solve complex problems. Each of the programs shows men and women using mathematics as a tool -- to make their tasks easier. This first package consists of four programs:

SITUATION: WHERE AM I? - 20 MINUTES

The first step in problem solving is to tease the problem out of the surrounding "landscape."

INFORMATION: WHAT DO I KNOW? - 20 MINUTES

Information is the raw material of problem solving. Sorting through the data you have can help you determine what is relevant -- and what's missing.

RESTATEMENT: HOW DO I SEE IT? - 20 MINUTES

To get a problem ready for a solution, it helps to personalize it.

OUTCOMES: HOW DO I GET THERE? - 20 MINUTES

Many problems have an obvious solution. You know what result you want from the beginning. The challenge is to figure out how to get there.

CHALLENGE OF THE UNKNOWN, THE - II

CATEGORY: EDUCATION
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: PHILLIPS PETROLEUM

A continuation of the series focusing on mathematics and problem solving. This second package consists of three programs:

MANAGEMENT: WHAT DO I DO NEXT? - 20 MINUTES

Some of life's problems are too large and complex, or too subtle, to yield to a frontal assault.

ESTIMATION: AM I CLOSE? - 20 MINUTES

You can't always nail down a precise answer -- in many cases, a rough answer, an educated guess, is good enough.

ARGUMENT: AM I RIGHT? -- 20 MINUTES

Even when you have found a solution to a problem, it pays to ask: Is this the best solution -- or the best path to a solution? Challenging results reinforces what's been learned.

DEALING WITH SOCIAL PROBLEMS IN THE CLASSROOM I

CATEGORY: EDUCATION
LANGUAGE: ENGLISH
LENGTH: 116 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC., 1982

This telecourse, available through three separate offerings, examines a variety of problems as they impinge on the learning process and suggests methods through which their effects may be lessened by teachers and school administrators. Leading authorities and theoreticians comment on the problems, covering topics such as violence in the classroom, illiteracy, computer literacy, the effects of television on children and runaways. Documentary footage illustrates programs in schools across the country that appear to be successful in dealing with these problem issues. This first offering features the following segments: Social Problems and Classroom Guidance; Helping Children Deal with Television; Flight from Home; Runaways; and Sweet Sixteen and Pregnant.

DEALING WITH SOCIAL PROBLEMS IN THE CLASSROOM II

CATEGORY: EDUCATION
LANGUAGE: ENGLISH
LENGTH: 116 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC., 1982

This second edition features segments on the following: Combat in the Classroom; Reading: Still a Basic -- Still a Problem; Teaching Writing: The Process; and Welcome to the Future: Computers in the Classroom.

DEALING WITH SOCIAL PROBLEMS IN THE CLASSROOM III

CATEGORY: EDUCATION
LANGUAGE: ENGLISH
LENGTH: 116 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC., 1982

This third edition features segments on the following: Five Steps to Conflict Resolution; Three Dimensional Discipline; Assertive Discipline in Action; and Success! The Marva Collins Approach.

EDUCATION

LOOK AT ME - BUILDING FAMILY RELATIONSHIPS

CATEGORY: EDUCATION
LANGUAGE: ENGLISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC., 1980

Family relationships are fundamental in shaping the adult the child will become, building trust, confidence, and a sense of belonging and security. Inclusion in family projects depicted in the film gives children positive images of themselves. A trip to the beach and dramatization of a day at the zoo emphasize the need for patience and flexibility on the part of parents. This series is narrated by Phil Donahue.

LOOK AT ME - DISCIPLINE

CATEGORY: EDUCATION
LANGUAGE: ENGLISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC., 1980

The ultimate goal in establishing discipline is to reach the point at which a child's behavior is governed by self-discipline. Disciplined children learn to follow rules — first parents', then society's, and finally their own. The problems of temper tantrums, toilet training, and teaching children right from wrong are also discussed.

LOOK AT ME - EXPLORING AND ACCEPTING INDIVIDUAL TRAITS

CATEGORY: EDUCATION
LANGUAGE: ENGLISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC., 1980

Children express their individuality and cope with the world around them in various ways. Play acting and make-believe are very important in the development of identity. Children's opinions of themselves depend a great deal upon a parent's attitudes in helping their child see "I Am Someone Very Special."

EDUCATION

LOOK AT ME - EXPLORING THE WORLD TOGETHER

CATEGORY: EDUCATION
LANGUAGE: ENGLISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC., 1980

This episode follows real parents and their children through a series of typical family activities which broaden a child's grasp of his environment and motivate him to continue to explore -- and to learn. Emphasis is on providing a safe environment for the child, as well as a creative one.

LOOK AT ME - RESPONSIBILITIES

CATEGORY: EDUCATION
LANGUAGE: ENGLISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC., 1980

In this episode, Phil Donahue summarizes the importance of a parent's role and retraces the various stages in a young child's development. Beginning with a baby's first introduction to its parents and siblings, the film touches on the major issues that arise in most parent-child relationships. The basic message of this series is that parents should relax and accept their children and themselves for what they are.

LOOK AT ME - SEPARATION

CATEGORY: EDUCATION
LANGUAGE: ENGLISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC., 1980

This film lays the foundation for a healthy approach to the different forms of separation that may be faced by a child. Separations from familiar people and places are part of the process of maturing. The episode focuses on various specific examples of separation -- entering school; divorce; moving to a new home; death -- and shows how a parent can help cope with children's anxieties over these separations.

EDUCATION

LOOK AT ME - UNDERSTANDING SEXUALITY

CATEGORY: EDUCATION
LANGUAGE: ENGLISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC., 1980

His or her own body is the subject of intense curiosity on the part of the developing child. This leads inevitably to an awareness of sexuality and questions with which a parent may not feel comfortable. The film helps parents answer these questions. It points out, as well, that an understanding of sexuality does not stop with biology, but involves social awareness of and identification with male and female roles.

ORGANIZING THE READING ENVIRONMENT

CATEGORY: EDUCATION
LANGUAGE: ENGLISH
LENGTH: 29 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC., 1975

Language growth occurs in directed and non-directed ways. In this program, teachers are presented with several ideas for organizing a classroom (and developing an approach that encourages reading growth to happen in conjunction with other lessons, not just during the daily "reading period." Several practical teaching approaches are included.

PRIMARY SCHOOL FILMS

CATEGORY: EDUCATION
LANGUAGE: ENGLISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: CORONET INTERNATIONAL

This package consists of two programs:

AMERICAN BALD EAGLE - 16 MINUTES

The nation's symbol is now a focus of vigorous conservation efforts to save it from extinction.

ANIMALS OF NORTH AMERICA - 14 MINUTES

Skillful photography of 40 North American wild animals in their natural habitats.

EDUCATION

SEARCH FOR SOLUTIONS, THE - I

CATEGORY: EDUCATION
LANGUAGE: ENGLISH
LENGTH: 54 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: PHILLIPS PETROLEUM

This science series, available through three separate package offerings, focuses on the adventure of discovery -- the fun of solving problems, and the excitement of hunting the elusive laws and facts of nature. This package consists of three programs:

MODELING

The concept of modeling is so fundamental to problem solving that it is present at all stages, from definition to solution. A model is an abstract description of the real world, a simple representation of complex forms.

PREDICTIONS

Prediction is not an assembly of guesses, but a search for laws on which to base forecasts. Predictions serve as checks on our scientific theories.

THEORY

Theories are bold conclusions that send us looking for facts, the forces that drive science. A theory is an idea used to explain something -- mysterious wheels of stone in Canada and Texas, for example.

SEARCH FOR SOLUTIONS, THE - II

CATEGORY: EDUCATION
LANGUAGE: ENGLISH
LENGTH: 54 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: PHILLIPS PETROLEUM

A continuation of the science skills series. This package consists of three programs:

EVIDENCE

Before a problem can be solved or even approached intelligently, one needs information. For the scientists, gathering, interpreting and verifying evidence are special problems. To begin with, everything is evidence of something. One has to be selective, pose the right questions and interpret what one selects.

EDUCATION

INVESTIGATION

Investigation is a systematic approach to the world of observable facts. It is motivated by curiosity; the quest to get the answer. Investigation is thought and observation; each giving the other strength, direction and flexibility. Investigation involves exploring. You can look almost anywhere at anything and learn something important, such as the special language children use to speak to each other as they investigate their world.

PATTERNS

Science is the search for patterns that are not just pictures, but predictions. Form follows purpose in nature; symmetry has meaning. Discerning the patterns, even the difficult ones such as the patterns of flow for gases and liquids and understanding the information they hold are critical steps in problem solving.

SEARCH FOR SOLUTIONS, THE - III

CATEGORY:	EDUCATION
LANGUAGE:	ENGLISH
LENGTH:	54 MINUTES
FORMAT:	BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR:	PHILLIPS PETROLEUM

A continuation of the science skills series. This package consists of three programs:

ADAPTATION

Adaptation is a way of solving a problem by borrowing the solution from the problem itself. The most appropriate solutions suit the problems without waste or elaboration by using available materials with a minimum of effort or interruption; and by being perfectly adjusted to the size, scope and systems of the program.

CONTEXT

To see an object within its framework means to see it in context; to be able to distinguish its properties from those imposed on it by its setting or by perceptual habits or limitations of the observer. It is the goal of all problem-solving to train the powers of observation, to cultivate that attitude of mind that is constantly on the lookout for the unexpected.

TRIAL AND ERROR

Trial and error is as basic as learning itself, and the errors are essential to the process. The process demands the ability to organize and the flexibility to reorganize, as well as an appreciation, understanding and acceptance of the result when it appears. Planning and learning from making mistakes are essential. And finally, there is the pride of success.

EDUCATION

SIX GREAT IDEAS, THE - EQUALITY

CATEGORY: EDUCATION
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC., 1982

Mortimer Adler risks being called an intellectual imperialist as he confronts issues such as biological inferiority, affirmative action, and the struggle between the "haves" and the "have nots" in an enthusiastic discussion of equality.

SIX GREAT IDEAS, THE - JUSTICE

CATEGORY: EDUCATION
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC., 1982

Adler, a champion of ideas that have become the basic vocabulary of human thought, sparks a vigorous intellectual contest when he asks, as Plato did at the dawn of Western culture, why justice is the key to an individual's pursuit of happiness and whether it is better to suffer injustice at the hands of others or to be unjust to them. The corrosive effect of injustice on the human spirit is also discussed.

SIX GREAT IDEAS, THE - LIBERTY

CATEGORY: EDUCATION
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC., 1982

Adler declares that there is no such thing as liberty in itself. Virtue and wisdom, circumstances and political forces each contain a singular aspect of freedom. Dr. Adler traces the thread that leads from one to the other.

SOMETIMES I WONDER

CATEGORY: EDUCATION
LANGUAGE: ENGLISH
LENGTH: 29 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: CORONET, 1984

Colleen Dewhurst stars in a heartwarming drama about human relationships and the wonders of newborn life.

ENGLISH TEACHING

AMERICAN ENGLISH IN MODERN SITUATIONS I

CATEGORY: ENGLISH TEACHING
LANGUAGE: ENGLISH
LENGTH: 67 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: ALPINE, 1979

This package consists of six programs:

BUSINESS BEGINNING: BUYING AND SELLING - 10 MINUTES

This program stresses good business practices in commercial situations. Omar, Yoshiko, and Maria are foreign students who participate in these buying and selling situations: opening a bank account, buying a jacket, shopping, encountering a door to door salesman, and a garage sale.

CLASSROOM CONDUCT AND CULTURE - 10 MINUTES

This segment illustrates the expected conduct and culture of an American classroom in order to facilitate the adjustment of the foreign student. Common problems of the foreign student are dramatized with American classmates helping in the cultural transition.

CONVERSATION SKILLS IN AMERICAN CULTURE - 9 MINUTES

Describes some of the listening and speaking situational skills peculiar to American English -- space between speakers, listening signals, distasteful topics, and tone of voice clues -- and suggests words and actions that do not always match. Foreign students study and participate in conversation in order to learn these skills.

EATING IN NEW PLACES - 13 MINUTES

A South American foreign student learns new foods, manners and social skills in American eating situations: barbecue picnic, restaurant, family dinner and formal dinner.

MEETING NEW PEOPLE - 12 MINUTES

Yoko, a Japanese foreign exchange student, gains confidence in meeting her new family, neighbors, classmates and friends through learning customary American social patterns of introductions and greetings. Other foreign students and Americans assist in furthering these social skills.

MISUNDERSTANDINGS AND APOLOGIES - 13 MINUTES

In a discussion of communication misunderstandings, Miguel, Yoko and Mohammed relate past experiences that have caused difficulty. American friends help clarify situations and increase communication proficiency.

ENGLISH TEACHING

AMERICAN ENGLISH IN MODERN SITUATIONS II

CATEGORY: ENGLISH TEACHING
LANGUAGE: ENGLISH
LENGTH: 81 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: ALPINE, 1979

This package consists of six programs:

ADJUSTING TO NEW COMMUNITY - 13 MINUTES

What obligations are there when moving into a new house or apartment? What services are offered in the community? How do you make friends or furnish your home inexpensively? These are some of the problems encountered by a foreign family and students moving into an American community.

AMERICAN PATTERNS OF WRITING FOR ESL WRITERS - 12 MINUTES

This program presents suggestions for more clear expository writing. Ted helps Miguel recognize important characteristics of American paragraph patterns and writing, such as concentrating on one main idea, creating topic sentences, and connecting ideas with transitions. Students are led to recognize digressions and how to improve their writing in American English.

EFFECTIVE STUDY SKILLS FOR ENGLISH AS SECOND LANGUAGE LEARNERS - 13 MINUTES

Suggests several techniques for being better prepared in examinations and classes. Yoko helps her American friend Nancy to utilize these for her science class. Nancy, Yoko, and her study group work out an organized method of studying, including scheduling time, asking questions, underlining texts, reviewing guides, and practice tests.

LEGAL AND MEDICAL EMERGENCIES - 15 MINUTES

This program illustrates what to do in unusual situations, such as payment of a fine, coping with a sudden illness or accident in the home, helping a choking person, an auto accident, or a possible burglary. Aliens and Americans interact helping each other solve these crisis situations.

MORE EFFICIENT READING FOR ENGLISH AS SECOND LANGUAGE READERS - 15 MINUTES

Demonstrates techniques to increase reading speed and comprehension. Ideas for faster, easier reading include purpose, eye position, phrase reading and turning pages. Study type reading for better comprehension explains Pre Read, Read and Re Read method, which includes context clues and prediction. Several foreign students learn and demonstrate the techniques in various situations.

MORE UNDERSTANDING, PLEASE - 13 MINUTES

This program introduces non-verbal communication and cultural meaning as significant factors in better understanding American English. Through interaction with Americans, three foreign students become aware of American sign language, body language, individual and accepted cultural meanings.

ENGLISH TEACHING

STORY OF ENGLISH, THE - EPISODE 1: THE GLOBAL VILLAGE

CATEGORY: ENGLISH TEACHING
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC., 1986

This series features nine hour-long programs, hosted by Robert MacNeil. Filmed on location in sixteen countries on five continents, the series chronicles the astonishing transformation of English from the speech of a small Germanic tribe into today's most global language. In this first program, the viewer discovers that perhaps as many as a billion and a half people speak English in some form. It is the international medium of communication for technology, diplomacy, business, and popular culture. This program explores how one language has risen to such prominence.

STORY OF ENGLISH, THE - EPISODE 2: MOTHER TONGUE

CATEGORY: ENGLISH TEACHING
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC., 1986

The making of the English language is the story of three invasions and a cultural revolution. Program two surveys the early history of the language from the invasion of Britain by the Anglo-Saxons to the poetry of the first great English writer, Geoffrey Chaucer.

STORY OF ENGLISH, THE - EPISODE 3: A MUSE OF FIRE

CATEGORY: ENGLISH TEACHING
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC., 1986

Shakespeare and Puritanism both profoundly influenced the English tongue. "A Muse of Fire" examines Shakespeare's art and the spread of English to America's thirteen colonies. It also explores the expansion of the English vocabulary through Latin, Greek, and Italian sources.

ENGLISH TEACHING

STORY OF ENGLISH, THE - EPISODE 4: THE GUID SCOTS TONGUE

CATEGORY: ENGLISH TEACHING
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC., 1986

Highlighting the remarkable effect the Scots have had on the English language in Britain and on the spread and sound of English in the United States and Canada, this episode traces the Scottish influence from embattled Northern Ireland to the mountain country of American Appalachia.

STORY OF ENGLISH, THE - EPISODE 5: BLACK ON WHITE

CATEGORY: ENGLISH TEACHING
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC., 1986

One of the most misunderstood forms of the language, Black English has made as rich and vital a contribution to the tongue as any other influence. This program probes the roots and the flowering of Black English, including the American slave trade, the Creole influence and Harlem's jive talk.

STORY OF ENGLISH, THE - EPISODE 6: PIONEERS O! PIONEERS!

CATEGORY: ENGLISH TEACHING
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC., 1986

A phrase borrowed from Walt Whitman evokes the spirit behind the evolution of American English from the Revolutionary War through the Roaring Twenties. As the American frontier expanded westward, frontiersmen and women, river-boaters, gold miners, and others enlarged and enriched the traditional vocabulary, as did the great emigrations of the 19th century.

ENGLISH TEACHING

STORY OF ENGLISH, THE - EPISODE 7: THE ECHOES OF AN ENGLISH VOICE

CATEGORY: ENGLISH TEACHING
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC., 1986

During the 19th century, the English language spread throughout the British Empire to New Zealand, South Africa, Rhodesia (now Zaire), India, Singapore, Hong Kong, and the Falkland Islands. This program gives an overview of the spread and influence of English through British colonialism.

STORY OF ENGLISH, THE - EPISODE 8: THE IRISH QUESTION

CATEGORY: ENGLISH TEACHING
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC., 1986

The western part of Britain has always spoken a language that is not English. In acquiring English as a second language, the people invested the tongue with certain 17th-century Irish characteristics. More than 43 million Americans claim Irish descent, and this program investigates the Irish influence on both the English and American dialects.

STORY OF ENGLISH, THE - EPISODE 9: NEXT YEAR'S WORDS: A LOOK INTO THE FUTURE

CATEGORY: ENGLISH TEACHING
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC., 1986

In its time, Latin was a universal language. Today, it has broken into French, Italian, Spanish, and others. Does a similar fate await the English language? What does the future hold for today's most influential global language?

ENGLISH TEACHING

WRITE COURSE, THE - PART 1: THE BEGINNING/WHY WRITE?

CATEGORY: ENGLISH TEACHING
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC., 1984

This lesson provides the student with an overview of the course material and explains how to use this information as a learning experience. The questions of why we write and why we study are addressed, as well as the contemporary theories of the writing process as a whole.

WRITE COURSE, THE - PART 2: THE WRITING PROCESS/THE AUDIENCE

CATEGORY: ENGLISH TEACHING
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC., 1984

How to be a successful writer is studied by providing current research information. Concepts about the writing process are clarified. The relationship of the writer to his or her audience and the relationship of the audience to the written message is the focus of this lesson. The different kinds of audience-writer relationships are described.

WRITE COURSE, THE - PART 3: AUDIENCE AND STYLE/DISCOVERING IDEAS

CATEGORY: ENGLISH TEACHING
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC., 1984

How the audience affects the style of writing (specifically the diction and the use of language) is studied, with emphasis placed on the fact that the "correct" use of language is the use that is appropriate to the audience. One of three lessons on the prewriting stage of composition showing free and unfocused techniques to use for generating ideas on composition topics.

ENGLISH TEACHING

WRITE COURSE, THE - PART 4: THE DRAMA OF THINKING/SHARPENING THE FOCUS

CATEGORY: ENGLISH TEACHING
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC., 1984

The second of three lessons on prewriting, showing more structured ways to generate ideas on a given subject. Idea-generating devices based on sound knowledge are presented. The third of three lessons on the pre-writing stage, showing how to develop a specific topic from a wide range of ideas. The relation of the composition to the audience is also reinforced.

WRITE COURSE, THE - PART 5: STRUCTURING THE TOPIC/BEGINNING AND ENDING

CATEGORY: ENGLISH TEACHING
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC., 1984

Why an audience needs clearly structured writing is explained by showing "How-To" strategies to plan and organize the writing. The usefulness of introductory and concluding paragraphs to the writer and the reader and their place in the writing process are emphasized.

WRITE COURSE, THE - PART 6: DEVELOPING FORM/NARRATION AND DESCRIPTION

CATEGORY: ENGLISH TEACHING
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC., 1984

Four traditional patterns of development are introduced encouraging the view of the writer as the one who chooses and controls the composition; not the one who imitates predefined modes of discourse. One of four lessons studying traditional rhetorical patterns. Using a pragmatic approach, the lesson emphasizes the use of traditional patterns to develop individual writing patterns.

ENGLISH TEACHING

WRITE COURSE, THE - PART 7: PROCESS AND ANALYSIS/DEFINITION

CATEGORY: ENGLISH TEACHING
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC., 1984

The second of four lessons on how to write a practical paper using the process and analysis pattern. Uses of the process/analysis pattern for writing outside of the classroom are explored. Several methods of writing extended definitions are presented, showing uses for academic and nonacademic settings. Definition is used in the broad sense.

WRITE COURSE, THE - PART 8: ARGUMENTATION/PARAGRAPH PATTERNS

CATEGORY: ENGLISH TEACHING
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC., 1984

The relationship of formal logic to clear writing is studied, showing how common logical fallacies make expository writing less powerful. The components of persuasive writing and audience appeal are included. The paragraph's flexibility and realistic use in writing are examined. Traditional misconceptions about its role as a unit are avoided.

WRITE COURSE, THE - PART 9: SENTENCE PATTERNS/SENTENCE STRATEGY

CATEGORY: ENGLISH TEACHING
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC., 1984

The sentence and its rhetorical aspects are explored to help gain an understanding about the importance of sentence style and its relation to grammar. A continuation of the previous lesson emphasizing sentence revision to fit rhetorical context.

ENGLISH TEACHING

WRITE COURSE, THE - PART 10: WORDS AND MEANINGS/WORD STRATEGY

CATEGORY: ENGLISH TEACHING
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC., 1984

A heightened awareness of words as a stylistic device and an increased sense of the finer points of style are the objectives of this lesson. A continuation of the previous lesson, this lesson shows common abuses of words.

WRITE COURSE, THE - PART 11: REVISION STRATEGIES/USING THE WRITER'S TOOLS

CATEGORY: ENGLISH TEACHING
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC., 1984

Focusing solely on the revision stage of the writing process, this lesson is based on current research and treats revision as more than just proofreading and editing. Complementing the previous lesson, this one focuses on editing, proofreading, and the books which can help with these tasks. Specific, practical instructions in using common reference books are given.

WRITE COURSE, THE - PART 12: DISCOVERING THE LIBRARY/WRITING A RESEARCH PAPER

CATEGORY: ENGLISH TEACHING
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC., 1984

The "why" and "how" of preparing a research paper are studied. The steps of acquiring the information, from researching a topic in the library to preparing the information, are presented. This explains the nature of the research paper and the steps necessary to produce it.

ENGLISH TEACHING

WRITE COURSE, THE - PART 13: WRITING ABOUT BOOKS/THE ESSAY TEST

CATEGORY: ENGLISH TEACHING
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC., 1984

A practical look at a common assignment, this lesson encourages students to go beyond summary and changes commonly held misconceptions about book reviews. The particular requirements of the essay test are shown in relation to the basic organizational and writing techniques learned throughout the course.

WRITE COURSE, THE - PART 14: WRITING AT WORK/REPORT AND PROPOSAL WRITING

CATEGORY: ENGLISH TEACHING
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC., 1984

A practical approach to the writing of common forms of business communications is integrated with information from current research on successful business writers. Proposals are used in academia, business and science. How to write proposals and reports using proper format, audience appeal and occasion are studied.

WRITE COURSE, THE - PART 15: STYLE/NEW DIRECTIONS

CATEGORY: ENGLISH TEACHING
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC., 1984

Achieving an individual style appropriate to the writing situation, using voice, tone, and point of view, is examined. This lesson stresses the future uses of these newly acquired writing skills and how these skills can be transferred to other writing situations in many life situations.

ENVIRONMENT

ABEL WOLMAN SPEAKS

CATEGORY: ENVIRONMENT
LANGUAGE: ENGLISH
LENGTH: 40 MINUTES.
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: STUART FINLEY, INC.

This package consists of two programs devoted to the ideas of 82-year-old Johns Hopkins University Professor Emeritus Abel Wolman:

CAN WE SURVIVE? - 20 MINUTES

A philosophical treatise in which Dr. Wolman challenges some of today's accepted thought patterns regarding environmental issues.

ENVIRONMENT: FRIEND OR FOE? - 20 MINUTES

The eminent scholar and world resources consultant speaks his mind about overseas problems and debunks some American myths about underdeveloped country methodology.

AMERICAN BALD EAGLE

CATEGORY: ENVIRONMENT
LANGUAGE: ENGLISH
LENGTH: 16 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: CORONET, 1971

The American bald eagle, an endangered species, is the topic of this film tribute.

ANIMALS OF NORTH AMERICA

CATEGORY: ENVIRONMENT
LANGUAGE: ENGLISH
LENGTH: 14 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: CORONET, 1979

A cross-section of North American wildlife from the shrew, hummingbird, and turtle to the moose, bison, and grizzly bear.

ENVIRONMENT

CONSERVATION

CATEGORY: ENVIRONMENT
LANGUAGE: ENGLISH
LENGTH: 65 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: STUART FINLEY, INC.

This package consists of three programs:

BRUSH CREEK BOUNCES BACK - 22 MINUTES

An American small watershed project revitalized a valley which was suffering from water shortages, water pollution, flooding, lack of recreation facilities, and unemployment.

DRIP - 20 MINUTES

This program shows how individuals can conserve water in their everyday activities.

MUD - 23 MINUTES

The problems of urban erosion and sedimentation can be solved with an organized conservation system.

ECOLOGY

CATEGORY: ENVIRONMENT
LANGUAGE: ENGLISH
LENGTH: 52 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: STUART FINLEY, INC.

This package consists of three programs:

BURN, BURN OR WHAT? - 19 MINUTES

Program looks at a municipal planning activity which undertook to greatly improve the solid waste facilities and procedures of a big city.

A CITY IS PEOPLE - 22 MINUTES

Downtown revitalization of Washington, D.C., was undertaken to reverse an increasing trend toward blight.

ECOLOGY LADY - 11 MINUTES

A volunteer group organized to collect, process, and sell recyclable materials is featured in this program.

ENVIRONMENT

ENERGY

CATEGORY: ENVIRONMENT
LANGUAGE: ENGLISH
LENGTH: 64 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: STUART FINLEY, INC.

This package consists of three programs:

ENERGY CONSEQUENCES - 20 MINUTES

The long term implications of the excessive burning of fossil fuels include the possibility of terminating all life on earth.

SOLAR GENERATION, THE - 21 MINUTES

This program considers the ultimate potential of solar energy alone and a few caveats regarding overoptimism.

WHICH ENERGY - 23 MINUTES

This program is a discussion of energy alternatives available to the peoples of the world.

FOR A BETTER ENVIRONMENT

CATEGORY: ENVIRONMENT
LANGUAGE: ENGLISH
LENGTH: 65 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: STUART FINLEY, INC.

This package consists of three programs:

GREEN CITY, THE - 23 MINUTES

Produced in 1963, this older film provides interesting insight into the ways urban development was degrading natural resources.

HAZARDOUS WASTE OPTIONS - 22 MINUTES

This segment discusses how hazardous waste should be handled, including workable methods of recycling and waste treatment and disposal.

THE LITTLE RIVERS - 20 MINUTES

The rivers and streams in a medium sized American city were causing great problems such as flooding and pollution. A special program was devised to correct the situation.

ENVIRONMENT

GREAT BARRIER REEF, THE

CATEGORY: ENVIRONMENT
LANGUAGE: ENGLISH
LENGTH: 20 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: MASTERVISION, 1975

This program traces the history of the Reef since Captain Cook discovered it in 1770 and shows marine biologists, ornithologists, and zoologists who are at work unlocking its secrets.

HOW GREEN PLANTS MAKE AND USE FOOD

CATEGORY: ENVIRONMENT
LANGUAGE: ENGLISH
LENGTH: 11 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: CORONET, 1958

This program shows and describes the factors required by green plants for life and growth, primarily the process of photosynthesis.

LAST STRONGHOLD OF THE EAGLES

CATEGORY: ENVIRONMENT
LANGUAGE: ENGLISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: COE FILM ASSOCIATES, 1981

Beautifully photographed on location and culminating in the spectacular winter gathering of thousands of eagles in the Chilkat Valley, this film asks whether progress is now invading this last stronghold of the eagles. The answer and the future of the eagle are clearly in our hands.

ENVIRONMENT

MORE ON SOLID WASTE

CATEGORY: ENVIRONMENT
LANGUAGE: ENGLISH
LENGTH: 87 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: STUART FINLEY, INC.

This package consists of three programs:

LANDFILL - 12 MINUTES

This program deals with how to construct and operate a large city landfill which will be safe and economic.

THE REALITIES OF RECYCLING - 38 MINUTES

Municipal reclamation of wastes saves valuable resources by minimizing disposal difficulties.

WHAT'S NEW IN SOLID WASTE MANAGEMENT - 37 MINUTES

This 37-minute film treats the same subject, but handles it more comprehensively.

OTHER FILMS ON SOLID WASTE

CATEGORY: ENVIRONMENT
LANGUAGE: ENGLISH
LENGTH: 53 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: STUART FINLEY, INC.

This package consists of three programs:

DAY AT THE DUMP, A - 15 MINUTES

A retrospective look at the ugly burning Kenilworth that used to serve Washington, D.C.

FIVE THOUSAND DUMPS - 21 MINUTES

The story of how America organized an all-out campaign to eliminate unhealthy open dumps.

GREEN BOX, THE - 17 MINUTES

A useful film about rural solid waste collection and disposal in Chilton County, Alabama.

ENVIRONMENT

OTHER FILMS ON WATER

CATEGORY: ENVIRONMENT
LANGUAGE: ENGLISH
LENGTH: 64 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: STUART FINLEY, INC.

This package consists of three programs:

COAL AND WATER - 23 MINUTES

The coal industry creates its own types of pollution including black water from coal washeries and acid drainage from mines. The program discusses how to prevent this.

OOPS! - 20 MINUTES

In-plant prevention of industrial waste spills can be an important contribution to water pollution control. This is "how to do it" training for employees and supervisors.

URBAN SPRAWL VS. PLANT GROWTH - 21 MINUTES

America is striving toward good planning of urban communities instead of allowing urban sprawl to defile the countryside.

SEWAGE

CATEGORY: ENVIRONMENT
LANGUAGE: ENGLISH
LENGTH: 54 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: STUART FINLEY, INC.

This package consists of three programs:

ONE, TWO, THREE...CLEAN - 12 MINUTES

This program describes today's modern sewage treatment process. The student or interested adult can see how a sewage treatment plant works. The local situation in your community is based on identical principles but specific situations may be different.

SEWERS - 20 MINUTES

How a city sewer system works and what's needed to maintain it properly to sustain high water quality in rivers is discussed in this program.

WHERE THE SEWAGE GOES - 22 MINUTES

This segment features a modern big city sewage treatment plant which provides tertiary treatment for a large city's wastes.

ENVIRONMENT

SOLID WASTE

CATEGORY: ENVIRONMENT
LANGUAGE: ENGLISH
LENGTH: 71 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: STUART FINLEY, INC.

This package consists of three programs:

THE BIG PICKUP - 28 MINUTES

The expensive process of refuse collection can be simplified by using appropriate equipment and methods.

RECYCLING - 21 MINUTES

Some of America's recycling programs conserve valuable resources which can be reused.

THE STUFF WE THROW AWAY - 22 MINUTES

This program shows the basic technology of America's cities and counties for collecting, handling, and disposing of solid waste.

THREE POLLUTIONS, THE

CATEGORY: ENVIRONMENT
LANGUAGE: ENGLISH
LENGTH: 70 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: STUART FINLEY, INC.

This package consists of three programs:

THE FIRST POLLUTION - 26 MINUTES

This program details water pollution problems and solutions throughout America

THE SECOND POLLUTION - 21 MINUTES

Air pollution problems and solutions throughout America are discussed in this segment.

THE THIRD POLLUTION - 23 MINUTES

This program focuses on solid waste problems and solutions throughout America.

ENVIRONMENT

WATER

CATEGORY: ENVIRONMENT
LANGUAGE: ENGLISH
LENGTH: 78 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: STUART FINLEY, INC.

This package consists of three programs:

THE RIVER CALLED POTOMAC - 28 MINUTES

This program shows how a major river valley employs extensive water resources and water quality management programs from rural to metropolitan situations.

THE VALLEY - 28 MINUTES

The story of how a major river valley with heavy industrialization cleaned up very serious water pollution.

WATER RESOURCEFULNESS - 22 MINUTES

A state program created by New York State creates new opportunities for water resource development and pollution control.

FOREIGN AFFAIRS

BELAFONTE PRESENTS "FINCHO"

CATEGORY: FOREIGN AFFAIRS
LANGUAGE: ENGLISH
LENGTH: 79 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: MASTERVISION, 1975

A docudrama shot in Nigeria, hosted by Harry Belafonte, focuses on the problems a jungle village faces when suddenly brought into the 20th century.

IRON CURTAIN, THE

CATEGORY: FOREIGN AFFAIRS
LANGUAGE: ENGLISH
LENGTH: 32 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: ENCYCLOPAEDIA BRITANNICA, 1983

Churchill named it, the Cold War and detente have propagated it, and many have died trying to escape from behind it. The Iron Curtain, part of a postwar agreement with Stalin, stretches from Lubeck to Trieste and cuts Europe into two ideologically separate halves. A cinematic tracing of this key border, the program documents the current status of "behind the curtain" countries and describes the history of cooperation and discord that surrounds the curtain, the Berlin Wall, and a divided Germany.

HOW-TO

BASIC ART BY VIDEO I - PAINTING

CATEGORY: HOW-TO
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: MASTERVISION, 1984

The first in a series of three tapes introduces drawing, design, and color, the building blocks of painting, right in the instructor's studio. Step by step, Charles Haddock teaches classic technique in the tradition of the masters.

BASIC ART BY VIDEO II - DRAWING AND DESIGN

CATEGORY: HOW-TO
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: MASTERVISION, 1984

The second in a series of three tapes demonstrates that drawing and design skills, though intuitive, must be consciously nurtured and developed under professional guidance. Step by step, fine artist Charles Haddock teaches classic technique in the tradition of the masters.

BASIC ART BY VIDEO III - COLOR

CATEGORY: HOW-TO
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: MASTERVISION, 1984

The third in a series of three tapes demonstrates the poetic nature of colors from Renaissance through Impressionism to Modern, bypassing the raw beginners' colors. Step by step, fine artist Charles Haddock teaches classic technique in the tradition of masters.

HOW-TO

BASIC ENGLISH FOR HISPANICS BY VIDEO

CATEGORY: HOW-TO
LANGUAGE: ENGLISH
LENGTH: 90 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: MASTERVISION, 1985

A self-paced program for learning English that is designed especially for Hispanics.

BASIC ENGLISH GRAMMAR BY VIDEO

CATEGORY: HOW-TO
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: MASTERVISION, 1983

A two-part program on human communication, starting with a psychological approach based on studies of language acquisition. Part two provides a study of basic speech.

CRIME PREVENTION IN THE HOME

CATEGORY: HOW-TO
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: INCREASE VIDEO, 1984

Crime prevention in the home covers a multitude of topics ranging from how a burglar enters your home, deterrents, steps to take when you leave your home on vacation, what to do in the event of a break-in, and maintaining security while you are in your home.

ENGLISH FOR GERMANS BY VIDEO

CATEGORY: HOW-TO
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: MASTERVISION

Learn a second language for travel, business or pleasure by seeing as well as hearing. Read, write and speak a 1,000-word-and-phrase working vocabulary using 43 of the most often encountered life situations. Instant video-replay reviews at your own pace.

HOW-TO

ENGLISH FOR ITALIANS BY VIDEO

CATEGORY: HOW-TO
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: MASTERVISION

Learn a second language for travel, business or pleasure by seeing as well as hearing. Read, write and speak a 1,000 word and phrase working vocabulary using 43 of the most often encountered life situations. Instant video-replay reviews at your own pace.

FURNITURE REFINISHING

CATEGORY: HOW-TO
LANGUAGE: ENGLISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: INCREASE VIDEO, 1984

A step-by-step instruction to furniture refinishing demonstrating the three basic steps: (1) Stripping the old finish and removing stains; (2) Preparing the surface for refinishing by removing gouges and sanding; and (3) Refinishing by staining and/or varnishing.

INTRODUCTION TO COMPUTERS

CATEGORY: HOW-TO
LANGUAGE: ENGLISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: INCREASE VIDEO, 1983

The history of the computer is examined. An introduction to the keyboard, video screen, memory systems, printers and modems follows.

LITTLE LEAGUE'S OFFICIAL HOW-TO-PLAY BASEBALL BY VIDEO

CATEGORY: HOW-TO
LANGUAGE: ENGLISH
LENGTH: 85 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: MASTERVISION

Fundamentals for kids ages 7 to 13. Teaches all the basics and all the positions from the beginning, i.e., throwing, catching, batting, and running.

HOW-TO

WOODWORKING

CATEGORY: HOW-TO
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: INCREASE VIDEO, 1984

This program provides an informative introduction to plywood and lumber and what should be known about cabinet construction, from cutting the materials to the installation of hardware. The viewer is also introduced to power tools such as table saws, routers, and various sanders and joiners.

MEDIA

BUSINESS OF NEWSPAPERS, THE

CATEGORY: MEDIA
LANGUAGE: ENGLISH
LENGTH: 43 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: CAROUSEL, 1979

The most comprehensive film to date examining the past, present, and future of the newspaper business. Problems -- such as newspapers' editorial policies and news coverage being dictated by economic considerations, cities that have only one newspaper, and papers that are bought by special interest groups -- are discussed by concerned people inside and outside the industry. Other issues covered are the crisis of the survival of small-town newspapers and the fact that journalism seems to be losing its independence to the inexorable forces of big businesses. Produced by Irina Posner for CBS News with correspondent Hughes Rudd.

EYE ON THE MEDIA: BUSINESS AND THE PRESS

CATEGORY: MEDIA
LANGUAGE: ENGLISH
LENGTH: 49 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: CAROUSEL

The press has come under close scrutiny in recent times, and big business is constantly concerned about being subjected to journalistic "hatchet jobs." This issue and others are examined in an edited version of a three-hour seminar. Harvard Law professor Charles R. Nesson is the moderator. He is joined by a number of prominent participants representing the broadcast industry, the press and the business community. The issues are addressed in a lively, artful and intelligent manner.

MEDIA

IMPACT OF TELEVISION, THE

CATEGORY: MEDIA
LANGUAGE: ENGLISH
LENGTH: 20 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: ENCYCLOPAEDIA BRITANNICA, 1980

This lively look at the impact of TV features specially selected sequences from currently popular shows, and exclusive interviews with TV personalities John Chancellor, Dick Cavett, Ed Asner, and media critics John Culkin and Linda Kahn. In illustrating the remarkable way that TV affects behavior and attitudes of the viewing public, the program provides revealing looks at two communities -- one experiencing TV for the first time, the other living without TV for a month. The program helps heighten our awareness of how we watch television, and how television affects us.

MAKING OF A DOCUMENTARY, THE

CATEGORY: MEDIA
LANGUAGE: ENGLISH
LENGTH: 21 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: CAROUSEL, 1973

A behind-the-scenes look at the preparation of a documentary television film, from the pre-planning and research stages through the shooting and editing. The techniques of lighting, cross-cutting, jump cuts, reverse shots, and sound are explained, with editorial options discussed.

MAKING THE NEWS

CATEGORY: MEDIA
LANGUAGE: ENGLISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: CORONET

A behind-the-scenes look at how news is reported on television with interviews of prominent correspondents and executives.

MEDIA

SIMPLE EFFECT FOR CINEMA

CATEGORY: MEDIA
LANGUAGE: ENGLISH
LENGTH: 26 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: CAROUSEL

This is a "how to" program composed of five segments showing simple but professional visual effects that can be achieved by a novice filmmaker. Each segment details a different type of visual effect.

STRINGER - PORTRAIT OF A NEWSREEL CAMERAMAN

CATEGORY: MEDIA
LANGUAGE: ENGLISH
LENGTH: 28 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC., 1979

From 1928 until 1940, Mike Gittinger was a "stringer," a freelance cameraman for the major newsreels. Since he was only paid for film that was used, when no news was happening he would search for the absurd or stage events. He gave the world the cat that nursed a litter of chicks, and the skater who tied rockets to his back and caught fire. Gittinger talks about his exploits.

THIS IS EDWARD R. MURROW

CATEGORY: MEDIA
LANGUAGE: ENGLISH
LENGTH: 44 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: CAROUSEL, 1975

This documentary highlights the career of the renowned journalist and commentator, including excerpts from many of Murrow's most famous broadcasts. His directness and believability made him the well-known figure he became during his quarter century of broadcasting.

MEDIA

TUNED-IN SERIES I

CATEGORY: MEDIA
LANGUAGE: ENGLISH
LENGTH: 75 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC., 1982

This series, available through two separate offerings, is designed to encourage middle school students to become more alert and selective television viewers. Its ten segments tell the story of students in a ninth-grade language arts class who are learning about television. The students examine a variety of television forms including news, drama, and commercials. In the process, they learn about both the real and artificial limitations of the medium. This first package consists of five programs:

LESSON ONE: VIEWING HABITS - 15 MINUTES

Bobby, Chuck, Wendy, Barbara, and their fellow students in Mr. Graff's ninth grade language arts class begin their study of the television medium. Mr. Graff asks the students to keep a log of the television shows they watch, in the hope that they will become more aware of their viewing habits. In class, they discuss some of their reasons for watching television and complain about their parents' TV watching rules.

LESSON TWO: THE TELEVISION STUDIO - 15 MINUTES

To provide a closer look at the inner workings of television production, Mr. Graff organizes a tour at the local television station.

LESSON THREE: TELEVISION NEWS - 15 MINUTES

Wendy and Chuck accompany a reporter during a typical day.

LESSON FOUR: PROGRAM TYPES/STEROTYPING - 15 MINUTES

Here the students learn that more important stories often cause others to be cut.

LESSON FIVE: INTERVIEWING - 15 MINUTES

After a recap of the first four lessons, we watch as the students begin to plan their own newscast.

MEDIA

TUNED-IN SERIES II

CATEGORY: MEDIA
LANGUAGE: ENGLISH
LENGTH: 75 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC., 1982

A continuation of this series focusing on television viewing awareness. This package consists of five programs:

LESSON SIX: COMMERCIALS - 15 MINUTES

In addition to wanting to produce other types of programs, such as adventure and comedy, the students decide upon what types of advertising campaigns to create.

LESSON SEVEN: STORY ELEMENTS - 15 MINUTES

The students continue working on their respective programs as Bobby and Carla disagree on the value of commercials.

LESSON EIGHT: EDITING/MUSIC/SPECIAL EFFECTS - 15 MINUTES

In an editing lesson, Mr. Morton from a local television station demonstrates how music and laughter can significantly change the tone of the production.

LESSON NINE: WRITING REVIEWS - 15 MINUTES

The program, finally ready, features several different segments.

LESSON TEN: CRITICAL REVIEWING - 15 MINUTES

Mr. Graff presents the class with the reviews written by his other students. The critique includes both positive and negative comments. Although the young producers are somewhat disappointed, they realize that it is much easier to criticize a television program than to create one.

MEDICINE AND PUBLIC HEALTH

AEROBIC DANCING - MEDICINE, HEALTH, AND EXERCISE

CATEGORY: MEDICINE AND PUBLIC HEALTH
LANGUAGE: ENGLISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: INCREASE VIDEO, 1984

Before you move a muscle, the instructor discusses the physical aspects of aerobic dancing to make you aware of how your body is "strung together." Hints are also offered on how to avoid injury by maintaining proper alignment of the body.

AEROBICS - MEDICINE, HEALTH, AND EXERCISE

CATEGORY: MEDICINE AND PUBLIC HEALTH
LANGUAGE: ENGLISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: INCREASE VIDEO, 1984

Explained are the differences between anaerobic and aerobic exercises, with emphasis on understanding the interrelationship of diet and exercise. With use of charts and graphs, the positive effects of exercise on the cardiovascular system and musculature are discussed.

AIDS: FACTS OVER FEARS

CATEGORY: MEDICINE AND PUBLIC HEALTH
LANGUAGE: ENGLISH
LENGTH: 10 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: CORONET

Acquired Immune Deficiency Syndrome -- AIDS -- there is no known cure, and the fear of contracting this fatal disease is causing panic and hysteria around the world. Over 14,000 cases of AIDS have been diagnosed and reported within the U.S. alone, and that number is expected to increase dramatically within the next few years. In this ABC 20/20 segment, Barbara Walters and Dr. Alvin Friedman Kien of the New York School of Medicine discuss facts about AIDS based on current medical research. This program is designed to help shed light on a very serious subject, to distinguish facts from fallacies, and to lessen the fear of contracting AIDS through normal physical contact.

MEDICINE AND PUBLIC HEALTH

BEGINNING OF LIFE, THE

CATEGORY: MEDICINE AND PUBLIC HEALTH
LANGUAGE: ENGLISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: BENCHMARK

This program captures the astonishing development of actual human embryos from fertilized ovum to birth. With remarkable artistry and innovative camera techniques, acclaimed photographer Lennart Nilsson catches the ever growing, self-transforming evolution of a single cell into a human baby -- the immemorial story of life, repeating itself without end.

BRAIN, MIND AND BEHAVIOR - 1: THE ENLIGHTENED MACHINE

CATEGORY: MEDICINE AND PUBLIC HEALTH
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS, INC.

Through models, micrographs, computer animation and people in action, we explore what the brain does and how it works, and the mysteries of consciousness.

BRAIN, MIND AND BEHAVIOR - 2: VISION AND MOVEMENT

CATEGORY: MEDICINE AND PUBLIC HEALTH
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS, INC.

With appearances by champion diver Greg Louganis and Nobel Prize winners Hubel and Weisel, this program explains how we perceive the world and move within it.

BRAIN, MIND AND BEHAVIOR - 3: RHYTHMS AND DRIVES

CATEGORY: MEDICINE AND PUBLIC HEALTH
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS, INC.

Vignettes from both the animal world and human society help us understand instinctive, subconscious rhythms and drives, and the workings of the "primitive" brain.

MEDICINE AND PUBLIC HEALTH

BRAIN, MIND AND BEHAVIOR - 4: STRESS AND EMOTION

CATEGORY: MEDICINE AND PUBLIC HEALTH
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS, INC.

Two cases histories -- of a man who suffered an accidental frontal lobotomy and of a stress-ridden professional -- frame this episode about pain, anxiety and behavior.

BRAIN, MIND AND BEHAVIOR - 5: LEARNING AND MEMORY

CATEGORY: MEDICINE AND PUBLIC HEALTH
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS, INC.

How do we remember? Why do we forget? Theories about brain organization, activity at the synapse and the hippocampus help us unravel the mystery of memory.

BRAIN, MIND AND BEHAVIOR - 6: THE TWO BRAINS

CATEGORY: MEDICINE AND PUBLIC HEALTH
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS, INC.

Drawing on work with split-brain patients, this program explores the cortical hemispheres, the relation of thought and language, and sex differences of the human brain.

BRAIN, MIND AND BEHAVIOR - 7: MADNESS

CATEGORY: MEDICINE AND PUBLIC HEALTH
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS, INC.

This report deals exclusively with schizophrenia, one of the most dehumanizing brain diseases. Compelling portraits of schizophrenics and their families underscore how much brain researchers now know and what they have yet to accomplish.

MEDICINE AND PUBLIC HEALTH

BRAIN, MIND AND BEHAVIOR - 8: STATES OF MIND

CATEGORY: MEDICINE AND PUBLIC HEALTH
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS, INC.

The final episode surveys today's science of the brain and looks to its future in medicine, artificial intelligence, and -- the ultimate frontier -- understanding the mind.

BREATHING EASY

CATEGORY: MEDICINE AND PUBLIC HEALTH
LANGUAGE: ENGLISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: CORONET, 1984

LaVar Burton, Mark Harmon and Joan Van Ark appear on the "Breathing Easy Network," which presents up-beat "programs" that encourage pre-teens and teenagers to join the non-smoking generation. Play along with young contestants as they vie for good health on "You Bet Your Lungs" while the talk show "Clearing the Air," news, and commercials extinguish the glamorous myths about cigarettes. Fun and informative.

CHEMICAL PEOPLE, THE - A CHEMICAL SOCIETY

CATEGORY: MEDICINE AND PUBLIC HEALTH
LANGUAGE: ENGLISH
LENGTH: 58 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: CORONET, 1983

First Lady Nancy Reagan hosts this overview of the alarming drug and alcohol problem. Co-hosts Bill Bixby, Bruce Weitz, Rita Moreno, and Michael Landon participate in a straight forward blending of dramatic and documentary scenes. Aimed at breaking down the "wall of denial," this motivational program illustrates that chemical abuse is not something that occurs only in someone else's town.

MEDICINE AND PUBLIC HEALTH

CHEMICAL PEOPLE, THE - COMMUNITY ANSWERS

CATEGORY: MEDICINE AND PUBLIC HEALTH
LANGUAGE: ENGLISH
LENGTH: 58 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: CORONET, 1983

Nancy Reagan and co-hosts Willie Stargell, Sandy Duncan, and Michael Landon focus on the many opportunities for citizens to band together to combat youth involvement with drugs and alcohol. Viewers visit with community groups and alliances that have taken specific steps to tackle the problem and learn how similar organizations can be established in every town.

COCAINE DIARY

CATEGORY: MEDICINE AND PUBLIC HEALTH
LANGUAGE: ENGLISH
LENGTH: 23 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: CORONET, 1985

A sensitive dramatization of a troubled teenager's increasing reliance on cocaine to escape the pressures of school and family. Christopher's cocaine habit soon depletes his savings, alters his personality, and threatens his relationship with his girlfriend, but a surprising turn-of-events motivates him to quit and try to get his life back together. Produced for the American Council of Drug Education.

COCAINE PAIN

CATEGORY: MEDICINE AND PUBLIC HEALTH
LANGUAGE: ENGLISH
LENGTH: 32 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: CORONET

The story of the intense struggle five people face as they try to conquer cocaine addiction and regain control of their lives. At a rehabilitation center in northern California, viewers become emotional participants in painfully honest therapy sessions led by Dr. Richard L. Miller, founder/director of Cokenders. Here patients who have been ruled and ruined by cocaine abuse spend gruelling hours sorting through their lives.

MEDICINE AND PUBLIC HEALTH

DIETING

CATEGORY: MEDICINE AND PUBLIC HEALTH
LANGUAGE: ENGLISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: INCREASE VIDEO, 1984

This dramatization demonstrates the physical and social pressures that determine our need to lose weight. The program delves into health problems resulting from obesity, different types of obesity, and covers facts and fallacies regarding miracle and fad diets.

HEART ATTACKS

CATEGORY: MEDICINE AND PUBLIC HEALTH
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: CAROUSEL, 1981

Dr. Robert I. Levy explains heart attacks: symptoms, causes, risk factors, treatment and research. He discusses encouraging evidence showing that cardiovascular death rates have recently decreased due to people's willingness to change their diet and lifestyle. A question and answer session is also featured.

HUMAN BODY I

CATEGORY: MEDICINE AND PUBLIC HEALTH
LANGUAGE: ENGLISH, ARABIC
LENGTH: 82 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: CORONET, 1980

This program consists of 5 programs:

CIRCULATORY SYSTEM - 16 MINUTES

Resting only briefly between beats, the four-chambered heart sends blood surging through the double circuit that makes up the circulatory system, bringing in food and carrying away wastes from every cell in the body. Clarifying diagrammatic animation, rich in design and color, shows how plasma, red and white cells, nutrients, and wastes move through arteries, capillaries and veins and how lymph moves through the lymphatic system.

MEDICINE AND PUBLIC HEALTH

DIGESTIVE SYSTEM - 16 MINUTES

Food can't be used by the body in the form in which it is eaten. Breaking it down into parts that are physically smaller and chemically simpler is the work of the digestive system. Clarifying animation set against photographs of the human body helps students follow the path and chemistry of digestion through the esophagus, stomach, and small intestine as vital nutrients are extracted and delivered to the cells and the rest of the food is disposed of through the large intestine.

ENDOCRINE SYSTEM - 16 MINUTES

Coordinating the activities of the body's trillions of cells is the function of the endocrine system. Colorful, diagrammatic animation set against the human body shows how the major glands of the system -- the pituitary, thyroid, parathyroid, Islets of Langerhans, adrenals, testes and ovaries -- release their hormones directly into the bloodstream and coordinate all of the body's basic internal activities.

MUSCULAR SYSTEM - 11 MINUTES

Some four hundred muscles, giving the body nearly half its weight, are responsible for every internal and external movement the body makes. Colorful, diagrammatic animation clearly explains how electrical signals, (sometimes consciously sent by the brain, sometimes not) travel along nerves to striated, smooth and cardiac muscles, how muscle fibers respond by contracting, and how the contractions pump blood through the arteries and veins.

NERVOUS SYSTEM - 23 MINUTES

How the structure of neurons allows them to transmit electrochemical impulses and how they function as part of the central, peripheral, and anatomic division of the nervous system are explained in carefully animated detail. The main parts of the brain are described, with special attention given to the apparent specialization of the left and right hemispheres.

HUMAN BODY II

CATEGORY:	MEDICINE AND PUBLIC HEALTH
LANGUAGE:	ENGLISH, ARABIC
LENGTH:	70 MINUTES
FORMAT:	BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR:	CORONET, 1980

This package contains five programs:

EXCRETORY SYSTEM - 14 MINUTES

The amazing transformations of matter and energy that keep people alive produce wastes whose removal from the body is the job of the organs of the excretory system. Colorful diagrammatic animation clarifies the role of the blood as transporter of wastes from the cells, and the role of the lungs, kidneys and skin as they remove the carbon dioxide and heat from the blood.

MEDICINE AND PUBLIC HEALTH

REPRODUCTIVE SYSTEM - 16 MINUTES

Each human life is a link in a great chain of life stretching backward and forward in time, a chain kept unbroken by the reproductive systems of the male and female human body. Diagrammatic animation clearly and simply illustrates how hormones from the pituitary gland control the maturation and functioning of the organs of the reproductive system and how they in turn make reproduction possible through the union of eggs and sperms.

RESPIRATORY SYSTEM - 13 MINUTES

The energy locked in the nutrients delivered to the cells is released with the help of oxygen. Diagrammatic animation shows how air flows into the body, gives up oxygen that passes through capillaries in the lungs into the blood, and then, combining with hemoglobin, is carried by the pulsating arteries and capillaries to the cells for use.

SKELETAL SYSTEM - 12 MINUTES

A living framework of hard, firm bones fitting together in a variety of ways gives the body its form and flexibility, protects the vital organs and provides the ability to move.

SYSTEMS WORKING TOGETHER - 15 MINUTES

The trillions of cells that make up the human body depend for their well-being on complex interactions among the body's systems. This overview uses graphically designated animated diagrams to dramatically explain the marvelous, vital interactions.

INSIDE STORY

CATEGORY:	MEDICINE AND PUBLIC HEALTH
LANGUAGE:	ENGLISH, ARABIC
LENGTH:	32 MINUTES
FORMAT:	BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR:	CORONET, 1981

This package consists of three programs:

THE EYE: AN INSIDE STORY - 10 MINUTES

Skillful dissection and examination of a cow's eye show the various parts -- lens, pupil, iris, retina, cornea, sclera, choroid, vitreous humor, and ciliary body -- and the functions of each. Photography through the eye itself and other unique demonstrations reveal the mechanics of this complex organ.

THE HEART: AN INSIDE STORY - 11 MINUTES

How does the heart do its job? What kind of pump is it? Using a frog's heart, the audience observes how blood flows from the heart and returns. This leads to the building of simple models that show the structure and function of the heart as a double pump.

MEDICINE AND PUBLIC HEALTH

THE LUNGS: AN INSIDE STORY - 11 MINUTES

What happens to the air inside the lungs? Looking first at an artificial lung reveals its function; endoscopic photography within a living human lung reveals the structure. Comparative models illustrate how increased complexity in structure increases efficiency in providing the oxygen needed by all the body cells.

MIMI

CATEGORY: MEDICINE AND PUBLIC HEALTH
LANGUAGE: ENGLISH
LENGTH: 12 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: BILLY BUDD

This program is a portrait of a young woman living with a permanent physical disability. Today Mimi is married and a mother.

ON BORROWED TIME

CATEGORY: MEDICINE AND PUBLIC HEALTH
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: TONWIL, 1980

This powerful film reveals the main causes of heart attack and explores how this needless loss of life can be prevented. Walter Matthau, Rod Steiger, Arthur Ashe, Roy Rogers, and others tell what it is like to have a heart attack and survive. Having been given a "second chance," they acknowledge how this has affected their lives and changed their outlook and perspective. Renowned author and expert on heart attack prevention, Nathan Pritikin discusses his regimen of diet and exercise that decreases heart attack potential, and Brooke Shields offers a youthful point of view about the dangers of smoking.

ON DEATH AND DYING

CATEGORY: MEDICINE AND PUBLIC HEALTH
LANGUAGE: ENGLISH
LENGTH: 58 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS, INC., 1974

Dr. Elizabeth Kubler-Ross discusses her experiences in helping the terminally ill face death without fear. She stresses the importance of communication which recognizes the patient's feelings. Her compassion and her insights, gained from hours of listening and observing how the dying move stage by stage to the threshold of death, help us come to grips with this universal human experience.

MEDICINE AND PUBLIC HEALTH

PREMATURE

CATEGORY: MEDICINE AND PUBLIC HEALTH
LANGUAGE: ENGLISH
LENGTH: 55 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: BENCHMARK, 1981

As a filmmaker and new father, the cameraman candidly recorded on film for one and a half years the personal crises which began with the premature birth of his first child, Blair. She was born three months premature by cesarean, weighed 1 pound, 11 ounces, and had a statistical 1 percent chance of survival without physical or mental defects. He and his wife had to cope with a medical crisis which lasted for the three months Blair remained in a hospital intensive care unit. Blair survived and is normal.

SPORTS NUTRITION - FACTS AND FALLACIES

CATEGORY: MEDICINE AND PUBLIC HEALTH
LANGUAGE: ENGLISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: INCREASE VIDEO, 1984

Mistakes that athletes make in nutrition, such as poor timing of meals, ingestion of fatty foods rather than carbohydrates, and the perpetuation of the junk food cycle, are discussed. The various food groups are discussed, along with vitamins, minerals and fibers.

TEENAGE DRUG AND ALCOHOL ABUSE

CATEGORY: MEDICINE AND PUBLIC HEALTH
LANGUAGE: ENGLISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: INCREASE VIDEO, 1984

In this dramatization of case histories, a psychologist, a teenage boy and his mother present their viewpoints and feelings regarding these problems. Information is offered on how to contact agencies and organizations concerned with assisting troubled families.

MEDICINE AND PUBLIC HEALTH

WHAT MAN SHALL LIVE AND NOT SEE DEATH?

CATEGORY: MEDICINE AND PUBLIC HEALTH
LANGUAGE: ENGLISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS, INC., 1971

This powerful film provides an overview of some of the programs now being developed which attempt to deal with death and dying in a realistic and compassionate manner. Dr. Elizabeth Kubler-Ross encourages the terminally ill to express their thoughts and fears to family members and others.

YOUR FIRST BABY

CATEGORY: MEDICINE AND PUBLIC HEALTH
LANGUAGE: ENGLISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: INCREASE VIDEO, 1985

A well balanced program dealing with preparation of yourselves and your home for the new arrival. Also explains what to expect from the newborn and how to deal with problems that might arise and how to get an early start in stimulating and developing the newborn's senses.

SCENIC U.S.A

ALASKA

CATEGORY: SCENIC U.S.A.
LANGUAGE: ENGLISH
LENGTH: 27 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: COE FILM ASSOCIATES

Alaska is not just a land of ice and snow, though it does have its share, and Eskimos do live in igloos. But this overview provides the real story of the climate, industry and people of the 49th state of the Union.

AUTUMN PASSAGE

CATEGORY: SCENIC U.S.A.
LANGUAGE: ENGLISH
LENGTH: 26 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: KAW VALLEY

The sounds and feels of nature combine with stunning photography to produce a strong visual comment on the changing of the seasons.

DEATH VALLEY

CATEGORY: SCENIC U.S.A.
LANGUAGE: ENGLISH
LENGTH: 19 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: KAW VALLEY

This film touches the history, geography, geology and climate of one of the most unique holes in the earth's surface.

DESTINATION VERMONT

CATEGORY: SCENIC U.S.A.
LANGUAGE: ENGLISH
LENGTH: 14 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: VIDEO BANK

This look at the "Green Mountain" state goes beyond mere tourist attractions.

SCENIC U.S.A.

FEEL HAWAII

CATEGORY: SCENIC U.S.A.
LANGUAGE: ENGLISH
LENGTH: 20 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: VIDEOCASSETTE MARKETING CORPORATION

Hawaii is a mystical land of enchantment and magic. This program brings to life all the exciting flavor and the sounds of this tropical island. Oahu, the most popular island of the Hawaiian chain, abounds with historical landmarks and points of interest, from Pearl Harbor and the Arizona Monument to Sunset Beach, a surfer's paradise.

FLORIDA GULF COAST

CATEGORY: SCENIC U.S.A.
LANGUAGE: ENGLISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: TRAVEL VIDEO, 1986

Sparkling coastal waters, miles of glistening white sand beaches, and gentle Gulf breezes greet those who visit the Florida Gulf Coast. From Clearwater to Fort Meyers, 128 miles of shoreline offer the vacationer nearly unlimited recreational activities.

FOLLOW US AND WALT DISNEY WORLD VIDEO TOUR

CATEGORY: SCENIC U.S.A.
LANGUAGE: ENGLISH
LENGTH: 52 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: VIDEOCASSETTE MARKETING CORPORATION

This tour introduces Walt Disney World: the magic kingdom, main street, fantasy land, tomorrow land, space mountain, adventure land, night life, Polynesian village and Walt Disney World Village.

GEORGE WASHINGTON BRIDGE

CATEGORY: SCENIC U.S.A.
LANGUAGE: ENGLISH
LENGTH: 19 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: CAROUSEL, 1971

A cinematic study of the bridge from every possible angle and through each of the seasons. This work also deals with the economic and social significance of the bridge.

SCENIC U.S.A.

GRAND CANYON OF THE COLORADO

CATEGORY: SCENIC U.S.A.
LANGUAGE: ENGLISH
LENGTH: 18 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: KAW VALLEY

This program provides a thorough look at the Grand Canyon, its history, its geology, its white water, and its role as a national park.

HAWAII, THE 50TH STATE

CATEGORY: SCENIC U.S.A.
LANGUAGE: ENGLISH
LENGTH: 26 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: ENCYCLOPAEDIA BRITANNICA

From its quiet 19th century fishing villages to today's congested urban centers that reflect the fast-paced lifestyles of American mainlanders, Hawaii has undergone a transformation from agricultural kingdom to thriving industrial state. This illuminating film explores the geologic and cultural history of our 50th state and documents the shifting emphasis from the sugar cane and pineapple industries to tourism and military defense as income sources.

I LOVE NEW YORK

CATEGORY: SCENIC U.S.A.
LANGUAGE: ENGLISH
LENGTH: 29 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: STATE OF NEW YORK, 1980

Features the vistas and attractions of the state of New York, located in the Northeastern part of the United States. Among the places visited are New York City, Long Island, the Hudson River Valley, Niagara Falls, the Finger Lakes region, Rochester, and the recreational communities of the Catskill and Adirondack mountains.

LAKE TAHOE, NEVADA

CATEGORY: SCENIC U.S.A.
LANGUAGE: ENGLISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: VIDEO BANK

America's largest alpine is seen through the four seasons. The night life at the casinos is also shown.

SCENIC U.S.A.

MASSACHUSETTS: A SPECIAL KIND OF PLACE

CATEGORY: SCENIC U.S.A.
LANGUAGE: ENGLISH
LENGTH: 26 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: VIDEO BANK, 1977

Designed for the purpose of attracting investment capital, this film presents a lively survey of historic landmarks and tourist attractions, with strong emphasis on Massachusetts' manufacturing tradition and present-day hospitality to business and industry. The film features musician Arlo Guthrie and Massachusetts Governor Michael Dukakis.

MISSISSIPPI, THE: OL' MAN RIVER AND THE 20TH CENTURY

CATEGORY: SCENIC U.S.A.
LANGUAGE: ENGLISH
LENGTH: 25 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: KAW VALLEY

What Mark Twain said more than 100 years ago is still true today: "The Mississippi is not a common river, on the contrary, it is in all ways remarkable." Kaw Valley's third film on the history of the Mississippi focuses on the greatness of the river and its immense drainage basin and on the multitude of changes that have occurred during the 20th century.

MISSISSIPPI RIVER/THE MISSISSIPPI: STEAMBOAT A COMIN'

CATEGORY: SCENIC U.S.A.
LANGUAGE: ENGLISH
LENGTH: 19 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: COE FILM ASSOCIATES

The history, myths and legends, as well as the contemporary aspects of the "Father of the Waters," are explored in this well-researched documentary.

NEW ORLEANS

CATEGORY: SCENIC U.S.A.
LANGUAGE: ENGLISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: TRAVEL VIDEO, 1986

New Orleans is a city that charms you with its French and Spanish heritage, its music, food, historic sights, Bourbon Street, and Mardi Gras. The sounds range from pop, to blues, to jazz. Savor the cuisine that makes New Orleans an epicurean fantasyland.

SCENIC U.S.A.

OLD WEST TRAIL COUNTRY

CATEGORY: SCENIC U.S.A.
LANGUAGE: ENGLISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: TRAVEL VIDEO, 1986

Narrated in part by Henry Fonda, this program takes in the states of North Dakota, Nebraska, Montana, Wyoming, and South Dakota. Together there are 17 national parks and monuments...62 national forests and wildlife refuges...numerous state parks and state and national recreation areas...and the nation's premiere showcase of mountains, praries, badlands, waterfalls, and Western history.

ORLANDO AND KISSIMMEE - ST. CLOUD, FLORIDA

CATEGORY: SCENIC U.S.A.
LANGUAGE: ENGLISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: TRAVEL VIDEO, 1986

This program highlights many of the things to do in the central Florida area of Orlando, Kissimme, and St. Cloud. This area of Florida offers Walt Disney World, EPCOT Center, Sea World, Circus World, and Medieval Times, to name a few, to fun-seeking vacationers. There are also the very real worlds of lakes, wild life sanctuaries, and gator farms.

SKI COLORADO

CATEGORY: SCENIC U.S.A.
LANGUAGE: ENGLISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: TRAVEL VIDEO, 1986

Nowhere else in the United States will the ski enthusiast find so many world class ski resorts as easily accessible and close together as in Colorado. Names like Vail, Aspen, Breckenridge, and Steamboat have become synonymous with skiing at its best. These are only a few of the 34 ski resorts which offer the skier and the non-skier a myriad of winter sports options. Hot air ballooning, down-hill skiing, ice skating, cross-country skiing, and much more await the vacationer to Colorado Ski Country U.S.A.

SCENIC U.S.A.

SKI VERMONT

CATEGORY: SCENIC U.S.A.
LANGUAGE: ENGLISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: TRAVEL VIDEO, 1986

"Ski Vermont" is epitomized by the six-mountain Killington Ski Area. Some of America's finest down-hill and cross-country skiing is explored; as is the Alpine Ski School and its "Accelerated Ski Method." Lodging, dining, and accessibility information is provided for your planning purposes.

TASTE OF THE BIG APPLE

CATEGORY: SCENIC U.S.A.
LANGUAGE: ENGLISH
LENGTH: 20 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: NY CONVENTION AND VISITORS BUREAU

This video tour highlights the major attractions of New York City and features such celebrities as Mayor Koch, Beverly Sills, Carol Channing, Count Basie, Tony Randall, Brooke Shields, and even Miss Piggy, promoting the wide variety of things to see and do in the nation's largest city.

WASHINGTON, D.C. (2ND EDITION)

CATEGORY: SCENIC U.S.A.
LANGUAGE: ENGLISH
LENGTH: 23 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: ENCYCLOPAEDIA BRITANNICA

This program describes the original design of the District of Columbia and the history of the Capitol, the centerpiece of the city plan, and explains the function and history of numerous government and cultural buildings and institutions. The sociopolitical significance of Washington, D.C. is also examined.

SCENIC U.S.A.

WASHINGTON, D.C.: VIDEO POSTCARD

CATEGORY: SCENIC U.S.A.
LANGUAGE: MUSIC ONLY (Stereo Hi-Fi)
LENGTH: 29 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/ONLY
VENDOR: NICHOLAS COMMUNICATIONS, 1985

This "Music Video Postcard" takes the viewer on a thrilling tour of the sights and sounds of the nation's capital, including sequences of a tribute to the Vietnam War Veterans Memorial to the sound of "Huey" helicopters flying overhead, and a breakdance segment featuring the D.C. dance group "Mighty Poppalots" at various historical monuments.

YELLOWSTONE

CATEGORY: SCENIC U.S.A.
LANGUAGE: ENGLISH
LENGTH: 35 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: ENCYCLOPAEDIA BRITANNICA

This package consists of two programs:

TRAIL OF THE BUFFALO - 9 MINUTES

This program shows how buffalo live at different times of the year, looks at how buffalo interact with each other within their herd, and studies the growth of buffalo calves and shows their incorporation into the herd.

YELLOWSTONE IN WINTER - 26 MINUTES

This film provides an overview of the winter landscape of Yellowstone National Park, highlighting the park's unique physical features and its varied wildlife. It explains how the animals in Yellowstone National Park interact with their environment in winter and the adaptations they make to ensure their survival. It also shows the changes in landscape and in animal activity as the seasons change from fall through winter to early spring.

SCIENCE AND TECHNOLOGY

ACCESS

CATEGORY: SCIENCE AND TECHNOLOGY
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: UNIVERSITY OF CALIFORNIA

This package is an excellent introduction to the basic concepts and uses of computerized information access systems. Illustrates several applications of computerized information retrieval systems and explains the principal types of data bases. This package consists of three programs:

IDALOG - 20 MINUTES

an introduction to the basic concepts of the dialog database which is an excellent introduction to the basic concepts and uses of computerized information.

LEADER - 20 MINUTES

An introduction to the basic concepts of the leader database which is an excellent introduction to the basic concepts and uses of computerized information.

SPIRES - 20 MINUTES

The basic concepts of the spires database which is an excellent introduction to the basic concepts and uses of computerized information are introduced in this film.

AUDUBON SOCIETY'S VIDEOGUIDE TO THE BIRDS OF NORTH AMERICA: I

CATEGORY: SCIENCE AND TECHNOLOGY
LANGUAGE: ENGLISH
LENGTH: 96 MINUTES.
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: MASTERVISION

This guide combines bird sights and sounds in one medium, the videocassette, for simple but sophisticated identification. Computer animated maps clearly communicate breeding and wintering ranges for each species. Bird sounds from the Cornell Ornithological Laboratory reinforce narration and visuals. This first in a series of four videocassettes covers 116 species using spectacular footage and color photographs from such masters as Elliot Porter, Crawford Greenwalt, and Alfred Eisenstaedt. Introduced by Roger Tory Peterson, father of the field guide, and written, directed, and narrated by naturalist Michael Godfrey and John Farrand, Jr., the celebrated editor of Audubon's bird guide books.

SCIENCE AND TECHNOLOGY

BASIC POWER I - PART I

CATEGORY: SCIENCE AND TECHNOLOGY
LANGUAGE: ENGLISH
LENGTH: 80 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: UNIVERSITY OF CALIFORNIA

This series of eight videocassettes, in two separate package offerings, provides a clear and concise introduction to programming in BASIC. It shows the beginning programmer how to create well-written, user-friendly programs, how to avoid many common programming pitfalls, and how to take advantage of some of the tricks of the trade. The series is designed for use in high schools and colleges or among interested adults who wish to learn essential programming skills. A thorough, understandable workbook accompanies the cassettes; it may be photocopied for use in class.

This package consists of four programs:

THE BASICS OF POWER - 20 MINUTES

Explains simple terminology and shows the beginning elements of programming.

ARITHMETIC OPERATIONS - 20 MINUTES

Utilizes the programming of a multiplication table to show the types of arithmetic operations and the symbols used to carry them out, the computer's order of calculations, and how to create and debug an endless loop.

DEFINING VARIABLES - 20 MINUTES

Shows how variables make programs flexible and powerful, and explains how to use simple, real, integer, and string variables.

PROGRAM STRUCTURES - 20 MINUTES

Examines some fundamental structures common to every program, and shows how to create branching and looping structures that release the tremendous power of the computer.

SCIENCE AND TECHNOLOGY

BASIC POWER I - PART II

CATEGORY: SCIENCE AND TECHNOLOGY
LANGUAGE: ENGLISH
LENGTH: 80 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: UNIVERSITY OF CALIFORNIA

This package, a continuation of introduction to BASIC computer programming, consists of four programs:

SUBSCRIPTED VARIABLES AND ARRAYS - 20 MINUTES

Introduces the use of dimensioned variables -- which contain more than one set of values of groups of characters -- and concludes by showing how to design a useful "bubble sort" routine.

SUBROUTINES AND FUNCTIONS - 20 MINUTES

Explains how to build modular programs using subroutines and shows how to use the functions built into the BASIC language.

INPUT AND OUTPUT - 20 MINUTES

Shows and explains a variety of good techniques for managing the inputs to a program and orchestrating its output.

FILE STRUCTURES - 20 MINUTES

Continuing the discussion of input and output, this program focuses on external storage of programs and data on disk and tape units.

BUILDING BLOCKS OF LIFE

CATEGORY: SCIENCE AND TECHNOLOGY
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: MASTERVISION, 1982

Clones and genetic engineering, biogenic industries as growth stocks: clearly the age of the computer is giving way to the age of genetics. As a result, cell structure I & II offers an exciting package anticipating tomorrow's headlines as they examine the basic unit of life, the cell, of which there are 60 billion in a single human body.

SCIENCE AND TECHNOLOGY

CLIMATES OF THE UNITED STATES

CATEGORY: SCIENCE AND TECHNOLOGY
LANGUAGE: ENGLISH, ARABIC
LENGTH: 13 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: CORONET, 1978

From subarctic to tropical savanna, this film is a broad survey of eight major climatic regions of the United States; it focuses on how climate affects the population, activities, economy, and lifestyles in each region.

COMMUNICATIONS REVOLUTION, THE - TOWARD THE GLOBAL FAMILY

CATEGORY: SCIENCE AND TECHNOLOGY
LANGUAGE: ENGLISH
LENGTH: 20 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: CORONET

Technology over the last 500 years has revolutionized our methods of communications. Once distant and remote areas of the world have been opened up in recent years by spectacular developments in communications technology and by new, more efficient means of transportation. These significant changes raise many new questions about how we live on the ever-shrinking planet earth. Arthur C. Clarke, the developer of the satellite concept, addresses the worldwide impact of the communications revolution on business, industry, finance, the military and global relations, especially as they concern developing countries.

COMMUNICATIONS REVOLUTION, THE - 2,000 YEARS IN ONE GENERATION

CATEGORY: SCIENCE AND TECHNOLOGY
LANGUAGE: ENGLISH
LENGTH: 20 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: CORONET

The children of the jungle villages of Sri Lanka face the incredible challenge of leaping forward in one generation from the pre-literate world of their parents to the computer age that is being introduced to them in government schools. Although the children are growing up in a society with social customs that have not changed much in 2,000 years, their teachers are opening the door for them on a world undreamed of by their parents. In this program, Arthur C. Clarke discusses the impact of new technology on developing nations such as Sri Lanka.

SCIENCE AND TECHNOLOGY

COMMUNICATIONS REVOLUTION, THE - FACING OUR SCIENCE FICTION FUTURE

CATEGORY: SCIENCE AND TECHNOLOGY
LANGUAGE: ENGLISH
LENGTH: 20 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: CORONET

Outer space exploration, considered science fiction 30 years ago, is almost an everyday reality of the 1980's. What made possible such an incredible transformation in those short years? The computer, of course. Arthur C. Clarke discusses the phenomenon of the computer and its impact on how we work and play and the larger question of if the computer and the communications revolution it fosters will change our societies beyond recognition.

COMPUTERS ARE COMING, THE

CATEGORY: SCIENCE AND TECHNOLOGY
LANGUAGE: ENGLISH
LENGTH: 23 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: CAROUSEL, 1984

The computer revolution is already upon us and is slowly changing our everyday lives. The question is: Does the computer speak as friend or foe? This program takes a look at the computer's effect on the job market, the computer as a thinking machine, the computer as an artificial intelligence and Japan's threat to this nation's computer supremacy.

SCIENCE AND TECHNOLOGY

COMPUTERS AT WORK - CONCEPTS AND APPLICATIONS - I

CATEGORY: SCIENCE AND TECHNOLOGY
LANGUAGE: ENGLISH
LENGTH: 120 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: UNIVERSITY OF CALIFORNIA, 1983

This 15-part series of 30-minute programs, available through four separate package offerings, utilizes numerous real examples and applications to form a complete introductory course for college and for adult continuing education or vocational training programs in data processing. A thorough student manual and instructor's guide accompany the cassettes.

This package consists of four programs:

EVOLUTION: COMPUTERS YESTERDAY AND TODAY - 30 MINUTES

The history of four generations of computers and the people and companies that developed them.

THE COMPUTER SYSTEM: MACHINES AND PEOPLE - 30 MINUTES

Overview of the components of a computer system, including hardware and software, data entry, and procedures and people.

HARDWARE AND SOFTWARE - 30 MINUTES

An in-depth look at hardware and software, memory and data storage, programs and languages, and operating systems. This segment is highlighted by a visit to a modern computer center.

SEQUENTIAL PROCESSING APPLICATIONS - 30 MINUTES

A study of sequential file systems, using as an example a university payroll system.

COMPUTERS AT WORK - CONCEPTS AND APPLICATIONS - II

CATEGORY: SCIENCE AND TECHNOLOGY
LANGUAGE: ENGLISH
LENGTH: 120 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: UNIVERSITY OF CALIFORNIA, 1983

A continuation of the 15-part series of 30-minute programs, available through four separate package offerings.

This package consists of four programs:

DIRECT ACCESS APPLICATIONS - 30 MINUTES

This program introduces the concepts and applications of direct-access processing, considering data and hardware, programs and procedures, and users and operators.

SCIENCE AND TECHNOLOGY

SYSTEMS DEVELOPMENT: A CASE STUDY - 30 MINUTES

A visit to an actual manufacturing business to follow its development of a computer system from feasibility study through final system design.

COMPUTERS IN BUSINESS - 30 MINUTES

Program takes the viewer on location at a number of businesses to show computer applications in accounting, finance, management information systems, sales and marketing, and manufacturing.

COMPUTERS IN SOCIETY - 30 MINUTES

Location footage illustrates further computer applications in education, medicine, law enforcement, artificial intelligence, and engineering.

COMPUTERS AT WORK - CONCEPTS AND APPLICATIONS - III

CATEGORY: SCIENCE AND TECHNOLOGY
LANGUAGE: ENGLISH
LENGTH: 120 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: UNIVERSITY OF CALIFORNIA, 1983

A continuation of the 15-part series of 30-minute programs, available through four separate package offerings.

This package consists of four programs:

TELEPROCESSING SYSTEMS - 30 MINUTES

A case study of a boating company introduces and illustrates the concepts and applications of a teleprocessing system.

DATABASE PROCESSING SYSTEMS - 30 MINUTES

A banking application serves as a case study to define the characteristics of database processing and show how it differs from file processing.

DISTRIBUTED PROCESSING SYSTEMS - 30 MINUTES

Examines the characteristics of distributed processing systems and shows one in detail at a medium-sized business.

MICROCOMPUTERS: THE PERSONAL ASSISTANT - 30 MINUTES

An in-depth look at micros and their uses in the home and at the office, this program includes visits to a computer fair and to a chip-development lab in California's Silicon Valley.

SCIENCE AND TECHNOLOGY

COMPUTERS AT WORK - CONCEPTS AND APPLICATIONS - IV

CATEGORY: SCIENCE AND TECHNOLOGY
LANGUAGE: ENGLISH
LENGTH: 90 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: UNIVERSITY OF CALIFORNIA, 1983

A continuation of the 15-part series of 30-minute programs, available through four separate package offerings.

This package consists of three programs:

THE AUTOMATED OFFICE - 30 MINUTES

This program examines word-processing hardware and software, then considers the present reality and the potential of the automated "office of the future."

THE COMPUTER CRIME AND SECURITY - 30 MINUTES

A fictionalized case study is used to explore the nature and extent of computer crime, then looks at the various controls available to organizations to prevent such crimes.

COMPUTER CAREERS AND YOUR FUTURE - 30 MINUTES

Interviews with managers and employees in many areas of the computer industry provide an overview of the opportunities available to properly trained people.

COSMOS - BLUES FOR A RED PLANET

CATEGORY: SCIENCE AND TECHNOLOGY
LANGUAGE: ENGLISH
LENGTH: 28 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC., 1980

Dr. Sagan discusses the advances in our knowledge of Mars since the time of Wells, Lowell and Goddard. He speculates on the future and reviews the concept of terraforming.

SCIENCE AND TECHNOLOGY

COSMOS - ENCYCLOPAEDIA GALACTICA

CATEGORY: SCIENCE AND TECHNOLOGY
LANGUAGE: ENGLISH
LENGTH: 28 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC., 1980

Dr. Sagan explores the probable nature of intelligent civilizations in the universe and the means by which contact might be made. He visits the Arecibo radio telescope in Puerto Rico.

COSMOS - HEAVEN AND HELL

CATEGORY: SCIENCE AND TECHNOLOGY
LANGUAGE: ENGLISH
LENGTH: 28 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC., 1980

Dr. Sagan views the interaction of gradualism and catastrophism in the evolution of our universe, solar system and life on the planet.

COSMOS - JOURNEYS IN SPACE AND TIME

CATEGORY: SCIENCE AND TECHNOLOGY
LANGUAGE: ENGLISH
LENGTH: 28 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC., 1980

Dr. Sagan discusses the constellations, the concept of a light year, Einstein's theory of relativity, and the feasibility of interstellar travel.

COSMOS - ONE VOICE IN THE COSMIC FUGUE

CATEGORY: SCIENCE AND TECHNOLOGY
LANGUAGE: ENGLISH
LENGTH: 28 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC., 1980

Dr. Sagan addresses the question of life and its origins, while speculating on life in other worlds. Molecular biology, the Miller/Urey experiment, and DNA are examined.

SCIENCE AND TECHNOLOGY

COSMOS - THE BACKBONE OF NIGHT

CATEGORY: SCIENCE AND TECHNOLOGY
LANGUAGE: ENGLISH
LENGTH: 28 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC., 1980

Dr. Sagan visits the island of Samos to explore the scientific outburst of ancient Ionian physicists, including Anaximander, Empedocles, Democritus, and Aristarchus.

COSMOS - THE EDGE OF FOREVER

CATEGORY: SCIENCE AND TECHNOLOGY
LANGUAGE: ENGLISH
LENGTH: 28 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC., 1980

Dr. Sagan discusses the "Big Bang" theory of galactic formation and demonstrates the Doppler effect as it provides understanding of the red shift of light waves.

COSMOS - THE HARMONY OF THE WORLDS

CATEGORY: SCIENCE AND TECHNOLOGY
LANGUAGE: ENGLISH
LENGTH: 28 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC., 1980

Dr. Sagan explores how each society has peopled the heavens with shapes and patterns appropriate to its own time and place. Johannes Kepler's life and work are dramatized.

COSMOS - THE LIVES OF THE STARS

CATEGORY: SCIENCE AND TECHNOLOGY
LANGUAGE: ENGLISH
LENGTH: 28 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC., 1980

Dr. Sagan discusses the building blocks of matter and the anatomy of stars and the forces that act on stellar interiors. Stellar evolution, supernovae and neutron stars are discussed.

SCIENCE AND TECHNOLOGY

COSMOS - THE PERSISTENCE OF MEMORY

CATEGORY: SCIENCE AND TECHNOLOGY
LANGUAGE: ENGLISH
LENGTH: 28 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC., 1980

Dr. Sagan discusses the study of genetic information, function of the human brain, the relationship between brain and environment, and the physiological synaptic response.

COSMOS - THE SHORES OF THE COSMIC OCEAN

CATEGORY: SCIENCE AND TECHNOLOGY
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC., 1980

Dr. Carl Sagan guides the viewer on a tour of the universe from clusters of galaxies to the Milky Way and back to earth. The discoveries of Erathosthenes are introduced and the dawn of systematic scientific research and the Alexandrian library are discussed.

COSMOS - TRAVELER'S TALES

CATEGORY: SCIENCE AND TECHNOLOGY
LANGUAGE: ENGLISH
LENGTH: 28 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC., 1980

Dr. Sagan reviews Voyager II's exploratory mission to Jupiter and how its data is transmitted back to earth and processed. Space exploration in the 20th century is contrasted with exploration in 17th-century Holland and the achievements of Christian Huygens.

COSMOS - WHO SPEAKS FOR EARTH?

CATEGORY: SCIENCE AND TECHNOLOGY
LANGUAGE: ENGLISH
LENGTH: 28 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC., 1980

Dr. Sagan recalls the highlights of the first twelve episodes of the series and provides a conceptual framework for putting this knowledge to use.

SCIENCE AND TECHNOLOGY

EMOTIONS OF LIFE

CATEGORY: SCIENCE AND TECHNOLOGY
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: MASTERVISION, 1982

Aggression, depression and addiction, three of the most interesting manifestations of the human psyche are the subjects of this program.

EXPANSION OF LIFE

CATEGORY: SCIENCE AND TECHNOLOGY
LANGUAGE: ENGLISH
LENGTH: 58 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: MASTERVISION

This program examines the fundamentals of cell division, from fish life in the early seas, to amphibians and reptiles on land, and on to the emergence of man.

EXPLORATION OF MARS, THE

CATEGORY: SCIENCE AND TECHNOLOGY
LANGUAGE: ENGLISH
LENGTH: 15 MINUTES
VENDOR: BENCHMARK, 1984

NASA has sent four Mariner spacecraft flying by Mars, and landed two Viking spacecraft on it. Photographs as well as data from experiments conducted there were relayed back to earth. Using those photographs and animation, a mysterious and violent universe is dramatized in an unforgettable way.

SCIENCE AND TECHNOLOGY

EXPLORING SCIENCE I

CATEGORY: SCIENCE AND TECHNOLOGY
LANGUAGE: ENGLISH
LENGTH: 80 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC., 1982

Available through two separate packages, this superb series from the BBC uses their famed production methods to involve 11 to 13-year-olds in the study of science. This first package consists of four programs:

AIR (20 MINUTES)

Air plays an essential part in three common processes: breathing, photosynthesis, and combustion. The program explores the nature of air and what man is doing to it.

DESIGNING STRUCTURES (20 MINUTES)

Virtually every building, every type of structure made by our industrial society, is the product of a designer's imagination.

ELECTRICITY (20 MINUTES)

Electricity is a form of energy that is particularly convenient to use and distribute, and one on which we are increasingly dependent in both the home and industry.

FIRE, EARTH, METALS (20 MINUTES)

Few metals occur naturally. Most must be extracted from their ores. Until quite recently, the science behind their extraction had remained almost unaltered since the Bronze Age, while the technology has vastly improved.

EXPLORING SCIENCE II

CATEGORY: SCIENCE AND TECHNOLOGY
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC., 1982

A continuation of the science education series for 11 to 13-year-olds. This second package consists of three programs:

LIVING IN THE SOIL (20 MINUTES)

Just above and below the earth's surface live the most abundant of all the planet's creatures. The great majority are less than a quarter inch long.

SCIENCE AND TECHNOLOGY

LIVING UNDER WATER (20 MINUTES)

Much of the ocean bed is covered by green plant life -- floating pastures of microscopic single-celled phytoplankton which are the feeding grounds of the scarcely larger zooplankton.

SOLVING THE ENERGY PROBLEM (20 MINUTES)

The subject of this program is the search for alternative sources of energy, now that stocks of coal, oil, and natural gas are running short.

FORCES OF LIFE

CATEGORY: SCIENCE AND TECHNOLOGY
LANGUAGE: ENGLISH
LENGTH: 56 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: MASTERVISION, 1982

This program examines the essential properties which make up our physical universe.

GEOGRAPHY OF ALASKA AND HAWAII

CATEGORY: SCIENCE AND TECHNOLOGY
LANGUAGE: ENGLISH, ARABIC
LENGTH: 16 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: CORONET, 1970

The story of the nation's two newest states, Alaska and Hawaii. Their histories and resources are examined.

HIGH TECH: DREAM OR NIGHTMARE?

CATEGORY: SCIENCE AND TECHNOLOGY
LANGUAGE: ENGLISH
LENGTH: 49 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: CAROUSEL

Special correspondent Walter Cronkite examines the impact of the high-tech revolution on the American work force. Robots at work, doing jobs once done by people, is no longer a futuristic vision of science fiction. They're part of today's third industrial revolution -- the high tech revolution. What does this technology mean to the American blue collar worker? Business and labor leaders, economists and workers discuss these matters, as well as the need for programs to retain and relocate displaced workers.

SCIENCE AND TECHNOLOGY

INTRODUCTION TO COMPUTERS

CATEGORY: SCIENCE AND TECHNOLOGY
LANGUAGE: ENGLISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: INCREASE VIDEO

A history of computers and a trip through the main components of a computer are features of this program.

LANGUAGE IN LIFE

CATEGORY: SCIENCE AND TECHNOLOGY
LANGUAGE: ENGLISH
LENGTH: 50 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: MASTERVISION, 1982

This program is an examination of human communications from a psychological standpoint, based on recent studies in language acquisition, as well as a survey of the basic units of speech.

MAKING OF A CONTINENT, THE: CORRIDORS OF TIME

CATEGORY: SCIENCE AND TECHNOLOGY
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC., 1983

The Colorado plateau is a geological anomaly. Though it has been uplifted several miles above sea level, it is in a relatively undisturbed part of the continent. Because the Colorado River and its tributaries have cut and eroded the plateau, it is possible to see in the rock formation a record of the environment through time to the present. Superb helicopter photography and animation show us the great canyons and their story.

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SCIENCE AND TECHNOLOGY

MAKING OF A CONTINENT, THE: THE LAND OF THE SLEEPING MOUNTAINS

CATEGORY: SCIENCE AND TECHNOLOGY
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC., 1983

Between the Wasatch Mountains of Utah and the Sierra Nevadas of California lies one of the world's great desert regions -- The Great Basin. This was formed when the floor of the Pacific Ocean slid under the continent, pushing up the Sierra Nevada range and cutting off the moisture from the west. The earth's crust in the basin was twisted and stretched, creating low mountains with desert between.

MAKING OF A CONTINENT, THE: THE PRICE OF GOLD

CATEGORY: SCIENCE AND TECHNOLOGY
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC., 1983

When the Sierra Nevada was pushed upward, minerals were exposed. Sediment from the mountain ranges eventually filled the shallow sea that became California's central valley. Some of the minerals washed into the valley included the small amount of gold that resulted in the 1849 Gold Rush. More enduring was the rich soil that resulted in the vegetable industry. While there is danger from still active faults, man prospers.

SCIENCE AND TECHNOLOGY

MISSION TO EARTH

CATEGORY: SCIENCE AND TECHNOLOGY
LANGUAGE: ENGLISH
LENGTH: 48 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: BARR FILMS, 1977

This package consists of three programs:

PART 1 - PHYSICAL GEOGRAPHY - 15 MINUTES (1977)

The crew of a spaceship from an unknown galaxy gathers data on the physical terrain of earth and how it is affected by external forces.

PART 2 - LIFE FORMS AND RESOURCES - 17 MINUTES (1977)

The crew of a spaceship from an unknown galaxy gathers data about the living systems on earth and discovers humans.

PART 3 - URBAN GEOGRAPHY - 16 MINUTES (1977)

The crew of a spaceship from an unknown galaxy explores earth's cities and analyzes their economic and social implications.

NORTH AMERICA: THE CONTINENT

CATEGORY: SCIENCE AND TECHNOLOGY
LANGUAGE: ENGLISH, ARABIC
LENGTH: 16 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: CORONET, 1966

The basic geographic structure of the continent is clearly shown in this program through the examination of the coastal highland regions, Western Cordillera, and Appalachian Highlands enclosing the interior plains which stretch from the Canadian Shield to Central America. Landforms and climates of the major regions are seen in relation to the human use that has produced highly developed agricultural, industrial, and urban societies.

ORIGIN OF LIFE

CATEGORY: SCIENCE AND TECHNOLOGY
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: MASTERVISION, 1982

This program deals with evolution and the beginning of life, starting with Darwinian theory and illustrating the different stages of animal and human development.

SCIENCE AND TECHNOLOGY

PLANET EARTH - FATE OF THE EARTH

CATEGORY: SCIENCE AND TECHNOLOGY
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC.

Here we explore the role of life in shaping our planet and in shaping the future

PLANET EARTH - GIFTS FROM EARTH

CATEGORY: SCIENCE AND TECHNOLOGY
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC.

In the past decade, mankind has been made increasingly aware that the earth is a closed system and its resources are finite. What treasures lie hidden beneath the Red Sea and Antarctic ice cap? How has the theory of plate tectonics revolutionized the search for minerals and energy?

PLANET EARTH - TALES FROM OTHER WORLDS

CATEGORY: SCIENCE AND TECHNOLOGY
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC.

Voyages to other planets have shown us that earth is unique -- but why? Through the use of footage shot on location in space and special effects, the viewer visits the great failed star of Jupiter, probes the raging volcano of Io, and peers through acid rain clouds to see the full surface of Venus for the first time. The search continues for a yet undiscovered Death Star, the existence of which might explain what may have killed not only the dinosaurs, but also millions of other species.

SCIENCE AND TECHNOLOGY

PLANET EARTH - THE BLUE PLANET

CATEGORY: SCIENCE AND TECHNOLOGY
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC.

The oceans may still be the last great unexplored frontier on earth. Major revelations about the sea include a scientist aboard the space shuttle exploring a new chapter in oceanography, and startling findings about the perplexing El Nino current that has caused worldwide devastation. A dive takes the viewer to the site of sea floor spreading and visits the depths of the "middle ocean" to see new species for the first time.

PLANET EARTH - THE CLIMATE PUZZLE

CATEGORY: SCIENCE AND TECHNOLOGY
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC.

Scientists tell us that no human beings have ever experienced the earth's "normal climate." Civilization has flourished in a narrow window between vast ice ages. When will climate change again and why?

PLANET EARTH - THE LIVING MACHINE

CATEGORY: SCIENCE AND TECHNOLOGY
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS, INC.

Plate tectonics, one of the most important discoveries of the 20th century, is explored with world-renowned scientists on location. They are at Kilauea Volcano during a dramatic eruption, aboard the submersible craft "Alvin" as it dives to the bottom of the Atlantic, and in pursuit of the cause of the worst earthquakes in American history.

SCIENCE AND TECHNOLOGY

PLANET EARTH - THE SOLAR SEA

CATEGORY: SCIENCE AND TECHNOLOGY
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: FILMS INC.

Our sun is a star that powers the earth. It gives life, creates weather, warms the oceans, the land, and even the ice. At the frigid North Pole, scientists fly through a supercharged aurora that is shaped by violent solar storms.

REPRODUCTION OF LIFE

CATEGORY: SCIENCE AND TECHNOLOGY
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: MASTERVISION, 1982

This program tastefully and scientifically presents the entire process of human reproduction, from conception through prenatal development to birth itself. As kittens are born, younger viewers learn first-hand about birth and are helped to develop an enlightened and positive attitude toward the natural phenomenon.

SCIENCE PACKAGE

CATEGORY: SCIENCE AND TECHNOLOGY
LANGUAGE: ENGLISH
LENGTH: 61 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: STUART FINLEY, INC.

This package consists of three programs:

THE BREEDER - 23 MINUTES

This is the story of nuclear energy from the mining of uranium to the high technology of the nuclear reactor. This program features an animated explanation of how nuclear fission works. Film of atomic facilities in this country and abroad explains the operation of standard reactors and advanced reactors such as the breeder, which produces more fuel than it consumes.

SCIENCE AND TECHNOLOGY

MUSEUM OF THE SOLAR SYSTEM - 23 MINUTES

The analysis of moon rocks and soil brought to earth by the Apollo voyagers was a great adventure in science. The laboratories of seven lunar scientists unlocked many of the mysteries of the origin of the solar system using different methods and equipment.

A WELL IN WEST VIRGINIA - 15 MINUTES

Geologists make tests and study rock formations to select promising sites to drill for natural gas, which supplies about one third of America's energy. Only a drilling crew can actually determine whether gas is present, however.

SOLAR ENERGY - HOPE FOR THE FUTURE

CATEGORY:	SCIENCE AND TECHNOLOGY
LANGUAGE:	ENGLISH
LENGTH:	30 MINUTES
FORMAT:	BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR:	INCREASE VIDEO

A comprehensive look at how man's perception and use of the sun's energy have developed and matured. The program guides us from the history of solar usage into the possible political and environmental ramifications of its use.

SCIENCE AND TECHNOLOGY

UNDERSTANDING SPACE AND TIME - MODULE I

CATEGORY: SCIENCE AND TECHNOLOGY
LANGUAGE: ENGLISH
LENGTH: 84 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: UNIVERSITY OF CALIFORNIA, 1980

This package consists of three programs:

AS SURELY AS COLUMBUS SAW AMERICA - 28 MINUTES

Newton's laws of motion and universal gravitation are shown to apply in the heavens and on earth. The courses of Voyager I and II through the solar system, the ultimate application of Newtonian principles, are graphically depicted.

GROUND CONTROL TO MR. GALILEO - 28 MINUTES

Renaissance Italy -- Florence, Padua, Venice: Galileo builds on the work of Copernicus and Kepler to originate modern physics.

PUSHED TO THE LIMIT - 28 MINUTES

In the mountains of southern California we see how the speed of light was measured. And at the giant Stanford Linear Accelerator we learn something startling: Newton's "universal" laws contain limitations.

UNDERSTANDING SPACE AND TIME - MODULE II

CATEGORY: SCIENCE AND TECHNOLOGY
LANGUAGE: ENGLISH
LENGTH: 84 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: UNIVERSITY OF CALIFORNIA, 1980

This package consists of three programs:

CONFLICT BROUGHT TO LIGHT - 28 MINUTES

Einstein points out a conflict between the electromagnetic theories of Maxwell and the laws of Newton, and then develops his remarkable special theory of relativity.

$E = MC^2$ - 28 MINUTES

But Einstein's theory of special relativity has an even more profound consequence: the equivalence of mass and energy summarized in his famous formula -- the formula that unlocked the secret of the power of the sun and stars.

MARKING TIME - 28 MINUTES

If Einstein's theory is remarkable, its consequences are even more so. Space and time themselves are shown to be relative, depending on the motion of the observer. An imaginary space voyage demonstrates how 50 years and a vast distance to one person may be a few weeks and much shorter distance to another.

SCIENCE AND TECHNOLOGY

UNDERSTANDING SPACE AND TIME - MODULE III

CATEGORY: SCIENCE AND TECHNOLOGY
LANGUAGE: ENGLISH
LENGTH: 112 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: UNIVERSITY OF CALIFORNIA, 1980

This package consists of four programs:

AT THE FRONTIER - 28 MINUTES

Stringent experimental tests of Einstein's general theory are carried out around the world and in outer space.

AN ISOLATED FACT - 28 MINUTES

A key aspect of Einstein's general theory of relativity, the principle of equivalence between acceleration and gravity, is explained and demonstrated.

ROYAL ROAD - 28 MINUTES

Retraces Einstein's logic to demonstrate that space and time are curved or warped by the distribution of matter in the universe, and that matter and energy move along this curvature of space/time.

SHADES OF BLACK - 28 MINUTES

For many years, scientists regarded the general theory of relativity as of academic interest only. But that changed entirely when modern astronomy began to consider the startling objects known as black holes.

UNDERSTANDING SPACE AND TIME - MODULE IV

CATEGORY: SCIENCE AND TECHNOLOGY
LANGUAGE: ENGLISH
LENGTH: 84 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: UNIVERSITY OF CALIFORNIA, 1980

This package consists of three programs:

MEASURING SHADOWS: THE UNIVERSE TODAY - 28 MINUTES

The structure of the universe and the research that led to our present understanding of it.

A NOTE OF UNCERTAINTY: THE UNIVERSE TOMORROW - 28 MINUTES

The expansion of the universe. Will it continue forever, or will it stop and someday contract upon itself?

VANISHED BRILLIANCE: THE UNIVERSE YESTERDAY - 28 MINUTES

The "Big Bang" and what it must have been like. To conclude our journey through space and time, we return to the beginning of the universe and try to recall "the vanished brilliance of the origin of the worlds."

SCIENCE AND TECHNOLOGY

UNIVERSE

CATEGORY: SCIENCE AND TECHNOLOGY
LANGUAGE: ENGLISH
LENGTH: 28 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: BENCHMARK, 1978

This program describing the modern concept of the universe, was produced by those who are helping to define it, the National Aeronautics and Space Administration (NASA). The program explores almost inconceivable extremes of size and time. The cosmic fireball that detonated billions of years ago, hurling all the matter in the universe outward in all directions, is destined to end in time, either by cooling and disappearing into infinite darkness, or to be pulled back by gravity to fall back on itself to create another cosmic fireball.

WHICH COMPUTER IS FOR ME?

CATEGORY: SCIENCE AND TECHNOLOGY
LANGUAGE: ENGLISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: INCREASE VIDEO, 1981

Designed for the novice computer operator, this presentation establishes the usefulness of the computer in everyday life while reducing the novice's fears of the machine. Explanations are offered that allow the viewer to relate computer functions to his/her own world of use.

WORD PROCESSOR

CATEGORY: SCIENCE AND TECHNOLOGY
LANGUAGE: ENGLISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: INCREASE VIDEO, 1983

Computer systems analyst John A. Haynes traces the merger of the typewriter, television, and computer into one powerful communications device: the word processor. An overview is offered of the separate components, their functions and how they interrelate.

SPORTS

AMATEUR BASKETBALL

CATEGORY: SPORTS
LANGUAGE: ENGLISH
LENGTH: 96 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: ADLER VIDEO

This program was produced in cooperation with the Amateur Athletic Union with Coach John McLendon, Jr., whose Tennessee A & I teams won three successive NAIA championships as technical adviser. Ten college all-stars demonstrate their skills through the following segments: Techniques of Ball Handling, Techniques of Shooting, Techniques of Offense, Techniques of Defense, and The Four Degrees of Defense

ARNOLD SCHWARZENEGGER IN "THE COMEBACK"

CATEGORY: SPORTS
LANGUAGE: ENGLISH
LENGTH: 50 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: MASTERVISION, 1982

A filmed record of the seventh annual body-building contest for the World Title, comprised of former Mr. Universe winners.

BICYCLE RACING U.S.A.

CATEGORY: SPORTS
LANGUAGE: ENGLISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: COE FILM ASSOCIATES

The tactics, training and competition of bicycle racing come to the fore in whizzing action. Definite emphasis is put on the safe handling of both rider and bike through clashes, crashes and jumps, as filmed by Harvey Edwards.

BIG RIG 200 (diesel truck racing)

CATEGORY: SPORTS
LANGUAGE: ENGLISH
LENGTH: 75 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: TOMWIL

This unique sporting event features powerful semi-trucks that aren't likely to be seen on any American highways! A must see!

SPORTS

BIT OF MADNESS

CATEGORY: SPORTS
LANGUAGE: ENGLISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: TOMWIL

Skiing the likes of which you have never seen! This program shows five of the most outrageous stunts ever filmed, including the only triple twisting quadruple somersault, plus the thrilling suspense of precision skiing at never before accomplished speeds and distances.

BLACK BELT KARATE: I

CATEGORY: SPORTS
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: MASTERVISION, 1982

The first in a series of three instructional films dealing with the ancient Oriental art of self-defense. Your instructor is Jay T. Will, 7th Degree Master, and member of the United States Karate Instructors Hall of Fame. This edition introduces the novice to the basic stances and moves.

BLACK BELT KARATE: II

CATEGORY: SPORTS
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: MASTERVISION, 1982

In this second edition, the student of karate is introduced to the second level of expertise.

BLACK BELT KARATE: III

CATEGORY: SPORTS
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: MASTERVISION, 1982

In this third edition, the student is taught to function at the level of championship belt holders.

SPORTS

BREAK ON THROUGH (mountain climbing)

CATEGORY: SPORTS
LANGUAGE: ENGLISH
LENGTH: 14 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: CORONET

Why do people climb mountains? What is within us that goads us to try to conquer the unconquerable? In this program, two young men are climbing the sheer face of a mountain. Through camera work as daring as the climb itself, we are with them -- wordlessly exploring the relationship between mind, body, and the vision of the artist.

CLIMB FOR THE TOP

CATEGORY: SPORTS
LANGUAGE: ENGLISH
LENGTH: 15 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: BARR FIMS, 1977

A team of mountain climbers prepares for an assault on Mt. McKinley, the highest point in North America. The program includes highlights of planning discussions about the importance of teamwork, the actual climb, and the triumphant arrival at the top.

DECADE OF THRILLS

CATEGORY: SPORTS
LANGUAGE: ENGLISH
LENGTH: 90 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: TOMWIL

Explosive racing action, together with classic confrontation and record setting performances, make this a one-of-a-kind viewing event. From the excitement of the early days of drag racing to the high speed expertise of today's competition, this program delivers spectacular thrills.

SPORTS

DIVING

CATEGORY: SPORTS
LANGUAGE: ENGLISH
LENGTH: 80 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: ADLER VIDEO

Some of the most technically instructive and exciting footage is offered here, under the assistance of diving coach Don Leas of Clarion State College. This series focuses on the fundamentals of diving with various required and optional dives demonstrated through the use of slow motion and stop-action camera work. Segments include: Fundamentals, The Required Dives, Optional Dives I, and Optional Dives II

FOOTBALL INJURY/PREVENTION

CATEGORY: SPORTS
LANGUAGE: ENGLISH
LENGTH: 55 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: ADLER VIDEO

Prepared for the Football Safety Council, this series emphasizes the importance of learning to prevent injuries in this extremely physical, and sometimes fatal, sport. Coach Bobby Bowden of Florida State University sets the tone, stressing the elements of danger inherent in the sport, offering various measures and training techniques to help reduce the chances for injury. Various specialists offer tips and factors to consider as related to injuries to certain parts of the body. Segments include: Safe Game -- A Better Game; A Running Start; The Elements of Danger; The Weakest Link; and Organizing Emergency Care for Athletes.

GYMNASTICS - CATHY RIGBY TEACHES

CATEGORY: SPORTS
LANGUAGE: ENGLISH
LENGTH: 33 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: BARR FILMS, 1978

Olympic gymnast Cathy Rigby demonstrates how to execute four basic gymnastics routines -- the vault, floor exercise, uneven parallel bars and the balance beam. And as she breaks down each routine into its separate movements, she explains not only the techniques for performing it, but also her personal philosophy about gymnastics. Slow motion and stop-action techniques make this film particularly useful as a teaching tool for beginning gymnasts of all ages.

SPORTS

GYMNASTICS USA

CATEGORY: SPORTS
LANGUAGE: ENGLISH
LENGTH: 27 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: UNIVERSITY OF CALIFORNIA, 1977

The best men and women gymnasts in the U.S. perform in the qualifying competition for the 1976 Olympic team. Rather than being a record of competition, the film is a visual poem on accomplishment, demonstrating how these gifted athletes display the delightful combination of talents that characterizes this sport: the dazzling beauty, intricacy and suppleness of dance and the skill, strength and endurance required for all top-level athletic competition.

JAZZ AND EXERCISE

CATEGORY: SPORTS
LANGUAGE: ENGLISH
LENGTH: 32 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: INCREASE VIDEO

The program begins with a warm-up and progresses to a series of exercises targeted to specific body parts. Specific dance movements are added, starting with slow movements and progressing to high energy dance steps.

MAKING OF A QUARTERBACK, THE (with Roger Staubach)

CATEGORY: SPORTS
LANGUAGE: ENGLISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: CORONET, 1981

Former Dallas Cowboys quarterback Roger Staubach, coaches Tom Landry and Dan Reeves, and trainer Bob Ward use close-up demonstrations, scrimmage plays, and actual NFL game footage to show young players what's involved in all-pro quarterbacking, team playing, and consistent winning.

SPORTS

MARATHON FEVER

CATEGORY: SPORTS
LANGUAGE: ENGLISH
LENGTH: 24 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: COE FILMS

Four "ordinary" people from 8 years old to 53 years young run the 26-mile Johnston Marathon for very different reasons. This action packed film is from filmmaker Steve Alpert.

MEN'S TRACK AND FIELD

CATEGORY: SPORTS
LANGUAGE: ENGLISH
LENGTH: 80 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: ADLER VIDEO

This program utilizes the technical advice of two of the best coaches in the field: Dr. Leroy Walker, coach to the 1976 U.S. Olympic track and field team, and Tom Tellez, head track coach at the University of Houston. The program features the best professional athletes in their respective fields emphasizing correct form and technique, recommended drills, and coaching points for competitors through the following segments: Starting, Running, and Finishing; Basic Strategies; Long and High Jump, Pole Vaulting, Triple Jump; and Discus, Shot, and Javelin.

OFF YOUR DUFF

CATEGORY: SPORTS
LANGUAGE: ENGLISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: CORONET, 1979

Spend a half hour with fitness enthusiasts (Tom Brokaw and Ted Kennedy among them) who will encourage and challenge you to exercise. Featuring a commonsense approach and solid medical advice from aerobics expert Dr. Kenneth Cooper, this program successfully convinces viewers of all ages that you don't have to be a super-athlete to start getting in better shape.

SPORTS

OUTER REACHES OF SAILING

CATEGORY: SPORTS
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: WARREN MILLER PRODUCTIONS, 1986

Prindle Cat Nationals in Hawaii, sailboarding in California, Hobie 33's in Arizona, ice boats in Wisconsin, big boats in San Francisco Bay and the "A" Scow National Championships -- an incredible sailing experience from Warren Miller.

POWER BASICS OF SPORTS: BASKETBALL

CATEGORY: SPORTS
LANGUAGE: ENGLISH
LENGTH: 75 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: ADLER VIDEO

A professional coach covers the fundamentals of basketball as taught at his renowned Vogelsinger Basketball Academy.

POWER BASICS OF SPORTS: SOCCER

CATEGORY: SPORTS
LANGUAGE: ENGLISH
LENGTH: 75 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: ADLER VIDEO

A professional coach covers the fundamentals of soccer as taught at his renowned Vogelsinger Soccer Academy.

RUN FOR YOUR LIFE

CATEGORY: SPORTS
LANGUAGE: ENGLISH
LENGTH: 17 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: CORONET, 1975

This film offers a glimpse into the runner's world with individuals who have taken up the activity on the advice of a doctor, those who must run because to them it is a way of life, and those who endorse it heartily for the magic it works on temperament and the sense of well being. The program also includes the proper techniques for effective exercise and a demonstration of the medical tests that should be a prelude to any program of vigorous exercise.

SPORTS

SHOW JUMPING WORLD CUP

CATEGORY: SPORTS
LANGUAGE: ENGLISH
LENGTH: 75 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: MASTERVISION, 1981

This program is a complete filmed record of the 1980 horse show-jumping competition for the Federation of Equestrians International World Cup. Accordingly, it is must viewing for any horseman interested in the techniques of the world's best equestrians.

SOCCER USA

CATEGORY: SPORTS
LANGUAGE: ENGLISH
LENGTH: 25 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: CORONET, 1981

Join an exuberant crowd of 70,000 fans as they cheer for America's fastest growing sport -- soccer! In this exciting story of the game's phenomenal rise in America, you'll meet "The King of Soccer," Pele, coach Julio Mazzei, and star players Franz Beckenbauer, Giorgio Chinaglia, and Ricky Davis, and you'll also witness an incredible demonstration of soccer skills, including Pele's uncanny juggling ability.

SPEEDWAY CHALLENGE

CATEGORY: SPORTS
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: TOMWIL

Motorcycles explode from zero to 60 mph in three seconds, flying around an eighth of a mile oval track -- without brakes! Riders lose control, bounce off walls, and skid into each other as the fans cheer on their favorites.

SPENCO 500

CATEGORY: SPORTS
LANGUAGE: ENGLISH
LENGTH: 48 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: TOMWIL

A grueling international non-stop bicycle race across 500 miles of rugged and picturesque Texas landscape is action all the way!

SPORTS

SPORTS BLOOPERS

CATEGORY: SPORTS
LANGUAGE: ENGLISH
LENGTH: 47 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: WARREN MILLER PRODUCTIONS, 1985

Hilarious moments from the world of sports from hang gliding to roller skating -- and everything in between. This edition of bloopers is a hysterical glimpse of weekend America...average people trying their best and failing hilariously. While our weekend athletes stumble and fall, Warren Miller and his camera crews are there -- capturing it all!

SPORTS FOR LIFE

CATEGORY: SPORTS
LANGUAGE: ENGLISH
LENGTH: 21 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: BARR FILMS, 1976

As nine people enjoy the sports they have chosen for themselves, they discuss the value of exercise for physical health, the opportunity to escape from everyday problems, the need for competition, the development of self-reliance and self-discipline, and how team sports help them function with other people.

STEEP AND DEEP

CATEGORY: SPORTS
LANGUAGE: ENGLISH
LENGTH: 93 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: WARREN MILLER PRODUCTIONS, 1986

In the traditional humorous style of Warren Miller, you'll see daring skiing adventurers as they conquer spectacular terrain. Cliff jumpers, helicopter skiers, ice climbers, slalom experts, deep powder pushers, bump skiers and (yes) break-dancers on skis. Amazing and hilarious!

SPORTS

SWAMP BUGGY RACING CHAMPIONSHIP

CATEGORY: SPORTS
LANGUAGE: ENGLISH
LENGTH: 75 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: TOMWIL

From Naples, Florida, it's yet another sampling of the diverse sporting interests of Americans. Vehicles used normally for hunting in the swamps of southern Florida are transformed for this event into competitive racing machines!

SWIMMING

CATEGORY: SPORTS
LANGUAGE: ENGLISH
LENGTH: 65 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: ADLER VIDEO

Revolutionary and imaginative camera techniques, capturing the underwater action of Olympic stars, instruct viewers in world-class strokes and training. Swim coach Mark Schubert of Mission Viejo Nadadores in California provides technical assistance in the following segments: Freestyle Stroke and Backstroke Technique; Breast Stroke and Butterfly Technique; and Stops, Turns, and Progressive Drills.

TRACTOR PULLING CHAMPIONSHIP

CATEGORY: SPORTS
LANGUAGE: ENGLISH
LENGTH: 75 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: TOMWIL

From Bowling Green, Ohio, it's a unique American tradition...tractor pulling!

U.S. MEN'S GYMNASTICS CHAMPIONSHIP

CATEGORY: SPORTS
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: MASTERVISION, 1981

The top male gymnasts in the country compete for 1981 titles.

SPORTS

U.S. WOMEN'S GYMNASTICS CHAMPIONSHIP

CATEGORY: SPORTS
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: MASTERVISION, 1981

The top women gymnasts in the country compete for 1981 titles.

WEIGHTLIFTING - TRAINING AND CONDITIONING

CATEGORY: SPORTS
LANGUAGE: ENGLISH
LENGTH: 29 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: INCREASE VIDEO, 1984

Designed to condition and strengthen the body, the program starts with a brief history of weightlifting, moving on to a segment concentrating on warm-up and stretching exercises. The program also features a series of eight separate exercises utilizing various types of equipment.

WOMEN'S GYMNASTICS

CATEGORY: SPORTS
LANGUAGE: ENGLISH
LENGTH: 74 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: ADLER VIDEO

Designed to continue to upgrade the level of gymnastics in the United States, this series was produced in cooperation with the National Association of Girls and Women in Sports and the United States Gymnastics Federation. The elements and skills required in routines are explained and demonstrated by skilled gymnasts in the following segments: Beginning Level Class IV (floor exercise, balance beam, uneven parallel bars, vault); Beginning Level Class III (floor exercise, balance beam, uneven parallel bars, vault); and Intermediate Level Class II (floor exercises, balance beam, uneven parallel, vault).

SPORTS

WOMEN'S TRACK AND FIELD

CATEGORY: SPORTS
LANGUAGE: ENGLISH
LENGTH: 71 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: ADLER VIDEO

This program utilizes the technical advise of two of the best coaches in the field: Dr. Leroy Walker, coach to the 1976 U.S. Olympic track and field team, and Tom Tellez, head track coach at the University of Houston. The program features the best professional athletes in their respective fields emphasizing correct form and technique, recommended drills, and coaching points for competitors through the following segments: Starting Running and Finishing; Basic Strategies; Long and High Jump; and Discus, Shot, and Javelin.

SECTION II: U.S.I.A. TITLES AVAILABLE FOR VIDEO LIBRARY USE

AGRICULTURE

GENERATIONS OF THE LAND

CATEGORY: AGRICULTURE
LANGUAGE: ENGLISH, FRENCH, SPANISH
LENGTH: 27 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1976

A presentation of the history of U.S. agriculture, its importance in our economy, that agriculture is big business, and that mechanization, as well as the ingenuity and hard work of the American farmer, enables the U.S. to feed this country and assist with world food supplies. Scenes of modern farmers with sophisticated farm machinery alternate with historical scenes to point out how technology reduced manpower needs and increased farm yields so that the United States came to be considered the breadbasket of the world.

HARVEST

CATEGORY: AGRICULTURE
LANGUAGE: ENGLISH
LENGTH: 42 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1967

A study of men, land, and machines responsible for America's agricultural abundance. This program depicts the farmer as living simply and working hard for his bountiful harvest. This program also discusses diversity of farming and harvesting techniques, transportation of produce, university research to increase yields, and industrial-scientific ingenuity in devising improved farm machinery.

MAN OF WHEAT - THE SAGA OF GLENN MILLER AND SONS

CATEGORY: AGRICULTURE
LANGUAGE: ENGLISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1980

This personal portrait of Glenn Miller, a 74-year-old dryland wheat farmer in Colfax, Washington, focuses on the strength of the American farmer and his family, together with the hard work necessary to operate a family farm successfully.

AGRICULTURE

NEW DIRECTIONS IN DRYLAND FARMING

CATEGORY: AGRICULTURE
LANGUAGE: ENGLISH, ARABIC, SPANISH, FRENCH
LENGTH: 23 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1978

This program for Third World countries presents cooperative scientific efforts at the University of California Riverside campus as part of multinational efforts to ease problems in dry-land agricultural areas.

RANGELANDS: THE AMERICAN HERITAGE

CATEGORY: AGRICULTURE
LANGUAGE: ENGLISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1976

"The Rangelands" presents the early history of the Old West region that includes the states of Montana, North and South Dakota, Nebraska, and Wyoming. Program defines rangeland and describes its fragile ecology. Also, describes the management practices required for a dependable supply of forage for domestic animals and wildlife, and management for recreational purposes. This film is one of the best on arid lands management. Historic information on land use points out how early, careless land management practices resulted in the dust storms of the 1930's.

RANGELANDS: THE SILENT RESOURCE

CATEGORY: AGRICULTURE
LANGUAGE: ENGLISH, FRENCH
LENGTH: 29 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1977

This VCR explains the techniques that should be applied in the management of rangelands. It describes types of grasses, irrigation practices, control of undesirable plants, interseeding, and construction of water facilities. It covers four major areas of range management: control of grazing animals in balance with vegetation, management of water, fire as a management tool, and plant management. It also shows what rangeland can look like if properly managed.

AMERICAN STUDIES - U.S. HISTORY

ADAMS CHRONICLES - EPISODE 1 - JOHN ADAMS, LAWYER

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1976

Episode 1 dramatizes the career of John Adams, beginning in 1758. Adams studies law, courts Abigail and becomes involved in the Stamp Act protest. He defends John Hancock in court against the British seizure of his ship for non-payment of import duties. He also agrees to represent British soldiers indicted for the Boston Massacre for same reason as he opposes the policies of the British Crown -- respect for law.

ADAMS CHRONICLES - EPISODE 2 - JOHN ADAMS, REVOLUTIONARY

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1976

After his successful defense of the British soldiers, Adams leaves Boston and returns to the quiet of Quincy. He soon rejoins the protest, attends the First Continental Congress and almost walks out because of bickering. His vote prevents the Galloway Plan of conciliation from being adopted. At the second Continental Congress Adams nominates Washington Commander of Army, to the surprise of his friend John Hancock. Adams persuades Jefferson to write the Declaration of Independence. Throughout he is characterized as serious, outspoken, unpopular, critical, conscientious and intelligent.

AMERICAN STUDIES - U.S. HISTORY

ADAMS CHRONICLES - EPISODE 3 - JOHN ADAMS, DIPLOMAT

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1976

Adams goes with Franklin to talk terms with the British. The two get along well, although their talks with the British come to nothing. Adams withdraws from active participation in the Continental Congress. He is persuaded to join Franklin in Paris. Adams is amazed at Franklin's Continental behavior and is resentful of French treatment. He remains outspoken and abrasive despite Franklin's anger and French criticism. He goes to Holland and secures financial aid for America. Adams returns to Paris somewhat more diplomatic and participates in the peace treaty negotiations. The negative interpretation of Franklin is from Adams' point of view -- not all scholars accept this evaluation of Franklin.

ADAMS CHRONICLES - EPISODE 4 - JOHN ADAMS, MINISTER TO ENGLAND

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1976

Abigail and the children join Adams in France. He develops a close friendship with Jefferson. Family relationships are dramatized. Adams is requested to become Minister to England. As usual he says no, complains of ill health, and in the end accepts. U.S. communication with England improves. Adams learns of Shay's Rebellion and the Constitutional Convention. His exchange of views on political philosophy with Jefferson illustrates his growing conservatism. Adams returns home pessimistic about the future.

AMERICAN STUDIES - U.S. HISTORY

ADAMS CHRONICLES - EPISODE 5 - JOHN ADAMS, VICE-PRESIDENT

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1976

1788 -- the old home in America seems small and the Adamses feel out of touch with the country. Adams agrees to run for Vice President. The new government appears to him shabby and boisterous. Adams distrusts Hamilton throughout. Political differences sever his friendship with Jefferson, and Jefferson leaves the Cabinet. The film provides details of foreign relations with France and England in this period. Son John Quincy goes to The Hague as U.S. Minister. Adams, representing unity, is elected President -- Hamilton and Jefferson are too controversial.

ADAMS CHRONICLES - EPISODE 6 - JOHN ADAMS, PRESIDENT

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1976

This dramatization of the major events of the Adams Presidency includes deteriorating relations with France, the passage of the Sedition Act, and Hamilton's intrigues. John Quincy reports that France is ready to negotiate and agrees with Jefferson that the Cabinet members are tools of Hamilton. Adams reorganizes his Cabinet and sends a delegation to Paris. The capital is moved to Washington. Anxieties about his son Charles trouble Adams. Jefferson is overwhelmingly elected in 1800 and attempts to reconcile with Adams. The ex-President goes home dejected, believing posterity will forget his contributions to the new nation.

AMERICAN STUDIES - U.S. HISTORY

ADAMS CHRONICLES - EPISODE 7 - JOHN QUINCY ADAMS, DIPLOMAT

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1976

1809 -- J.Q. Adams goes to Russia as U.S. Minister. He is devoted to diplomatic duties and his wife complains constantly. The War of 1812 arouses fears that defeat will be the end of the United States. Brash Henry Clay joins Adams to negotiate with the British. The British at last agree to talk in Ghent. After endless sessions, Wellington decides that the war can have no satisfactory outcome and agrees to a return to ante bellum status. Mrs. Adams matures on her lonely journey from St. Petersburg to Paris. Adams goes to England as Minister and the entire family join him.

ADAMS CHRONICLES - EPISODE 8 - JOHN QUINCY ADAMS, SECRETARY OF STATE

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1976

1817 -- J.Q. Adams and his family return to America. He rejects the suggestion that he is a future Presidential candidate. He grows more and more devoted to duty. As Secretary of State, Adams supports Jackson's military action in Spanish Florida and skillfully negotiates on the Florida issue with Britain and Spain. He sets forth the Monroe Doctrine. Adams runs for President in 1824, but the electoral vote is not decisive. Clay supports Adams over Jackson in the House of Representatives, and it appears that he had made a deal with Clay. Adams grimly accepts his "beclouded victory."

AMERICAN STUDIES - U.S. HISTORY

ADAMS CHRONICLES - EPISODE 9 - JOHN QUINCY ADAMS, PRESIDENT

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1976

J.Q. Adams becomes the sixth President as the politics of sectionalism grow more intense. Adams with Clay supports a national program of internal improvements and a moderate tariff. Southerners become more insecure. The press attacks Adams bitterly. Two of his three sons have numerous problems. John Adams dies July 4, 1826, the same day as Jefferson. Mrs. J.Q. Adams is burdened with the family cares which are largely ignored by her husband. Adams loses the election in 1828. He holds no hostility toward Jackson. His son George commits suicide. In 1829, the man of principle and duty returns home, depressed but ready to make a new beginning.

ADAMS CHRONICLES - EPISODE 10 - JOHN QUINCY ADAMS, CONGRESSMAN

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1976

J.Q. Adams wins a Massachusetts Congressional seat. He expresses the view that slavery is the root of most American difficulties. He presents petitions opposing slavery on the floor of the House. Southerners impose a "gag rule." Adams wins freedom for a ship of slaves, whose owners are attempting to return them to Cuba. He persists with the anti-slavery petitions, eloquently defending the Bill of Rights against Southern opposition and the threat of censure. Adams is stricken on the House floor.

AMERICAN STUDIES - U.S. HISTORY

ADAMS CHRONICLES - EPISODE 11 - CHARLES FRANCIS ADAMS, MINISTER TO GREAT
BRITAIN

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1976

March 1861 -- Charles Francis Adams, second-term Congressman, learns by newspaper that he has been appointed Minister to Great Britain. Lincoln tells Adams his goal is to keep the British neutral in the Civil War. The British question the purpose of the war -- abolition of slavery or only reunion. Adams' son Charles joins the Union Army. The British upper classes favor the South while the lower and middle classes favor the North. Adams is successful in placating the British on the Trent Affair and in preventing the sailing of Laird rams ordered by the South.

ADAMS CHRONICLES - EPISODE 12 - HENRY ADAMS, HISTORIAN

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1976

Charles Francis Adams goes into business, believing he can ameliorate notorious corruption. Henry disagrees; his reform journalism has yielded no results and he accepts a professorship of history at Harvard. He marries a brilliant woman. Brother John Q. is unsuccessful in politics. Charles Francis is not offered the expected Republican nomination for the presidency. Henry goes to Washington to edit historical papers and writes anonymously a satirical political novel. He visits Henry James, the American expatriate, in England. In 1855, Henry's wife commits suicide. He pessimistically concludes there is no place in America for public service from his generation of Adamses and leaves the political scene forever.

AMERICAN STUDIES - U.S. HISTORY

ADAMS CHRONICLES - EPISODE 13 - CHARLES FRANCIS ADAMS, INDUSTRIALIST

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1976

Episode 13 opens in 1887 with an Adams family reunion at the old home in Quincy, Massachusetts. After three generations of public service, the Adamses are entering different fields. Charles Francis, now President of the Union Pacific Railroad, continues to urge his brother Henry to get involved. Henry says that Charles Francis is merely a tool of Jay Gould. Adams does improve the railroad, but his dreams are too expansive and he eventually goes to the enemy Gould for aid. He also loses his fight to save Quincy from the ravages of industrialism. Charles Francis sadly concludes that one phase of the American development is over and faces the new era gracefully.

DUMAS MALONE: A JOURNEY WITH MR. JEFFERSON

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH, SPANISH
LENGTH: 54 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1982

Professor Dumas Malone, author of the Pulitzer Prize winning six volume biography "Jefferson and His Time," is interviewed by Marc Lachter, Chief Historian of the National Portrait Gallery. On location at the University of Virginia and Monticello, they discuss Jefferson's life from the Declaration of Independence, through his five years in France, his two-term Presidency, and his retirement at Monticello. Malone comments on Jefferson's political philosophy; his relationships with John Adams, Madison, Franklin, and Washington; the Louisiana Purchase; the Lewis and Clark Expedition; and the French Revolution.

FREDERICK JACKSON TURNER: THE FRONTIER IN AMERICAN HISTORY

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH, FRENCH, PORTUGUESE, SPANISH
LENGTH: 41 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1981

Professor R. Slotkin of Wesleyan, W. Rundell of Maryland, and A. Trachtenberg of Yale discuss Frederick Jackson Turner's thesis on the American frontier, using questions provided by the French Association of U.S. Studies.

AMERICAN STUDIES - U.S. HISTORY

GEORGE BUSH - VICE PRESIDENT

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH, ARABIC, FRENCH, ITALIAN, PORTUGUESE, SPANISH
LENGTH: 9 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1982

A short biography of Vice President Bush that contains sequences on his early life, military service, education, business experience, political career and the 1980 Presidential campaign.

HISTORY OF THE UNITED STATES FOREIGN RELATIONS, PART I: AN AGE OF REVOLUTION

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 31 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1976

Part I traces U.S. foreign relations from diplomacy of the American Revolution through the early Federal period, and includes Benjamin Franklin's role in winning independence, the entanglements precipitated by the French Revolution, the Louisiana Purchase, the War of 1812, and the Monroe Doctrine.

HISTORY OF THE UNITED STATES FOREIGN RELATIONS, PART II: YOUTH TO MATURITY

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 29 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1976

"Youth to Maturity" traces the development of U.S. interests in Asia and Latin America and the evolution of the U.S. from a small and weak nation into a world power. This program includes American expansionism and "Manifest Destiny" opening of Japan and China, the diplomacy of the Civil War, the "Open Door" policy, Theodore Roosevelt's "Big Stick" diplomacy, and Europe on the brink of World War I.

AMERICAN STUDIES - U.S. HISTORY

HISTORY OF THE UNITED STATES FOREIGN RELATIONS, PART III: THE RELUCTANT WORLD POWER

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1976

Part III, which relates the process by which the U.S. assumed, rejected and finally was obliged to accept the role of a major power, includes the tragedy of Woodrow Wilson, World War I, the League of Nations, isolationism, the erosion of international security, and finally World War II.

HISTORY OF THE UNITED STATES FOREIGN RELATIONS, PART IV: ROAD TO INTERDEPENDENCE

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1976

"Road to Interdependence" portrays the tumultuous history of the last 30 years -- the age of the United Nations, nuclear confrontation, the Marshall Plan, containment, the Berlin Airlift, the Korean War, McCarthyism, the Cuban crisis, the turbulent 60's crisis at home, and an unpopular and traumatic Vietnam War.

JOHN F. KENNEDY: YEARS OF LIGHTNING, DAY OF DRUMS

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH, FRENCH
LENGTH: 85 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1964

"Years of Lightning, Day of Drums" tells the story of the two years and ten months of the Kennedy administration. In part, it is a memorial film to John F. Kennedy. In the larger sense, it is much more than a simple memorial, for it tells of the major programs put forth by President Kennedy and strongly supports the idea that though the man is now dead, the programs and ideals will live on. The Peace Corps, Alliance for Progress, Civil Rights, Space, Freedom, and Peace are the six faces of the New Frontier presented in the film. Scenes of his personal efforts and those of the government he represented in regard to these six faces are delicately interwoven with scenes of the Kennedy funeral in the fabric of the film.

AMERICAN STUDIES - U.S. HISTORY

PROFILE OF A PRESIDENT - RONALD REAGAN

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH, SPANISH, FRENCH, PORTUGUESE, ARABIC
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1983

This profile of the Reagan presidency depicts his philosophy and the goals of his administration in the areas of the economy, defense, democracy, peace and arms control. Included are scenes of the President at his inauguration, his address to Congress after the assassination attempt, the Cancun and Williamsburg Economic Summits, delivering an address to German and British parliaments, and at the United Nations. A biography of Reagan in the years before his presidency is also shown.

RONALD REAGAN: FORTIETH PRESIDENT OF THE U.S.

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH, ARABIC, FRENCH, ITALIAN, PORTUGUESE, SPANISH
LENGTH: 14 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1980

In a short biography of President Reagan, still photos and archival film footage trace his life from his early youth in Dixon, Illinois, through his college years, Hollywood, union career, and governorship to the present.

ROY WILKINS: THE RIGHT TO DIGNITY

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH, FRENCH
LENGTH: 20 MIN
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1978

A history of the Civil Rights movement in the United States from the turn-of-the-century to the present, the film focuses on Roy Wilkins' dramatic rise from humble beginnings to the post of executive director of NAACP. Much of the historical material came from archives throughout the country and includes rare photographs and stock footage not previously seen.

AMERICAN STUDIES - U.S. HISTORY

TIME OF THE WEST

CATEGORY: AMERICAN STUDIES - U.S. HISTORY
LANGUAGE: ENGLISH
LENGTH: 38 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1966

Opening with scenes of abandoned dwellings in the West, this program tells the history of exploration and settlement of the American West in a straight-forward, chronological manner. Included are accounts of the Lewis and Clark expedition, fur trading and mountain men, frontier life, the Santa Fe Trail, difficulties of crossing and settling the Great Plains, migrations to Oregon and California, subduing the Indians, mining frontiers, establishment of law and order in the Old West, the cattle frontier, the arrival of modern transportation and industrial innovations, and the closing of the frontier in the 1890's.

AMERICAN STUDIES - U.S. SOCIETY

AMERICAN LABOR TODAY

CATEGORY: AMERICAN STUDIES - U.S. SOCIETY
LANGUAGE: ENGLISH
LENGTH: 58 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1982

The last two decades of the American labor movement are discussed by Everett Kassalow, Professor of Labor Economics at the University of Wisconsin; Thomas Donahue, Secretary-Treasurer of the AFL-CIO; and A. H. Raskin, Associate Director of the National News Council. In response to the question, "Is there a decline in the power of organized labor in the U.S.?" they discuss the role of the AFL-CIO, the political and social activities of American unions, unemployment, the decline of the auto and steel industries, minorities, women, and trade union corruption.

CELEBRATIONS

CATEGORY: AMERICAN STUDIES - U.S. SOCIETY
LANGUAGE: ENGLISH
LENGTH: 19 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1966

This program shows celebrations which are retained from the "Old Country" by Americans of diverse ethnic and national origins, includes the feast of San Gennaro, Pinata Festival, and an Italian-American wedding.

FACES OF A UNION

CATEGORY: AMERICAN STUDIES - U.S. SOCIETY
LANGUAGE: ENGLISH, SPANISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1981

This overview of the history of the United States Steel Workers of America begins with a quick look at its historic inception, details the present day organization and involvement in various labor/management negotiations, and ends with a look at the workers during their leisure time as they comment on their feelings about the union and the benefits they enjoy from it.

AMERICAN STUDIES - U.S. SOCIETY

FESTIVAL OF AMERICAN FOLKLIFE

CATEGORY: AMERICAN STUDIES - U.S. SOCIETY
LANGUAGE: ENGLISH, FRENCH, SPANISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1975

This program highlights a typical day at the American Folklife Festival sponsored by the Smithsonian Institution. The festival celebrates and gives tangible expression to the diversity of contemporary American life and its heritage drawn from many parts of the world. The exhibits and performances include transportation (trucks, trains, aviation), amateur production of fireworks, American Indians presenting crafts, music by Californians of Mexican origin, Portuguese Americans celebrating festivals brought to America, Italian singers and a puppeteer, Japanese dancers, a German band, African music, a Jamaican band, and many others.

FOCUS: FOUR AMERICAN PHOTOGRAPHERS

CATEGORY: AMERICAN STUDIES - U.S. SOCIETY
LANGUAGE: ENGLISH, ARABIC, FRENCH, PORTUGUESE, SPANISH, M&E
LENGTH: 29 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1982

This is a profile of four photographers: Robert Madden, a photojournalist for the National Geographic magazine; Ted Horowitz, a photographer for corporations; Rebecca Blake, a New York fashion photographer; and Jerry Uelsmann, a fine arts photographer and professor of photography at the University of Florida. They are seen individually at work as their voice-over narration provides insight into how and why they produce their particular style of photography.

HOPE THAT MADE AMERICA FAMOUS, THE

CATEGORY: U.S. SOCIETY
LANGUAGE: ENGLISH, FRENCH
LENGTH: 29 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1983

This program was produced by the President's Advisory Council on Private Sector Initiatives and designed to stimulate volunteerism in communities. Narrated by Howard K. Smith, this program about volunteerism in America features successful programs from 13 cities which include job-athons, adopt-a-school, health care, senior citizen centers, summer youth jobs, Special Olympics, and others.

AMERICAN STUDIES - U.S. SOCIETY

PRELUDE: THE PRESIDENTIAL PRIMARIES

CATEGORY: AMERICAN STUDIES - U.S. SOCIETY
LANGUAGE: ENGLISH, ARABIC, FRENCH, PORTUGUESE, SPANISH
LENGTH: 23 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1980

The concept and mechanics of the American Presidential primary system are presented in this film, with the emphasis on the general evolution and operation of the Presidential primary process itself and not on specific candidates or political issues. Through two volunteer workers, one Democrat and one Republican, the Florida primary of 1980 serves as an example of the process. The questions raised by and about primaries are discussed by such experts as political analyst Richard Scammon, Professor Austin Ranney, and former Senator Eugene McCarthy.

PRESIDENT AND THE CONGRESS, THE

CATEGORY: AMERICAN STUDIES - U.S. SOCIETY
LANGUAGE: ENGLISH, FRENCH, SPANISH
LENGTH: 28 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1978

The historic relationship between the executive and legislative branches of the U.S. government is examined through interviews with congressmen, senators, and Vice President Mondale. The program focuses on contemporary development since John F. Kennedy's presidency.

AMERICAN STUDIES - U.S. SOCIETY

PUBLIC INTEREST GROUPS

CATEGORY: AMERICAN STUDIES - U.S. SOCIETY
LANGUAGE: ENGLISH, FRENCH, SPANISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1977

Throughout the last decade, public interest groups have continued to play an increasingly important part in the American political system. Noted political scientist and author Thomas Cronin explains what these groups are and their relationship to government operations, assessing their future and weighing their positive and negative aspects. Interviews with representatives of several of the larger public interest groups offer an inside glimpse at their operation.

REFLECTIONS: BUCKMINSTER FULLER

CATEGORY: AMERICAN STUDIES - U.S. SOCIETY
LANGUAGE: ENGLISH, SPANISH
LENGTH: 54 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1977

Inventor, writer, architect, futurist, and philosopher R. Buckminster Fuller discusses his life and work. His physical limitations as a child, the New England stock from which he took root, his training at Harvard and the Naval Academy, and other elements are considered, all leading to his ingenious perceptions and prescriptions for "Spaceship Earth." For the world to survive, says Fuller, man must learn to do more with less. In this film he explains the principles behind his geodesic dome, dymazion car, synergetic geometry, and the "World Game."

REFLECTIONS: LEONARD BERNSTEIN

CATEGORY: AMERICAN STUDIES - U.S. SOCIETY
LANGUAGE: ENGLISH, FRENCH, PORTUGUESE, SPANISH
LENGTH: 52 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1978

Leonard Bernstein discusses his life and music. Subjects range from childhood influences and his rise as a conductor to insights into the creative process. The discussion is supported with personal still pictures, excerpts from his early works for television, recent film sequences of rehearsals, and performances of his compositions.

AMERICAN STUDIES - U.S. SOCIETY

REFLECTIONS: GEORGE MEANY

CATEGORY: AMERICAN STUDIES - U.S. SOCIETY
LANGUAGE: ENGLISH, PORTUGUESE, SPANISH
LENGTH: 52 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1979

George Meany was the U.S. trade union movement's greatest leader, with a career spanning six decades from the early days of violent confrontation to the position that Labor occupies today in the American system. Meany not only stood up to industry to help the "little guy" have a better life, he also stood against the politicization of that struggle, attempts to form a class consciousness, and, especially, Socialist and Communist attempts to take over.

THEMATIC REEL - URBAN AFFAIRS

CATEGORY: AMERICAN STUDIES - U.S. SOCIETY
LANGUAGE: ENGLISH, FRENCH, SPANISH
LENGTH: 29 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1978

This program is composed of five stories taken from previously released "Vision" programs: "Savannah," "Crown Center," "The Weatherless City," "Henry Street," and "Soho."

THEMATIC REEL - VIGNETTES OF AMERICAN WOMEN

CATEGORY: AMERICAN STUDIES - U.S. SOCIETY
LANGUAGE: ENGLISH, ARABIC, FRENCH, SPANISH
LENGTH: 28 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1979

This thematic Reel consists of stories taken from previous "Vision" releases: "Breezy" (Vision #43), "Tamara Brooks" (Vision #79), "Black model: Maxine Dixon" (Vision #48), "Zoo Zoologist" (Vision #77), "Women in Space" (Vision #56).

AMERICAN STUDIES - U.S. SOCIETY

THEMATIC REEL - VIGNETTES OF BLACK AMERICANS

CATEGORY: AMERICAN STUDIES - U.S. SOCIETY
LANGUAGE: ENGLISH, FRENCH
LENGTH: 28 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1979

Jadie David, a black stuntwoman, shows how she does a dangerous stunt. Also included are Afro-American artists and the School of the Arts in Boston which trains performers in music, dance and drama.

TIME FOR CHALLENGE, A

CATEGORY: AMERICAN STUDIES - U.S. SOCIETY
LANGUAGE: ENGLISH, FRENCH, SPANISH
LENGTH: 26 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1980

This program offers an up-to-date look at the historical progress and present activities of the AFL-CIO and briefly discusses the history of organized labor in the United States. Various union members talk about the positive difference the union has made in their lives. A narrator discusses how the union has changed from a number of small groups individually doing battle to correct local work-oriented injustices to an amalgamated, cohesive organization representing large groups with one voice on a wide variety of issues relating to workers' rights and welfare.

VOICES OF THE PEOPLE

CATEGORY: AMERICAN STUDIES - U.S. SOCIETY
LANGUAGE: ENGLISH, ARABIC SUBTITLES, FRENCH, PORTUGUESE, SPANISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1979

A look at how citizen action groups work focuses on Common Cause, the League of Women Voters, the Sierra Club, and the American Nuclear Council as they press their views on nuclear power issues. The program shows citizen action in various forms from individuals intent on furthering the purposes of their organizations and the methods they use to influence government policy decisions at all levels: city, state, and national. The energy issue is used to demonstrate the process of citizen action.

AMERICAN STUDIES - U.S. SOCIETY

WE THE PEOPLE: AN AMERICAN CELEBRATION

CATEGORY: AMERICAN STUDIES - U.S. SOCIETY
LANGUAGE: ENGLISH, ARABIC, FRENCH, PORTUGUESE, SPANISH, M&E
LENGTH: 21 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1985

Using highlights of Ronald Reagan's inauguration in 1985, including the ceremonies, the President's speech, and evening galas, this program shows the beginning of the second term of the Reagan administration and the main outlines of current U.S. foreign and domestic policy as presented in the inaugural address.

THE ARTS - DANCE

JENNIFER MULLER AND THE WORKS

CATEGORY: THE ARTS - DANCE
LANGUAGE: ENGLISH, FRENCH, SPANISH
LENGTH: 29 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1981

New York-based modern dance group "Jennifer Muller and the Works" performs three of Miss Muller's works, "Lovers," "Chants," and "Speed." These dances were featured on their USIA sponsored tour of Latin America.

LAR LUBOVITCH AT JACOB'S PILLOW

CATEGORY: THE ARTS - DANCE
LANGUAGE: ENGLISH, ARABIC, FRENCH, PORTUGUESE, SPANISH
LENGTH: 25 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1981

The contemporary dance troupe "The Lar Lubovitch Dance Company" is presented in performance at the Jacob's Pillow Dance Festival in Massachusetts. Artistic director Lar Lubovitch comments on the history of Jacob's Pillow and his own company as he rehearses his dancers. This program and promo were produced to support an Agency sponsored tour by the company.

LIMON'S LEGACY

CATEGORY: THE ARTS - DANCE
LANGUAGE: ENGLISH, SPANISH
LENGTH: 29 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1975

Jose Limon, one of the major dancer-choreographers from the second generation of American modern dancers, saw dance as a "vision of ineffable power" and his works reflected man's basic tragedy and the grandeur of the human spirit. At his death in 1962, he left a great legacy of dances. Ruth Currier, the present artistic director of the Jose Limon Dance Company, introduces and narrates this program featuring segments of Limon's choreography.

THE ARTS - DANCE

NIK - EXPERIENCE IN SIGHT AND SOUND

CATEGORY: THE ARTS - DANCE
LANGUAGE: ENGLISH, FRENCH, SPANISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1975

The Alwin Nikolais Dance Theater performs excerpts from their repertoire with occasional comments by Nikolais on his philosophy of dance. Dances include "Noumenon Sanctum," "Alphabet," "Grotto," "Scenario," "Somniloquy," and "Cross Face." The dancing is enhanced by various electronic techniques. The program demonstrates contemporary American dance as a highly creative and imaginative art form.

THE ARTS - GENERAL

ACADEMY AWARDS - THE 50 GOLDEN YEARS

CATEGORY: THE ARTS - GENERAL
LANGUAGE: ENGLISH, FRENCH
LENGTH: 16 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1978

This program highlights the 50-year history of the Academy of Motion Picture Arts and Sciences, the industry organization which each year presents the fabled "Oscars" as recognition for achievement throughout numerous categories in the motion picture industry. Academy President Howard M. Koch details the founding of the Academy and describes some of the modern day activities with which the Academy is involved besides the annual awards ceremony.

AMERICAN CINEMA - SCIENCE FICTION

CATEGORY: THE ARTS - GENERAL
LANGUAGE: ENGLISH, FRENCH, SPANISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1979

Internationally known science fiction writer Frederick Pohl takes the viewer on a voyage through space and time starting with a 1902 trip to the moon; through the 1930's with "Frankenstein," "The Invisible Man," "Things to Come," and "Flash Gordon"; to the 1950's, which bring invaders, monsters, mutations, and the fear of nuclear destruction in "The Thing," "Invasion of the Body Snatchers," "The Incredible Shrinking Man," "The Day the Earth Stood Still," and "Dr. Strangelove"; The 1960's, which introduced the evils of the computer age in "2001" and the "Forbin Project"; and the 1970's, with "Close Encounters of the Third Kind," "Star Wars," and "Battlestar Galactica."

AMERICAN CINEMA - THE MUSICAL

CATEGORY: THE ARTS - GENERAL
LANGUAGE: ENGLISH, FRENCH, SPANISH
LENGTH: 18 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1977

In the 20th century, the filmed musical emerges as one of the most popular spokesmen of the vibrant American culture. From the silent film era of the 1920's through the rock oratorios of the 1970's, David Parker, film preservationist for the Library of Congress, traces the development of the musical revealing the character of the society that created it. Films discussed include: "The Jazz Singer," "Naughty Marietta," "The Great Ziegfeld," "The Wizard of Oz," "Yankee Doodle Dandy," "Alexander's Ragtime Band," "Oklahoma," "Cabaret," "Godspell," and "Jesus Christ, Superstar."

THE ARTS - GENERAL

AMERICAN CINEMA - THE SILENT ERA

CATEGORY: THE ARTS - GENERAL
LANGUAGE: ENGLISH, FRENCH, SPANISH
LENGTH: 19 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1977

Born in the technological revolution of the 19th century, silent film in America grew with new technology, prospering for three wonderful creative decades. Such stalwarts as Edison, Melies, Chaplin, Fairbanks, Sennet, Gish, Pickford, Hart, Griffith, Turpin, Arbuckle, DeMille, Valentino, Lloyd, Keaton and Flaherty shaped the new medium, creating a film history of American life from the time of the horse and buggy through WWI and the high-flying decade of the 1920's.

AMERICAN CINEMA - THE WESTERN

CATEGORY: THE ARTS - GENERAL
LANGUAGE: ENGLISH, FRENCH, SPANISH
LENGTH: 20 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1977

Beginning with "The Great Train Robbery," the American Western film survives with continued durability as a genre. With historical references to the real frontier West, the filmed Western is traced from the days of Bronco Billy, William S. Hart and Tom Mix through the heyday of such classics as "Stagecoach" and "High Noon" to present-day via "The Wild Bunch," and "Butch Cassidy and the Sundance Kid," and including the many Westerns produced outside the U.S., plus the popular TV Westerns of recent vintage. Included are film clips of Will Rogers, John Wayne, Gary Cooper, Paul Newman, and Robert Redford. The program is hosted by Michael Clark.

AMERICAN INDIAN ARTISTS - R. C. GORMAN

CATEGORY: THE ARTS - GENERAL
LANGUAGE: ENGLISH
LENGTH: 29 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1976

The program opens in gallery exhibit of Gorman's work, then cuts to the ranch of his parents. The production is a series of alternate sequences of Gorman at work in his studio, at rest, and discussing his philosophy and Indian heritage. Included are samples of his work, beautiful footage of the Southwest landscape, and the drawing and preparation of a stone block for making a print.

THE ARTS - GENERAL

AMERICAN INDIAN ARTISTS - HELEN HARDIN

CATEGORY: THE ARTS - GENERAL
LANGUAGE: ENGLISH
LENGTH: 29 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1976

Helen Hardin, having left the reservation, has returned to take up her artistry in the place of her ancestors. There are back and forth shots of her as she walks through ancient pueblos and works in her studio. Scenes of the artist with her family are shown as she speaks of her feelings as an Indian. The daughter of a well-known traditional artist, Pablita Valardi, Hardin herself paints in the contemporary style. Examples of both women's paintings are seen.

AMERICAN INDIAN ARTISTS - ALLAN HOUSER

CATEGORY: THE ARTS - GENERAL
LANGUAGE: ENGLISH
LENGTH: 29 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1976

Sculptor Allan Houser begins with a block of marble. He and his son speak of stone as containing life. There is a montage of scenes, including buffalo on the range, an Apache on his horse and Indian paintings. He discusses family background while placing design on the stone. Houser demonstrates several techniques, from the placing of the design to the casting of the bronze. A number of finished works are shown as well.

AMERICAN INDIAN ARTISTS - CHARLES LOLOMA

CATEGORY: THE ARTS - GENERAL
LANGUAGE: ENGLISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1974

The Hopi Indian artist/jewelry maker Charles Loloma is seen in his home and at work in his studio. He raises corn for family consumption and finds stones which he will carve into jewelry. He is shown working on bracelets, rings, and other pieces of jewelry. At lunch with family and friends he tells of visits to Europe and how other people have helped him.

THE ARTS - GENERAL

AMERICAN INDIAN ARTISTS - GRACE MEDICINE FLOWER AND JOSEPH LONEWOLF

CATEGORY: THE ARTS - GENERAL
LANGUAGE: ENGLISH
LENGTH: 29 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1976

A story of two Indians of the Santa Clara Indian Reservation in Arizona -- a brother and sister, Joseph Lonewolf and Grace Medicine Flower. Together with their father they discuss the Indian and his philosophy of life while demonstrating the old ways of making Indian pottery. The opening shots of an ancient pueblo set the tone of the film, and the making of the pottery is seen as an expression of the Indians' continuing association with nature.

AMERICAN INDIAN ARTIST - FRITZ SCHOLDER

CATEGORY: THE ARTS - GENERAL
LANGUAGE: ENGLISH
LENGTH: 29 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1976

Scholder says he is a warrior in conflict with the canvas. The tape starts with Scholder at work on a large painting, then fades to an excellent montage of his landscape paintings and scenes of actual landscapes. Working in a modern freestyle, he paints the modern Indian as he sees him and is interested in new visual experiences, not in making statements. He takes photographs of Indians and translates the impressions to canvas and lithographs. The program shows him at work in both mediums and also shows a number of his landscapes.

AMERICAN PAINTING: THE EIGHTIES

CATEGORY: THE ARTS -GENERAL
LANGUAGE: ENGLISH, FRENCH, PORTUGUESE, SPANISH
LENGTH: 24 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1981

A group of American art critics, artists, and dealers discuss an exhibit of contemporary American art entitled "American Painting: The Eighties"; the art scene; abstract vs. representational art; and the American art tradition.

THE ARTS - GENERAL

ELIA KAZAN: ACTOR, DIRECTOR, WRITER, HUMANIST

CATEGORY: THE ARTS - GENERAL
LANGUAGE: ENGLISH, SPANISH
LENGTH: 36 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1978

Writer and film director Elia Kazan is interviewed by Theodore Kalem, drama critic for Time magazine. In a conversation supported throughout by excerpts from motion pictures and many still photographs, Mr. Kazan talks about his personal and professional life, his family, America, Greece, film and stage directors, actors, his own writing and that of other writers, and humanity in general. Some of these things he has told to newspaper and magazine interviewers in the past, but never have they been on a VTR program. The obvious audiences are intellectuals; university faculties and students; devotees of cinema, literature and Americana.

FIRST PRINCIPLES

CATEGORY: THE ARTS - GENERAL
LANGUAGE: ENGLISH
LENGTH: 17 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1974

Vincent Scully, professor of art history at Yale, narrates this film, which illustrates the artistic values of load-bearing design, using examples in Rome, Emperor Hadrian's villa, the 2,000-year-old seaport city of Ostia, and modern buildings by the late Louis I. Kahn in Dacca, Ahmedabad (India), and the United States. The influence on present-day architects of masonry construction and design in early Rome is emphasized. The examples shown illustrate the beauty and practical aspects of this type of construction.

FOUR FACES ON A MOUNTAIN - MT RUSHMORE

CATEGORY: THE ARTS - GENERAL
LANGUAGE: ENGLISH, SPANISH
LENGTH: 22 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1973

This program traces the development of the four giant heads of Lincoln, Theodore Roosevelt, Jefferson, and Washington carved into the stone face of Mount Rushmore in the Black Hills of South Dakota. Old clips show the original backers of the monument and the sculptor Gutzon Borglum working in his studio and on the face of the mountain.

THE ARTS - GENERAL

FRANK CAPRA: THE MAN ABOVE THE TITLE - THE MOTION PICTURE AND SCIENCE

CATEGORY: THE ARTS - GENERAL
LANGUAGE: ENGLISH, FRENCH, ITALIAN, PORTUGUESE, SPANISH
LENGTH: 32 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1976

Film director Frank Capra discusses his career and the relationship of the motion picture to science with graduate student and science film distributor Theodore Manekin of the Maryland Science Center and Physicist Dr. Randall Whaley, president of the American Science Film Association. Included are scenes from "Our Mr. Sun," and "Hemo the Magnificent," two science films produced and directed by Frank Capra for the Bell Telephone science series. Some topics covered are Mr. Capra's early scientific training, the production of the Bell Telephone science series and the future of film in education.

FRANK CAPRA: THE MAN ABOVE THE TITLE - THE MOTION PICTURE AND SOCIAL CHANGE

CATEGORY: THE ARTS - GENERAL
LANGUAGE: ENGLISH, FRENCH, ITALIAN, PORTUGUESE, SPANISH
LENGTH: 33 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1976

Film director Frank Capra, Professor Jean Debruge of the University of Dayton, and Dr. Robert Wagner, a film historian, filmmaker and professor at Ohio State University and the American Film Institute, discuss the motion picture and social change. Included are scenes from Mr. Capra's "Lost Horizon," "Mr. Deeds Goes to Town," "The Bitter Tea of General Yen," "Mr. Smith Goes to Washington," and "It's a Wonderful Life." Topics discussed include the effects of a shirtless Clark Gable in "It happened One Night" on the American clothing industry; the power of the filmmaker; the role of women in Capra films; and the importance of film festivals and the Oscar in international filmmaking.

THE ARTS - GENERAL

FRANK CAPRA: THE MAN ABOVE THE TITLE - THE MOTION PICTURE AS ENTERTAINMENT

CATEGORY: THE ARTS - GENERAL
LANGUAGE: ENGLISH, FRENCH, ITALIAN, PORTUGUESE, SPANISH
LENGTH: 42 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1976

Film director Frank Capra discusses his career and the role of the motion picture as entertainment with film critic Richard Schickel of Time and film archivist Dr. John Kuiper of the Library of Congress. Included are scenes from Mr. Capra's films -- "It happened One Night," "Fultah Fisher's Boarding House," "Lost Horizon," "Mr. Deeds Goes to Town," and "Mr. Smith Goes to Washington." Mr. Capra tells of his early career with Mack Sennet and Harry Langdon and points out the difference among the main characters from what many consider his three most important films, "Deeds," "Doe," and Smith."

FRANK CAPRA: THE MAN ABOVE THE TITLE IV - THE MOTION PICTURE IN PERSUASION

CATEGORY: THE ARTS - GENERAL
LANGUAGE: ENGLISH, FRENCH, ITALIAN, PORTUGUESE, SPANISH
LENGTH: 33 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1976

Film director Frank Capra discusses the role of the motion picture in persuasion with Dr. Gene Weiss, a professor and documentary filmmaker at the University of Maryland and Professor Oliver Franklin of the Annenberg School of Communications of the University of Pennsylvania. Included are scenes from Mr. Capra's World War II documentary film series "Why We Fight," his Academy Award winning feature film "It Happened One Night," and "Meet John Doe." Some of the topics covered by the discussion are production techniques of the "Why We Fight" series, propaganda in filmmaking and the effects of television on the motion picture industry.

THE ARTS - GENERAL

FROZEN IN AMBER

CATEGORY: THE ARTS - GENERAL
LANGUAGE: ENGLISH, ARABIC, FRENCH, PORTUGUESE, SPANISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1983

Narrated by journalist Harrison Salisbury, the program focuses on the remarkable number of leading Russian artists who have come to the West in search of freedom of artistic expression. Highlighted are Maxim Shostakovich, conductor; jazz musician Valery Ponomarev; Elena Tchernichova, dancer; painter David Miretsky; and poet Joseph Brodsky. The artists are shown in performance and openly discussing their reasons for leaving the U.S.S.R.

STATUE OF LIBERTY - BODY OF IRON, SOUL OF FIRE

CATEGORY: THE ARTS - GENERAL
LANGUAGE: ENGLISH, FRENCH
LENGTH: 29 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1974

To the accompaniment of a rock version of the statue's motto, this program attempts to define what the statue symbolizes by recalling the life and times of its creator. To do this, the program shows the Alsace region of France where Bertholdi worked, illustrates the genesis of his inspiration, and examines the sculptor's monumental works.

THEMATIC REEL - VISUAL ARTISTS

CATEGORY: THE ARTS - GENERAL
LANGUAGE: ENGLISH, FRENCH, SPANISH
LENGTH: 29 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1978

This thematic reel is composed of five previously released VISION segments. The visual artists featured are: David Muench, the Art Students League, Barbara Morgan, Peter Hurd, and Ansel Adams.

THE ARTS - GENERAL

VISION THROUGH ELECTRONIC WINDOWS: CONTEMPORARY VIDEO ART

CATEGORY: THE ARTS - GENERAL
LANGUAGE: ENGLISH
LENGTH: 34 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1979

Art critic Brian O'Doherty hosts an introduction to contemporary video art. Selections from nine artists' works represent the broad range of work in modern video. Artist Stan Vanderbeek is seen at various times throughout the program working on his latest video work, "Dreaming," which is shown at the end of the program.

THE ARTS - LITERATURE

AMERICAN EXPERIENCE, THE - THE PEDDLER OF DREAMS

CATEGORY: THE ARTS - LITERATURE
LANGUAGE: ENGLISH
LENGTH: 45 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1972

This program looks at lives and works of three American poets -- Vachel Lindsey, Emily Dickinson and Edwin Arlington Robinson -- shows the experiences that gave direction to their poetry.

AMERICAN FICTION IN THE 1970'S

CATEGORY: THE ARTS - LITERATURE
LANGUAGE: ENGLISH
LENGTH: 53 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1975

This dramatization of a series of illustrative vignettes, demonstrating contemporary American literature of the 1970's. Included in the program are vignettes of Kurt Vonnegut Jr.'s "Long Walk to Forever," Gail Godwin's "The Odd Woman," John Gardner's "Grendel," Richard Brautigan's "Watermelon Sugar," Donald Barthelme's "City of Churches," and Nikki Giovanni's "Nikki Rose."

AMERICAN SHORT STORY - ALMOST A MAN

CATEGORY: THE ARTS - LITERATURE
LANGUAGE: ENGLISH
LENGTH: 39 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: 1975, USIA

This story features "Roots" star LeVar Burton as David, a black teenager searching for manhood in the Deep South farm country of the 1930's. He equates manhood with the owning of a gun. In the process of trying out his new possession, he shoots the mule which is in his care. He confesses his act, is demeaned by his father and is forced by the landowner to pay for the mule. The young man rebels, takes his gun and escapes on a train hoping to find his manhood and a new life.

THE ARTS - LITERATURE

AMERICAN SHORT STORY - THE BARN BURNING

CATEGORY: THE ARTS - LITERATURE
LANGUAGE: ENGLISH
LENGTH: 45 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1980

William Faulkner's tale of a young man in the rural Deep South who is torn between his sense of right and wrong, winning his father's approval, and his loyalty to fellow sharecroppers victimized by the landlord's tyranny. Tommy Lee Jones and Shawn Whittington star.

AMERICAN SHORT STORY - BERNICE BOBS HER HAIR

CATEGORY: THE ARTS - LITERATURE
LANGUAGE: ENGLISH
LENGTH: 48 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1980

Shelley Duvall plays Bernice, the "Ugly Duckling" cousin from the country who is turned into a sought-after vamp by her cousin Marjorie, played by Veronica Cartwright. Bernice is trapped into cutting her hair to prove her mettle. She thus loses her new-found beauty, but her revenge gives the story a delightful ironic twist.

AMERICAN SHORT STORY - THE BLUE HOTEL

CATEGORY: THE ARTS - LITERATURE
LANGUAGE: ENGLISH
LENGTH: 55 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1975

The time is the 1880's. A young Swede arrives at the hotel of a moody, frontier Nebraska town. He anticipates the Wild West of the dime store novels and parlays that anticipation into his own death. Unable to relate to his new environment, the Swede is antagonistic to his hotel-keeper and fellow guests. A fateful card game results in accusations of cheating, a fight, and a violent climax.

THE ARTS - LITERATURE

AMERICAN SHORT STORY - THE DISPLACED PERSON

CATEGORY: THE ARTS - LITERATURE
LANGUAGE: ENGLISH
LENGTH: 58 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1977

A family of Poles, displaced after World War II, comes to live and work on a Southern farm. The people already working the farm see their positions threatened. Personal frictions eventually end in the death of the Polish man, the displacement of the workers from the land and the loss of the farm by the owner. (Caution: Some ethnic slurs may offend some viewers but are necessary to the development of the character in this morality tale. Posts should screen before use -- especially Eastern Europe.)

AMERICAN SHORT STORY - THE GOLDEN HONEYMOON

CATEGORY: THE ARTS - LITERATURE
LANGUAGE: ENGLISH
LENGTH: 51 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1980

Teresa Wright and James Whitmore star in Ring Lardner's comedy about an elderly couple who take a winter vacation in Florida in the 1920's and discover that fifty years of marriage do not preclude the stirring of old jealousies -- and the chance to learn therefrom.

AMERICAN SHORT STORY - THE GREATEST MAN IN THE WORLD

CATEGORY: THE ARTS - LITERATURE
LANGUAGE: ENGLISH
LENGTH: 53 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1980

James Thurber's wry story of an incorrigible lout who becomes the first person to make a solo, non-stop flight around the world, to the delight of cynical newsmen and to the dismay of officials who try desperately to make a socially acceptable hero of him. Brad Davis, Howard DeSilva, Carol Kane, and John McMurtin star.

THE ARTS - LITERATURE

AMERICAN SHORT STORY - I'M A FOOL

CATEGORY: THE ARTS - LITERATURE
LANGUAGE: ENGLISH
LENGTH: 38 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1977

Ron Howard plays Andy, a young man working as a horse handler on a Midwest race circuit. Andy tries to impress a young lady when he passes on a winning tip in one of the races. He poses as the son of a wealthy landowner and horse owner, but soon realizes he has missed his first chance for true love when she promises to write to him at the ranch.

AMERICAN SHORT STORY - THE JILTING OF GRANNY WEATHERALL

CATEGORY: THE ARTS - LITERATURE
LANGUAGE: ENGLISH
LENGTH: 48 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1980

Geraldine Fitzgerald stars in Katherine Anne Porter's story of a matriarch who, in her last hours, struggles to resolve tormenting memories of the distant but not successfully buried past. Lois Smith portrays her daughter.

AMERICAN SHORT STORY - THE JOLLY CORNER

CATEGORY: THE ARTS - LITERATURE
LANGUAGE: ENGLISH
LENGTH: 45 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1976

Spencer Brydon returns to the U.S. after 35 years away, during which time he missed fighting in the Civil War and America's dynamic economic birth. Brydon wonders if he would have been different if he had remained in America. In an effort to find out, he painfully reconstructs the secrets of his past and the potentials of an alien yet appealing future. A teleplay by Arthur Barron, based on a Henry James short story.

THE ARTS - LITERATURE

AMERICAN SHORT STORY - THE MAN THAT CORRUPTED HADLEYBURG

CATEGORY: THE ARTS - LITERATURE
LANGUAGE: ENGLISH
LENGTH: 45 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1980

In Mark Twains's sharp dissection of human nature, the mantle of Hadleyburg's small town self-righteousness is torn away when a visiting stranger concocts a scheme to test the honesty of the leading citizens. Robert Preston, Fred Gwynne, Tom Aldredge, and Francis Sternhagen star.

AMERICAN SHORT STORY - THE MUSIC SCHOOL

CATEGORY: THE ARTS - LITERATURE
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1974

The central character, a writer, dwells on the culture around him. The implications of religion and technology, contemporary violence and social change all emerge in vivid images while the writer struggles, during a twenty-four hour period, to find a focus in his life.

AMERICAN SHORT STORY - THE PHILOSOPHER, PARKER ADDERSON

CATEGORY: THE ARTS - LITERATURE
LANGUAGE: ENGLISH
LENGTH: 45 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1975

Union Army spy Parker Adderson is captured behind enemy lines at the end of the Civil War. He is sympathetic towards a young lieutenant, but is at odds with the Confederate general. In a struggle before his execution, the lieutenant is killed and the general is wounded. The general dies and the spy is shot.

THE ARTS - LITERATURE

AMERICAN SHORT STORY - PAUL'S CASE

CATEGORY: THE ARTS - LITERATURE
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1980

Willa Cather's turn-of-the-century tale about a romantic, sensitive young man who risks everything to escape his stultifying Pittsburgh background for a brief but splendiferous fling in the city of Manhattan. Eric Roberts and Michael Higgins star.

AMERICAN SHORT STORY - RAPPACCINI'S DAUGHTER

CATEGORY: THE ARTS - LITERATURE
LANGUAGE: ENGLISH
LENGTH: 57 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1980

Kristoffer Tabori and Kathleen Beller bring to life Nathaniel Hawthorne's haunting tale of 18th-century Italy and a young man who risks everything to woo a beautiful, forbidden girl.

AMERICAN SHORT STORY - THE SKY IS GRAY

CATEGORY: THE ARTS - LITERATURE
LANGUAGE: ENGLISH
LENGTH: 48 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1980

Ernest Gaines' sensitive story of a young black boy's first trip off the farm to a small Louisiana town and the sudden revelations in violence, sex, racism, kindness, and human dignity that await him. Olivia Cole, Cleavon Little and James Bond III star.

THE ARTS - LITERATURE

AMERICAN SHORT STORY - THE SOLDIER'S HOME

CATEGORY: THE ARTS - LITERATURE
LANGUAGE: ENGLISH
LENGTH: 42 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1977

Harold Krebs, the central figure in Hemingway's study of dislocation in post World War I America, is a soldier returned home to a community in which he feels alien. Unable to find himself with family and friends, he leaves town to search for his uncertain future.

IMPRESSION OF JOHN STEINBECK - WRITER, AN

CATEGORY: THE ARTS - LITERATURE
LANGUAGE: ENGLISH
LENGTH: 22 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1969

This program provides a series of vignettes of the life and writings of the late American author John Steinbeck that includes recollections by persons who knew him and some of his own comments about himself.

SIMPLE TRUTHS

CATEGORY: THE ARTS - LITERATURE
LANGUAGE: ENGLISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1983

Set in Concord, Massachusetts, this production on the Centennial of the death of American philosopher and poet Ralph Waldo Emerson, explores his international relevance through comments by three foreign scholars on the United States. Mary Dichter moderates the discussion with Professors Maurice Gonnaud of the University of Lyon in France, A.N. Kaul of the University of Delhi in India, Keiichi Harada of Chiba University in Japan. Interspersed are visits to picturesque spots in and around Concord and Emerson's home where they meet his descendants and examine manuscripts

THE ARTS - MUSIC

COPLAND PORTRAIT

CATEGORY: THE ARTS - MUSIC
LANGUAGE: ENGLISH, FRENCH, SPANISH, M&E
LENGTH: 29 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1975

Aaron Copland at age 75 is still composing, conducting, writing memoirs, traveling, and encouraging younger musicians. Copland and his intimates, old and young, reflect about his life, birth in Brooklyn, early call to music, study in Paris, teachers, first recital, the great musicians in his circle, and his philosophy of having his music reflect America.

COUNTRY MUSIC COMES HOME

CATEGORY: THE ARTS - MUSIC
LANGUAGE: ENGLISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1976

Country music artists from ten countries perform on the stage of the Grand Ole Opry in Nashville, Tennessee, as part of the Fifth Annual International Country Music Show produced by the Country Music Association. Participating countries are Australia, Canada, Czechoslovakia, England, France, Holland, Japan, New Zealand, Sweden and the United States. Narrated by Bill Anderson.

MSTISLAV ROSTROPOVICH - ARTIST IN EXILE

CATEGORY: THE ARTS - MUSIC
LANGUAGE: ENGLISH, FRENCH, PORTUGUESE, SPANISH
LENGTH: 29 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1982

A profile of the life of Soviet-born conductor and renowned cellist Mstislav Rostropovich chronicles his life in Stalin's Russia, through his brilliant performing career to his sudden "official withdrawal." In the U.S., he is seen in a cello performance at the White House, conducting the National Symphony Orchestra, teaching a master class of musicians, and finally in an intimate gathering with his family. Selections from an in-depth interview with Rostropovich provide much of the narration.

THE ARTS - MUSIC

NEW TRENDS IN AFRO-AMERICAN MUSIC

CATEGORY: THE ARTS - MUSIC
LANGUAGE: ENGLISH, FRENCH
LENGTH: 29 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: 1982, USIA

Ethnomusicologists Paul Berliner, Rod Knight and Lois Anderson discuss and demonstrate the teaching of African musical instruments and culture at the university level in the United States. Interwoven are contemporary examples of the fusion of African and American music. Brief musical appearances are made by Steve Reisch, the Heath Brothers, Earth, Wind and Fire, Chuck Brown, Hugh Masakela, and Nigerian student composer Peter Padejo's opera at UCLA.

THESE FESTIVALS OF SUMMER

CATEGORY: THE ARTS - MUSIC
LANGUAGE: ENGLISH, FRENCH, PORTUGUESE
LENGTH: 28 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: 1983, USIA

The program features music festivals held throughout the United States each summer. At Tanglewood, Aaron Copland talks about the responsibility of transferring musical arts to a new generation. The Empire Brass Quintet and the Festival Orchestra, made up of members of the Boston Symphony, are viewed. At Taos, New Mexico, concert pianist Francisco Aybar and flutist Doriot Dwyer are visited. At Carmel, California, the Bach Festival Orchestra and Choir are seen and, at the Aspen Music Festival, members of the New York Philharmonic and the Juilliard School of Music perform.

BUSINESS AND INDUSTRY

EXPORT-IMPORT BANK

CATEGORY: BUSINESS AND INDUSTRY
LANGUAGE: ENGLISH, ARABIC, FRENCH, SPANISH
LENGTH: 29 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1978

What is the U.S. Export-Import Bank? How does it operate? How can the Export-Import Bank fulfill the needs of foreign business and government leaders? The program's answers to this and related questions are illustrated with many visuals of projects throughout the world involving supply, construction, manufacturing, and technology transfer made possible by loans from the bank.

EDUCATION

DIALOGUE - ADJUSTING TO AMERICAN LIFE

CATEGORY: EDUCATION
LANGUAGE: ENGLISH, ARABIC SUBTITLES, CHINESE SUBTITLES, FRENCH
SUBTITLES, SPANISH
LENGTH: 37 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1977

Students from Thailand (at Indiana), Hong Kong (at Brown), Brazil (at Columbia), Ghana and Kenya (at Vanderbilt), Saudi Arabia (at Arizona), and West Germany (at Oregon) discuss the difficulties of living and studying in the U.S., differences in social customs, American attitudes toward friendship, adapting to university housing and food, and participating in university and community activities, and give advice based on their experiences.

DIALOGUE - ADJUSTING TO GRADUATE STUDY

CATEGORY: EDUCATION
LANGUAGE: ENGLISH, ARABIC SUBTITLES, CHINESE SUBTITLES, FRENCH
SUBTITLES, SPANISH
LENGTH: 36 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1977

Students from Taiwan (at Florida), India and Poland (at VPI), Sierra Leone (at Wisconsin), Peru (at Rice), and France (at Cal Tech) discuss what has impressed them the most at American universities, the aspects of graduate study they consider the most difficult, and the relationship of professors and students, and give advice to foreign students planning to come to the U.S.

DIALOGUE - EXPECTATIONS OF THE AMERICAN UNIVERSITY

CATEGORY: EDUCATION
LANGUAGE: ENGLISH, ARABIC SUBTITLES, CHINESE SUBTITLES, FRENCH
SUBTITLES, SPANISH
LENGTH: 34 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1977

University presidents from Washington (Seattle), California, Iowa, Duke, Princeton, and Brandeis discuss the contributions of foreign students to American higher education, the differences between public and private institutions, the relationships between the faculty and students, and the relevance of a student's education in terms of his return to his home country.

EDUCATION

DIALOGUE - THE FOREIGN STUDENT ADVISOR

CATEGORY: EDUCATION
LANGUAGE: ENGLISH, ARABIC SUBTITLES, CHINESE SUBTITLES, FRENCH
SUBTITLES, SPANISH
LENGTH: 37 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1977

Foreign student advisors from Colorado, Pittsburgh, and Washington of St. Louis discuss their campus roles, how students can best overcome "cultural shock," what a student should be aware of before deciding whether to study in the U.S., and how a student can best prepare himself for such study, and give advice based on their experiences. The program also includes footage of other universities: Texas Tech, UCLA, and MIT.

DIALOGUE - HIGHER EDUCATION IN THE U.S.

CATEGORY: EDUCATION
LANGUAGE: ENGLISH, ARABIC SUBTITLES, CHINESE SUBTITLES, FRENCH
SUBTITLES, SPANISH
LENGTH: 34 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1977

The Presidents of Harvard, Michigan State, Rochester, Illinois, Texas, and USC discuss the fundamental purposes of U.S. higher education, its unique aspects, the concept of total education, and how foreign students can make their stay successful and rewarding.

IF YOU WANT TO STUDY IN THE U.S.

CATEGORY: EDUCATION
LANGUAGE: ENGLISH, FRENCH
LENGTH: 41 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1974

Designed as a counseling tool to be shown to persons who are considering going to the U.S. to study this program is hosted by Glenn Rinker and Sanford Jamison, Director of International Education for the College Entrance Examination Board, and delves in-depth into what a foreign student should know before coming to the U.S. to study. Topics treated include the structure of American education, accreditation, choosing a school, admission requirements, costs, scholarships, visa and work regulations, and the role of the foreign student advisor.

EDUCATION

IF YOU WANT TO STUDY IN THE U.S. - MODULE 1

CATEGORY: EDUCATION
LANGUAGE: ENGLISH, ARABIC, FRENCH, SPANISH
LENGTH: 22 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1974

This module explains what a student needs to know to decide if a U.S. education is appropriate for him or her. Experts in education and students who have had the experience share their knowledge and give useful advice.

IF YOU WANT TO STUDY IN THE U.S. - MODULE 2

CATEGORY: EDUCATION
LANGUAGE: ENGLISH, ARABIC, FRENCH, SPANISH
LENGTH: 20 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1974

This program explains what a student must do to prepare for studying in the U.S. Experts in education and students who have had experience studying in the U.S. share their knowledge and give useful advice.

IF YOU WANT TO STUDY IN THE U.S. - MODULE 3

CATEGORY: EDUCATION
LANGUAGE: ENGLISH, ARABIC, FRENCH, SPANISH
LENGTH: 18 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1974

Describes what a student should expect once he arrives for study in the United States. Experts in education and students who have had previous experience share their knowledge and insights.

IF YOU WANT TO STUDY IN THE U.S. - MODULE 4

CATEGORY: EDUCATION
LANGUAGE: ENGLISH, ARABIC, FRENCH, SPANISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1974

This final module is an overview of the entire process a student would go through in order to study in the United States. It is a compilation of the main points made in the other three modules.

EDUCATION

NO LONGER STRANGERS

CATEGORY: EDUCATION
LANGUAGE: ENGLISH, FRENCH, GERMAN SUBTITLES, PORTUGUESE, SPANISH
LENGTH: 22 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1983

Three international exchange students describe the year each spent living and studying in a foreign country. Johann Schmier from Germany and Hiroku Kuge from Japan lived in the U.S., and Beth Wimberly from the U.S. lived in France. In sequences filmed on location, they and their host families talk openly about the joys and struggles of living in a different country and culture. Both students and host families discuss the changes they have gone through as a result of their involvement in the exchange program.

VISION - SPECIAL EDUCATION

CATEGORY: EDUCATION
LANGUAGE: ENGLISH
LENGTH: 27 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1979

This program presents examples of nontraditional education in the U.S.: Penland School of Crafts, a school in the mountains of North Carolina devoted to teaching a variety of crafts; High School for the Arts, a Washington, D.C. high school which provides students a thorough background in the arts; Elderhostel, a summer program designed for persons over sixty that offers non-credit courses at a growing number of colleges through the U.S.; Model Second School for the Deaf, a newly designed high school for deaf students on the campus of Gallaudet College in Washington, D.C.; and Pendle Hill, a Quaker school in Philadelphia for adults interested in exploring new lifestyles.

ENGLISH TEACHING

ECA TEACHING REELS, I

CATEGORY: ENGLISH TEACHING
LANGUAGE: ENGLISH
LENGTH: 37 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1981

Ten segments, with title of each segment and running time preceding each segment: Levis, Louis Armstrong, Rodeo, Country Doctor, Greenbay College, Grizzly, Disney World, Stunts and Special Effects, Barbershop Quartet and Indian Jewelry.

ECA TEACHING REELS, II

CATEGORY: ENGLISH TEACHING
LANGUAGE: ENGLISH
LENGTH: 32 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1981

Ten segments, with title of each segment and running time preceding each segment: Sky Divers, Sheep Farm, McDonald's Hamburger University, puppetry, Houses of Sun, Paramedics, Short Order Cook, Magic Castle, Hydrolab, and Everybody's Favorite City -- San Francisco.

ECA TEACHING REELS, III

CATEGORY: ENGLISH TEACHING
LANGUAGE: ENGLISH
LENGTH: 45 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1981

Ten segments, with title of each segment and running time preceding each segment: Vertical City, Flying Grandmother, Open Classroom, Rura' Postman, Surfing Blears, Rogue River, Egg City, Computerized Supermarket, School of the Ozarks and Burpee Seed Company.

ENGLISH TEACHING

ECA TEACHING REELS, IV

CATEGORY: ENGLISH TEACHING
LANGUAGE: ENGLISH
LENGTH: 48 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1981

Ten segments, with title of each segment and running time preceding each segment: Frisbee, Hemingway, Rockefeller Center, Wizard Wheels, The Muppets, Appaloosa Horses, Elaine Meader, Boston Marathon, Exercise and Nashville.

TEACHING BEGINNING READING, PART I

CATEGORY: ENGLISH TEACHING
LANGUAGE: ENGLISH
LENGTH: 27 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1974

Dr. Virginia French Allen, widely known for her expertise in designing methods of teaching English as a foreign language, speaks with Anne Newton, associate editor of The English Teaching Forum. In this first part of a two-part series, Dr. Allen explains techniques in teaching beginning students of English to relate sounds to letters and groups of letters in the English alphabet.

TEACHING BEGINNING READING, PART II

CATEGORY: ENGLISH TEACHING
LANGUAGE: ENGLISH
LENGTH: 26 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1974

Dr. Virginia French Allen, widely known for her expertise in designing methods of teaching English as a foreign language, speaks with Anne Newton, associate editor of The English Teaching Forum. In this second part of a two-part series, Dr. Allen explains techniques in teaching students of English basic vocabulary, recognition of parts of speech, and phrasing of thought patterns, Dr. Allen places special emphasis on drills encouraging the student to think.

ENGLISH TEACHING

VARIETIES OF AMERICAN ENGLISH: REGIONAL DIALECTS

CATEGORY: ENGLISH TEACHING
LANGUAGE: ENGLISH
LENGTH: 41 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1977

This first program in a three-part series is designed primarily as an orientation for teachers of English as a foreign language and for other interested audiences, such as scholars coming to the U.S. This program examines the differences in six major regional dialect areas of the United States. The North, the North midland, the South, the South midland, New England, and New York are compared from the standpoint of words, grammar, and pronunciation via television commercials and statements by Gerald Ford, John Glenn, Catfish Hunter, Rosalyn Carter, Richard Morris, and John F. Kennedy, as well as by students selected from the various regions.

VARIETIES OF AMERICAN ENGLISH: SOCIAL AND SPECIALIZED GROUPS

CATEGORY: ENGLISH TEACHING
LANGUAGE: ENGLISH
LENGTH: 35 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1977

This is the second program in a series designed to provide overseas teachers of English and others with a broader perspective on American English. Professor Higgin's song from "My Fair Lady," in which he wonders why the English can't speak their language properly, is an amusing introduction sung to accompanying cartoons. Then Professors Preston and Shuy show "membership" of American English speakers in "natural" groupings (birthplace, age, sex and race) and language usage. As a necessary background to discussion of the main topic, Drs. Shuy and Preston describe "standard" and "non-standard" English.

ENGLISH TEACHING

VARIETIES OF AMERICAN ENGLISH: STYLISTIC DIFFERENCES

CATEGORY: ENGLISH TEACHING
LANGUAGE: ENGLISH
LENGTH: 33 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1977

Third in a series, this program examines the five major stylistic levels found in American English: (1) the frozen, used for lasting, symbolic, and historic events; (2) the formal, used for generally important occasions; (3) the consultative -- used for ordinary everyday purposes; (4) the casual, used for conversations with friends, and (5) the intimate, used during private moments with the closest of relations. All levels are illustrated via dramatic vignettes. Actual English classes at the University of Pittsburgh show how the learner of English can be taught to use the two most common levels comfortably.

YOU CAN TAKE IT WITH YOU: PERSONALIZING LITERATURE THROUGH CONVERSATION

CATEGORY: ENGLISH TEACHING
LANGUAGE: ENGLISH
LENGTH: 29 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1981

This program shows how excerpts from American literature and drama can serve as a classroom catalyst in the gaining of English skills in the EFL classroom. Students perform scenes from the play "You Can't Take It With You"; summarize the action; analyze the underlying meaning of the scene; create an imaginative and personalized scenario derived from the selection; then perform their new scenario for the class.

ENVIRONMENT

COLUMBIA, A FOUNTAIN OF LIFE

CATEGORY: ENVIRONMENT
LANGUAGE: ENGLISH, FRENCH, SPANISH
LENGTH: 13 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1984

A brief narration and Woody Guthrie music are used to describe the history and geology of the Columbia River. Construction of the Grand Coulee Dam on the river provides the Pacific Northwest with hydroelectric power, irrigation and recreation.

THEMATIC REEL NO. 2 - ENVIRONMENT

CATEGORY: ENVIRONMENT
LANGUAGE: ENGLISH
LENGTH: 27 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1977

This program examines measures taken to preserve a central park, the Willamette River, an animal forest, the Suisan marsh, and the Big Sur/Nipoma dunes.

FOREIGN AFFAIRS

AMERICAN FOREIGN POLICY: SOME INTIMATE VIEWS

CATEGORY: FOREIGN AFFAIRS
LANGUAGE: ENGLISH
LENGTH: 26 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1980

This program looks at the formulation of U.S. foreign policy through the eyes of seven people who have played substantial roles in international affairs.

BROKEN PROMISE, THE

CATEGORY: FOREIGN AFFAIRS
LANGUAGE: ENGLISH, ARABIC, FRENCH, PORTUGUESE, SPANISH
LENGTH: 26 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1982

Utilizing historical footage, this production reviews the background and circumstances which gave rise to the Polish trade union Solidarity. The Polish government's imposition of martial law and dissolution of Solidarity are graphically presented. Included are interviews with Polish expert Leopold Unger, a columnist for the International Herald Tribune; Stanislaw Baranczak, a founding member of KOR; and Romuald Spasowski, a former Ambassador to the U.S. from Poland.

EXPORT OF TERROR

CATEGORY: FOREIGN AFFAIRS
LANGUAGE: ENGLISH, SPANISH
LENGTH: 17 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1984

This documentary depicts the way Cuba provides arms to the Salvadorian guerrillas through Nicaragua. The central point of the program is a briefing by General Paul Gorman, Commander of the U.S. Southern Command in Panama. General Gorman presents and interprets visual documentation from airborne electronics surveillance missions and describes links between shipments and specific guerrilla attacks, showing ships offloading cargo into small boats and formation of men and pack animals on beaches, and tracing the flow of arms to areas of intense guerrilla activity. Gorman also traces the origin of arms captured from guerrillas to communist sources, emphasizing that arms of U.S. manufacture came from stocks left in Vietnam.

FOREIGN AFFAIRS

FOREIGN POLICY: THE INTELLECTUAL IMPACT

CATEGORY: FOREIGN AFFAIRS
LANGUAGE: ENGLISH, SPANISH
LENGTH: 29 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1977

The role of academicians and intellectuals in American society has long been the subject of debate. What role do or should they play in formulating foreign policy? Addressing themselves to this question are Alton Frye, senior fellow at the Council on Foreign Relations, and Graham Allison, professor of politics and dean of the John F. Kennedy School of Government at Harvard.

GREAT DECISIONS '86 - DEMOCRACY IN LATIN AMERICA: FOCUS ON ARGENTINA AND BRAZIL

CATEGORY: FOREIGN AFFAIRS
LANGUAGE: ENGLISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1986

Democracy has returned to most of South America. Will it last? Should the U.S. help economically troubled neighbors? Guests include Hon. Sally Shelton Colby, former U.S. Ambassador to Barbados, and Hon. Langhorne A. Motley, former Assistant Secretary of State for Inter-American Affairs. Edwin Newman is moderator.

GREAT DECISIONS '86 - EUROPEAN COMMUNITY AND THE U.S.: FRICTION AMONG FRIENDS

CATEGORY: FOREIGN AFFAIRS
LANGUAGE: ENGLISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1986

With two new members, Spain and Portugal, will the European Community be a stronger U.S. ally or a fiercer competitor? Guests include H.E. Sir Roy Denman, Common Market Ambassador to the U.S., and Hon. J. William Middendorf, II, U.S. Representative to the European Community. Edwin Newman is moderator.

FOREIGN AFFAIRS

GREAT DECISIONS '86 - HOW FOREIGN POLICY IS MADE: THE CASE OF CENTRAL AMERICA

CATEGORY: FOREIGN AFFAIRS
LANGUAGE: ENGLISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1986

Is the President too independent or Congress too interfering? Who else shapes policy? This program treats Central America as a case study with guests Leslie Gelb, national security correspondent, The New York Times and Lt. Gen. Brent Scowcroft, former assistant to the President for national security affairs. Edwin Newman is moderator.

GREAT DECISIONS '86 - INTERNATIONAL TERRORISM

CATEGORY: FOREIGN AFFAIRS
LANGUAGE: ENGLISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1986

Terrorists maim, bomb, take hostages. Are they part of a global network? Why are Americans so often victims? Guests include Michael Ledeen, Center for Strategic and International Studies, and David K. Shipler, The New York Times. Edwin Newman is moderator.

GREAT DECISIONS '86 - ISRAEL AND THE U.S.: FRIENDSHIP AND DISCORD

CATEGORY: FOREIGN AFFAIRS
LANGUAGE: ENGLISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1986

Israel's economy is in trouble, the government shaky. Can it depend on the U.S. for continued support? Guests include Wolf Blitzer, Washington bureau chief, The Jerusalem Post and Hon. Geoffrey T.H. Kemp, Center for Strategic and International Studies, Georgetown University. Edwin Newman is moderator.

FOREIGN AFFAIRS

GREAT DECISIONS '86 - RELIGION IN INTERNATIONAL POLITICS: WHY THE RESURGENCE?

CATEGORY: FOREIGN AFFAIRS
LANGUAGE: ENGLISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1986

Religion and politics are an explosive mix. How does the global religious revival affect U.S. interests? Guests include Dr. John L. Esposito, the author of "Islam and Development" and Rev. J. Bryan Hehir, Secretary, Department of Social Development and World Peace, U.S. Catholic Conference. Edwin Newman is moderator.

GREAT DECISIONS '86 - 'STAR WARS' AND THE GENEVA TALKS: WHAT FUTURE FOR ARMS CONTROL?

CATEGORY: FOREIGN AFFAIRS
LANGUAGE: ENGLISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1986

Should the U.S. trade S.D.I. for an agreement on arms control or speed up its development? Guests include Hon. Richard N. Perle, Assistant Secretary for International Security Policy, Department of Defense, and Hon. Paul C. Warnke, former director, U.S. Arms Control and Disarmament Agency. Edwin Newman is moderator.

GREAT DECISIONS '86 - THIRD WORLD DEVELOPMENT: OLD PROBLEMS, NEW STRATEGIES

CATEGORY: FOREIGN AFFAIRS
LANGUAGE: ENGLISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1986

East Asia and Africa followed different development strategies. Today one is richer, one poorer. Is there a lesson? Guests include Hon. Donald F. McHenry, Georgetown University, and M. Peter McPherson, administrator, Agency for International Development. Edwin Newman is moderator.

FOREIGN AFFAIRS

GRENADA: REBUILDING A NATION

CATEGORY: FOREIGN AFFAIRS
LANGUAGE: ENGLISH, ARABIC, FRENCH, PORTUGUESE, SPANISH
LENGTH: 15 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1984

This program provides a view of the island nation as it prepares for free elections and the first anniversary of the October 25th multinational rescue mission. It tells the story of economic, social, and political progress made during the first ten months of interim government through voices of Grenadians themselves. Cornerstones of the production are on-camera statements by Governor Paul Schoon, Interim Government Chairman Nicholas Braithwaite, Chamber of Commerce President Charles McLutye, and party leaders who have formed the coalition "New National Party."

IN THEIR OWN WORDS

CATEGORY: FOREIGN AFFAIRS
LANGUAGE: ENGLISH, FRENCH SUBTITLES, PORTUGUESE, SPANISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1980

A cross-section of newly arrived Cuban refugees tell of their experiences in Cuba. The interviews are filmed in Key West and Miami, Florida, with footage of the boats arriving after the 140-kilometer voyage from Mariel, Cuba. The refugees dramatically recall mixed emotions at leaving home and family, harassment at the hands of local bullies, the occupation of the Peruvian Embassy, fights in front of the American Interest Section in Havana, economic problems, the "big brother" Committees for the Defense of the Revolution, artistic censorship, the Soviet presence, military activities in Africa, and difficulties in university education. Included are Cuban novelist Reynaldo Arenas, poet Vicente Echerri, and others.

FOREIGN AFFAIRS

INVASION: AFGHANISTAN

CATEGORY: FOREIGN AFFAIRS
LANGUAGE: ENGLISH, ARABIC, FRENCH, GERMAN, PORTUGUESE, SPANISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1980

This program uses dramatic news footage of the invasion of Afghanistan and comments by U.S. and third country spokesperson to present audiences with a factual report of the invasion, demonstrating how the U.S.S.R. violated the sovereignty of a neutral country and how the invasion poses a threat to all independent nations, particularly those of the Third World. This program is designed to encourage support for the application of international sanctions against the U.S.S.R. and show U.S. reaction as part of the international response to the invasion.

LET POLAND BE POLAND

CATEGORY: FOREIGN AFFAIRS
LANGUAGE: ENGLISH, ARABIC, FRENCH, GERMAN, ITALIAN, PORTUGUESE, SPANISH
LENGTH: 90 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1982

Special program in support of the Solidarity movement in Poland, produced by Pasetta Productions in cooperation with USIA. It features statements by President Reagan, other heads of government, government and labor officials, and two Polish ambassadors; readings and performances by noted musicians and actors; and scenes from demonstrations held around the world in support of Solidarity and the Polish people.

MORE THAN SURVIVAL

CATEGORY: FOREIGN AFFAIRS
LANGUAGE: ENGLISH, ARABIC, FRENCH
LENGTH: 27 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1982

The U.S. contribution to the worldwide relief effort for African refugees in Africa is explained through stock and original footage shot on location in Somalia and Djibouti. Included are interviews with U.S. United Nations Ambassador Jeane Kirkpatrick, C. Paine Lucas of Africare, and Americans working the fields with the refugees.

FOREIGN AFFAIRS

PARTNERSHIP FOR PEACE: THE U.S. PACIFIC COMMAND

CATEGORY: FOREIGN AFFAIRS
LANGUAGE: ENGLISH
LENGTH: 29 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1982

Taped on location by the USIA with land, air, and naval forces in Korea, Japan, the Philippines, Guam, and Hawaii, this VCR emphasizes that the Soviet Union has shown increasing means and will to both create and exploit any instability exhibited in the Pacific and Indian Ocean areas, and that the U.S. and its friends and allies in the region must remain strong and vigilant in the face of this Soviet challenge. Participants include the Commander in Chief, Pacific; Commander, U.S. Seventh Fleet; Commander, U.S. Army Western Command; Commander, U.S. Forces, Korea; Commander in Chief, U.S. Pacific Air Forces; Commander, U.S. Naval Forces, Marianas; and Commander, 3rd Air Division (SAC).

SECRETARIES OF STATE IN CONFERENCE - 1984

CATEGORY: FOREIGN AFFAIRS
LANGUAGE: ENGLISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1984
NOTE: ON PREMISES ONLY

Four former U.S. Secretaries of State -- Dean Rusk, William P. Rogers, Cyrus S. Vance, and Alexander M. Haig, Jr. -- explore the questions of continuity and bi-partisanship in American foreign policy. Their discussion touches on a variety of topics including Grenada, television news reporting as it relates to foreign policy, El Salvador, the Iranian hostages, the role of presidentially appointed National Security Advisors, the impact on coherence in foreign policy of the fact that no American President has filled two full terms in office since Eisenhower, and the necessity and importance of a "Foreign Service."

FOREIGN AFFAIRS

SOVIET ACTIVE MEASURES

CATEGORY: FOREIGN AFFAIRS
LANGUAGE: ENGLISH, ARABIC, FRENCH, PORTUGUESE, SPANISH
LENGTH: 23 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1984

A review of the various measures, including disinformation, bribery, forgery, and overall dirty tricks employed abroad by the Soviet Union to further aims. Program includes interviews with former chief correspondent of Newsweek, Arnaud De Borchgrave, State Department official Dennis Kux, French journalist/author Jean Francois Revel, former Soviet KGB officer Stanislav Levchenko, and former Czechoslovak intelligence officer Ladislav Bittman (the latter two are defectors who had direct, personal experience in the field of active measures).

TEN FROM NICARAGUA

CATEGORY: FOREIGN AFFAIRS
LANGUAGE: ENGLISH, SPANISH
LENGTH: 23 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1984

This program focuses on interviews with four of the ten Roman Catholic priests who were expelled from Nicaragua on 9 July 1984. The interviews are forceful and dramatic personal accounts of how each was expelled without cause by the Sandinista government. Included are the Rev. Mario Fiandri of Italy, the Rev. Manuel Angle Huertas of Costa Rica, the Rev. Benito La Plante of Canada, and the Rev. Francisco De San Martin of Spain.

TRIP, THE

CATEGORY: FOREIGN AFFAIRS
LANGUAGE: ENGLISH, SPANISH
LENGTH: 28 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1976

The trip shows dramatically and artistically the world's illegal drug situation from the growing, smuggling, and sale of narcotics to medical activities, police operations and legislation. It uses a story about ordinary people to show what happens when a country is caught up in the drug problem. The scene is Colombia, South America, but it could be any country. "No nation is immune to drug trafficking," says the film. "These felons probe the world for exploitable weaknesses, vague laws, corruptible judges, inept officials, and unprotected frontiers...."

FOREIGN AFFAIRS

U.S. FOREIGN POLICY - THE IMPACT OF PUBLIC OPINION

CATEGORY: FOREIGN AFFAIRS
LANGUAGE: ENGLISH, FRENCH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1977

Public opinion is the keystone on which the American republican system is built. But how much attention do foreign policy decision-makers pay to such opinion (as it expressed in polls)? How much attention should they pay? Three professional poll takers and analyzers examine the development of this now central fact of the American political system, noting the necessity for poll taking, and the requirement for scientific precision in both the gathering and the analyzing of the data. Featured are Louis Harris, president of Louis Harris and Associates, Bernard Rascho, public opinion analyst for the State Department, and Alfred Cantril, author and consultant in public opinion research.

WE ARE AFGHANISTAN

CATEGORY: FOREIGN AFFAIRS
LANGUAGE: ENGLISH, ARABIC, FRENCH, PORTUGUESE, SPANISH
LENGTH: 25 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1984

Produced for use in conjunction with the fifth anniversary of the Soviet invasion of Afghanistan, this program contains the latest available footage from Afghanistan. Through scenes of the refugee camps and extensive interviews with refugees, Western medical volunteers and Western journalists document the plight of four million refugees exiled from that country. Included are scenes of the aid and cooperation provided by neighboring Moslem and Western countries; scenes of the frontier refugee camps in Pakistan; discussions of the economic and social effects of the refugee influx on Pakistan; the plight of the one to two million refugees wandering within Afghanistan to escape the war; the role of French and American medical volunteers in Afghanistan and the refugee camps; and interviews with individual freedom fighters and with London Sunday Times correspondent Barry Penrose after his return from Kabul on an unauthorized visit.

MEDIA

ANATOMY OF A NEWSCAST

CATEGORY: MEDIA
LANGUAGE: ENGLISH, FRENCH, SPANISH
LENGTH: 54 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1977

More Americans get their news from TV than from any other medium. Here is a look at the composition of ABC's daily evening newscast. Corporate Affairs Vice President Elmer Lower is host and explains the structuring. News President William Sheehan is supervisor and explains the process. Producer Robert Sieganthalder guides the audience through the news day of March 1, 1977.

ASSIGNMENT WASHINGTON - THE CORRESPONDENT - MARIO DE MEDICI

CATEGORY: MEDIA
LANGUAGE: ENGLISH, FRENCH, SPANISH
LENGTH: 26 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: 1977, USIA

Correspondent de Medici was in the U.S. during the campaign of 1976, traveling with Jimmy Carter's "whistle-stop" train, and on Gerald Ford's riverboat tour down the lower Mississippi. He describes in his own words the circumstances in which a foreign correspondent works in the U.S., his freedom of movement, and his freedom to report back to his paper without hindrance.

INVESTIGATIVE REPORTING

CATEGORY: MEDIA
LANGUAGE: ENGLISH, FRENCH, PORTUGUESE, SPANISH
LENGTH: 25 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1980

An in-depth look at a unique aspect of American journalism -- investigative reporting. Investigative reporting involves a reporter looking for and digging up information which someone is trying to hide. It uncovers what someone or some group wants to keep secret. This program looks at a small community newspaper which won a Pulitzer Prize for an investigative report; a large city newspaper which went undercover to dig up facts; television investigative reporting as done by a local TV station and the American networks; and the legal questions of this form of journalism and its roots in American society.

MEDIA

PROCESS OF T.V. NEWS, THE

CATEGORY: MEDIA
LANGUAGE: ENGLISH, ARABIC, FRENCH, PORTUGUESE, SPANISH
LENGTH: 16 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1977

This profile of the activities of an evening news anchorman for a local TV station emphasizes how he gathers the material he presents in his newscast. Bob Pauman of KMGH-TV Denver is followed through his normal work day of selecting news material and finally presenting it during the evening newscast.

SILENCE IS BROKEN, THE

CATEGORY: MEDIA
LANGUAGE: ENGLISH, FRENCH, PORTUGUESE, SPANISH
LENGTH: 17 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1980

This program features the media (press, radio and television) of Jonesboro, Arkansas, as an example of the important part played by the rural media of America in keeping Americans throughout the land in touch with events of the nation and world. The rural media provides valuable information, of both a local and and international nature, that helps foster a sense of community and responsible citizenship.

VIEWPOINT - FREEDOM OF THE PRESS

CATEGORY: MEDIA
LANGUAGE: ENGLISH, FRENCH, PORTUGUESE, SPANISH
LENGTH: 33 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1977

How vital is a free press to a democratic society? How can such a society assure the survival of a free press? Three distinguished journalists, Charles Sieb of The Washington Post, Bill Monroe of NBC, and Roy Fisher, Dean of the University of Missouri's School of Journalism, discuss the media's guarantees of freedom under the First Amendment to the U.S. Constitution.

SCENIC U.S.A

ASPEN

CATEGORY: SCENIC U.S.A.
LANGUAGE: ENGLISH
LENGTH: 27 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1974

Introducing Aspen, Colorado, as a cultural, intellectual and recreational center. This program captures the spectacular beauty of the land and weather and the excitement of the activities and events taking place.

BOSTON: THE ART OF A CITY

CATEGORY: SCENIC U.S.A
LANGUAGE: ENGLISH
LENGTH: 16 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1974

The film is an artistic and cultural expression of life in Boston. Without narration and with cinematic innovation, the city is portrayed as a place where cultural possibilities are virtually unlimited. Among the scenes are kites flying in the park, a painting of Toulouse-Lautrec, an opera, a chorus, Afro-American dancers, a museum, pottery-making, and a ballet rehearsal.

CHAIN OF LIFE - THE ALEUTIAN ISLANDS

CATEGORY: SCENIC U.S.A
LANGUAGE: ENGLISH
LENGTH: 29 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1978

This program explores the unique and varied wildlife resources in the remote habitat of the Aleutian Islands located off the coast of Alaska. The program provides a brief history of the islands and describes scientific efforts underway to protect the wildlife. The camera observes young scientists as they travel across a rough sea from Adak Island to Buldir Island, where they face rigorous living and working conditions and very bad weather, work on the preservation of the island's ecology and unique wildlife, and make their way through meadows of wild flowers to catch, examine and band birds.

SCENIC U.S.A.

FANTASTIC YELLOWSTONE

CATEGORY: SCENIC U.S.A.
LANGUAGE: ENGLISH
LENGTH: 25 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1979

Winner of the Cine Golden Eagle award, this film documents the vital phases of development in Yellowstone's history. The program captures the fantastic collection of natural wonders found in this area of the western United States, and how these wonders of nature led to the development of the concept of "National Parks," with Yellowstone becoming the first such park in 1872.

GEORGE WASHINGTON COUNTRY

CATEGORY: SCENIC U.S.A.
LANGUAGE: ENGLISH, SPANISH
LENGTH: 23 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1975

This program looks at George Washington's part of the United States, where he was born in 1732, and locations over which he traveled during the Revolutionary War as leader of the U.S. forces. Featuring scenic and historic spots of the central Eastern U.S., includes: Mount Vernon; Philadelphia; Washington, D.C.; Colonial Williamsburg; the beaches of Delaware and Virginia; the Alleghenies and Appalachians; the hills of West Virginia and Pennsylvania. Southern hospitality, the arts, crafts and customs that have persisted through the years, all play roles in this film.

GRAND CANYON: AN ENCOUNTER WITH CREATION

CATEGORY: SCENIC U.S.A.
LANGUAGE: ENGLISH, FRENCH
LENGTH: 15 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1975

Through spectacular aerial photography, the program captures the vistas and attractions of the wonders of nature found in this locale in the western U.S. Featured are the North and South rims of the Grand Canyon National Park, Havasu Canyon, Havasupai Indian Village, Lake Mead and the Colorado River. Also featured are tourist facilities, fauna, flora, and raft rides on Colorado River rapids.

SCENIC U.S.A.

LAND ETERNAL - MOUNT MCKINLEY, THE

CATEGORY: SCENIC U.S.A.
LANGUAGE: ENGLISH
LENGTH: 25 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1975

The National Park Service produced this film to inform the public about wilderness parks (areas to which the tourist has access but which intentionally do not contain facilities for human beings), to disseminate information on ecology, and to attract visitors to Mount McKinley Park. The film shows visitor access to Mt. McKinley Park, Alaska, on one road or on foot. Spectacular scenic photography shows the area at different seasons of the year. The life locked in the frozen tundra during winter bursts forth in the brief spring and summer. Lichen and small flowering plants are the vital element of the life structure of the park.

MISSIONS OF TEXAS

CATEGORY: SCENIC U.S.A.
LANGUAGE: ENGLISH, FRENCH, SPANISH
LENGTH: 15 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1974

This visit to ten restored, conserved or rebuilt Spanish missions is combined with a condensed telling of some major events in Texas history up through the fall of the Alamo. Movingly narrated by actor Ricardo Montalban, this brief film is intended as a tribute to the cultural achievements and contributions of both original Americans and Americans of Hispanic origin. Each church is masterpiece, each a model of grace and simplicity. Adding to their impressiveness is the fact that they were built by non-architects and often included handsome arches.

SCIENCE AND TECHNOLOGY

CENTURY 3 - THE CITIES

CATEGORY: SCIENCE AND TECHNOLOGY
LANGUAGE: ENGLISH, ARABIC, FRENCH, PORTUGUESE, SPANISH
LENGTH: 28 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1977

This segment on cities illustrates neighborhood associations in New York City; shows the revitalization of the downtown area through development of multipurpose structures and the restoration of inner-city neighborhoods in Atlanta; and discusses the emphasis San Francisco places on the city's master blueprint for city-growth management.

CENTURY 3 - COMMUNICATIONS: SHAPING THE FUTURE

CATEGORY: SCIENCE AND TECHNOLOGY
LANGUAGE: ENGLISH, ARABIC, FRENCH, PORTUGUESE, SPANISH
LENGTH: 28 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1977

The coming impact of the Communications Revolution will rank with that of the Agrarian and Industrial Revolutions, according to futurologists. This Century 3 segment examines the benefits of information sharing and transfer of technology, as well as treating information as a central economic resource. These explanations are set against a historical perspective of mass communications since its early printing press origins.

CENTURY 3 - THE COMPUTER - A UNIVERSAL TOOL

CATEGORY: SCIENCE AND TECHNOLOGY
LANGUAGE: ENGLISH, ARABIC, FRENCH, PORTUGUESE, SPANISH
LENGTH: 28 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1977

We are facing the challenge of the future through the use of computers according to this program, which explores computer applications. In agriculture, computers are helping farmers improve crop planning and farm management. The fourth generation microcomputer is featured for its accessibility to people, its low cost, and its wide range of usage. Computer applications to transportation, medicine, surveying, art, and manufacturing are also discussed. The broad impact of computer technology on modern society is examined.

SCIENCE AND TECHNOLOGY

CENTURY 3 - THE FARTHEST FRONTIER

CATEGORY: SCIENCE AND TECHNOLOGY
LANGUAGE: ENGLISH, ARABIC, FRENCH, PORTUGUESE, SPANISH
LENGTH: 28 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1976

This program shows ways in which space will become a habitat for man, how knowledge gained about galactic enigmas will be of importance to man's survival, how sophisticated robots developed for unmanned space exploration will have broad use on planet earth, and how growing knowledge of solar energy will reduce planet Earth's energy problems. Noted astronomer Dr. Carl Sagan visualizes the possibilities of finding intelligent beings on other planets who "must have learned how to live with themselves, survived this period of technological adolescence that is threatening civilization on the planet Earth today."

CENTURY 3 - THE GIFT OF LIFE

CATEGORY: SCIENCE AND TECHNOLOGY
LANGUAGE: ENGLISH, ARABIC, FRENCH, PORTUGUESE, SPANISH
LENGTH: 28 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1976

An exploration of the important areas of current and future development, this program presents leading professionals in such advanced fields as organ transplantation immunology, the creation and use of artificial body parts, genetic manipulation, and, perhaps even more important, the social and ethical consequences of man's evolving ability to control or drastically alter his own body.

CENTURY 3 - THE HEART OF THE ATOM

CATEGORY: SCIENCE AND TECHNOLOGY
LANGUAGE: ENGLISH, ARABIC, FRENCH, PORTUGUESE, SPANISH
LENGTH: 28 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1977

This segment explores for interested laymen and professionals the status of current development and future prospects from atomic research, including highly theoretical work at the Fermi National Laboratory and the Lawrence Livermore Laboratory, and energy-related magnetic-controlled and laser-fusion research at Princeton and Lawrence Livermore facilities.

SCIENCE AND TECHNOLOGY

CENTURY 3 - MAN IN THE ENVIRONMENT

CATEGORY: SCIENCE AND TECHNOLOGY
LANGUAGE: ENGLISH, ARABIC, FRENCH, PORTUGUESE, SPANISH
LENGTH: 28 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1976

Loren Eisely, noted scientific philosopher, focuses on conserving the ecological balance on earth, pollution control, regulations and industrial adherence, architectural design to balance with natural settings, conservation of urban resources and services, small-scale agricultural self-sufficiency; solar energy for heating homes, and a young visionary's actions to preserve part of natural coastlines and establish a nationwide hiking trail.

CENTURY 3 - NEW DIRECTIONS IN LEARNING

CATEGORY: SCIENCE AND TECHNOLOGY
LANGUAGE: ENGLISH, ARABIC, FRENCH, PORTUGUESE, SPANISH
LENGTH: 28 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1977

Education in the U.S. is a vital field, constantly re-examining itself in the search for better approaches and methods of imparting knowledge to those who seek it. This program presents several sides of this on-going quest, including the application of new technology to education. Among the areas covered are: visual literacy, work at the eye movement lab, "magnet schools," self-motivated learning, and learning processes in action.

CENTURY 3 - THE OCEANS - SOURCE OF LIFE

CATEGORY: SCIENCE AND TECHNOLOGY
LANGUAGE: ENGLISH, ARABIC, FRENCH, PORTUGUESE, SPANISH
LENGTH: 28 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1976

This program shows a number of ways in which oceanographers safeguard the precious resources of the ocean, unlocking its mysteries and putting them to good use for all mankind. Topics covered include exploring the ocean floor with a "special purpose" submarine to find new information about the basic structure of our planet; research into the basic element of the ocean food chain (plankton); farming shellfish in specially treated sewage; discovery of medical benefits from seaweed; mineral potential from manganese nodules; researching the octopus to study the ecology of the sea; and study of shark physiology in order to better protect man in the ocean environment.

SCIENCE AND TECHNOLOGY

CENTURY 3 - THE PAST IS PROLOGUE

CATEGORY: SCIENCE AND TECHNOLOGY
LANGUAGE: ENGLISH, ARABIC, FRENCH, PORTUGUESE, SPANISH
LENGTH: 28 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1977

Scientists are exploring the past in order for mankind to know where we started and to know where we are going. The research examined includes the origin of the solar system through moon rock investigations; the origin of life on planet earth, paleo-biological study of blue-green algae; the first appearance of man, Dr. John Johanson's remarkable archeological "find" of three-million-year-old "Lucy"; paleo-anthropological studies of early animal extinction as it sheds light on the socialization of early man; and solar astronomy's ability to record with accuracy the history of the sun.

CENTURY 3 - THE PRICE OF PROGRESS

CATEGORY: SCIENCE AND TECHNOLOGY
LANGUAGE: ENGLISH, ARABIC, FRENCH, PORTUGUESE, SPANISH
LENGTH: 27 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1978

Explores man's hopes and fears for the future with Herman Kahn, Director of the Hudson Institute; Joseph Coates, Director, Office of Technological Assessment, United States Congress; Harrison Brown, scientist and author of "The Challenge of Man's Future"; and George Gallup, director of the Gallup Poll. These men consider a variety of ideas, including whether technology can be used to destroy as well as build, whether it can cause undesirable side effects, and whether this is a reflection on the degree of technological advance.

ENERGY USA - AN UPDATE - I

CATEGORY: SCIENCE AND TECHNOLOGY
LANGUAGE: ENGLISH, SPANISH
LENGTH: 29 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1979

This program, moderated by Sam Iker, deals primarily with nuclear energy -- the future of nuclear energy and the Three Mile Island accident. Panel moderator Tom O'Toole of the Washington Post discusses these subjects with Congressman Morris Udall; Floyd Lewis of Middle South Power; John Taylor of Westinghouse; and Henry McPherson, a member of the Three Mile Island Commission. Also interviewed are Representative Mike McCormick of Washington and Representative Edward Markey of Massachusetts.

SCIENCE AND TECHNOLOGY

ENERGY USA - AN UPDATE - II

CATEGORY: SCIENCE AND TECHNOLOGY
LANGUAGE: ENGLISH, FRENCH, PORTUGUESE, SPANISH, ARABIC SUBTITLES
LENGTH: 24 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1980

The theme of this second program is that Americans are finally coming to grips with the reality of the energy crisis and the need for energy conservation. This program is a combination of man in the street testimonials of personal efforts and visits to cities that have made community wide attacks on energy loss through conservation. Fitchburg, Massachusettes, Baltimore, and Portland, Oregon are cited. TVA's solar house project and San Bernadino, California's community self-help solar project are visited.

ENERGY USA - AN UPDATE - III

CATEGORY: SCIENCE AND TECHNOLOGY
LANGUAGE: ENGLISH
LENGTH: 28 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1980

This program describes and illustrates America's efforts to reduce its dependency on imported oil through coal conversion, co-generation, oil shale and trash power.

FLYING MACHINES

CATEGORY: SCIENCE AND TECHNOLOGY
LANGUAGE: ENGLISH, SPANISH
LENGTH: 28 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1978

This NASA produced film celebrates man's love affair with powered flight by documenting the status of aviation in the world. It traces the development of flight beginning with the Wright brothers, successful flight in 1903. To emphasize the excitement of modern aviation, flight as an art form is presented as a colorful ballet choreographed against a deep blue sky. Another sequence presents a review of the development and improvement of airplanes and the new technology for aircraft design and pilot training. The film ends with the space shuttle "Enterprise" opening a new frontier in space flight technology.

SCIENCE AND TECHNOLOGY

IN CELEBRATION OF FLIGHT

CATEGORY: SCIENCE AND TECHNOLOGY
LANGUAGE: ENGLISH, THAI
LENGTH: 28 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1976

This celebration of the history of aviation focuses on man's yearning to achieve the freedom of flight. The essence of this freedom is represented in air views of wild horses galloping across a majestic Western landscape, of parachutists joining hands in free-fall, and of soaring hang gliders. The film dramatically pays tribute to the individuals and institutions that have made American aviation what it is today. It tells the story of men and women who found adventure in flight, who contributed their special knowledge and skills, and who served the traveling public and industry. This is a combination of nostalgia and progress.

INFINITE JOURNEY, THE

CATEGORY: SCIENCE AND TECHNOLOGY
LANGUAGE: ENGLISH
LENGTH: 92 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1970

A program that traces through history man's aspirations to reach the moon, giving credit to many levels of scientific genius of many lands that made the Apollo XI flight and moon walk possible. In addition to the Apollo XI flight and moon walk, this documentary includes earlier space flights, post-flight appearances in various countries, and reactions of people throughout the world as they watch or read about this historic achievement.

INFORMATION SOCIETY, THE

CATEGORY: SCIENCE AND TECHNOLOGY
LANGUAGE: ENGLISH, ARABIC, FRENCH, PORTUGUESE, SPANISH
LENGTH: 60 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1980

The Information Revolution is compared in importance to the Industrial Revolution. The program is not concerned with the technology of information, but rather with its social ramifications. The chairman of Citicorp -- Walter Wriston -- Henry Kissinger, and Herman Kahn are interviewed and discuss the basic thesis that information is power.

SCIENCE AND TECHNOLOGY

JOURNEY THROUGH THE SOLAR SYSTEM - EPISODE I - OUR STAR, THE SUN

CATEGORY: SCIENCE AND TECHNOLOGY
LANGUAGE: ENGLISH, ARABIC, FRENCH, SPANISH
LENGTH: 29 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1983

This program views some of the thousands of pictures taken by three Skylab missions which provided much new information and understanding of the sun. The program traces the importance of the sun throughout history, beginning with the worship of the ancients and through present-day planetary exploration. Excerpts from NASA's film "Partnership in Space - Mission Helios" and Skylab's photographs have expanded our understanding of how the Sun effects our weather, communications, destiny and even our planetary system.

JOURNEY THROUGH THE SOLAR SYSTEM - EPISODE II - MERCURY--EXPLORATION OF A PLANET

CATEGORY: SCIENCE AND TECHNOLOGY
LANGUAGE: ENGLISH, ARABIC, FRENCH, SPANISH
LENGTH: 29 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1983

Mercury, the planet closest to the sun was little more than a blur in earthbound telescopes until the Mariner X probe made three flybys, which showed its cratered surface. NASA's film "Our Solar System," excerpts from "Mercury -- Exploration of a Planet," and Mariner X photographs provide detailed information about Mercury, its craters that are similar to the ones on the Moon and Mars, and how this tiny planet fits into the solar system.

SCIENCE AND TECHNOLOGY

JOURNEY THROUGH THE SOLAR SYSTEM - EPISODE III - THE VEIL OF VENUS

CATEGORY: SCIENCE AND TECHNOLOGY
LANGUAGE: ENGLISH, ARABIC, FRENCH, SPANISH
LENGTH: 29 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1983

Venus has sometimes been called Earth's twin, but during this program we learn that Venus' surface temperature is at least 796° Fahrenheit and the atmospheric pressure is 90 times that of earth. The "Venus Pioneer" probe provides detailed information about that planet's atmosphere, surface, climate, and rotation, through radar, pictures, animation and pictures from Pioneer, even pictures from the U.S.S.R.'s Venera space mission. The dense, sulfuric atmosphere rendered the Pioneer space probe inoperative.

JOURNEY THROUGH THE SOLAR SYSTEM - EPISODE IV - EARTH, THE PLANET

CATEGORY: SCIENCE AND TECHNOLOGY
LANGUAGE: ENGLISH, ARABIC, FRENCH, SPANISH
LENGTH: 28 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1983

Program details how satellites examine Earth from space to learn of its atmosphere and magnetic field, including a world view through the eyes of the Landsat observation satellite. Leading scientists point out how space data will help to understand Earth, space and our environment, using animated diagrams, key historic events, arctic research and spectacular scenes of auroras and solar flares.

JOURNEY THROUGH THE SOLAR SYSTEM - EPISODE V - ASSIGNMENT: SHOOT THE MOON

CATEGORY: SCIENCE AND TECHNOLOGY
LANGUAGE: ENGLISH, ARABIC, FRENCH, SPANISH
LENGTH: 28 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1983

Unmanned spacecraft analyzed the moon prior to manned landings. The program summarizes the exploration conducted through unmanned Ranger, Surveyor and Lunar Orbiter spacecrafts, highlights how detailed photography contributed significantly to the success of the first manned flights to the moon, and includes excerpts from the NASA film "Assignment: Shoot the Moon."

SCIENCE AND TECHNOLOGY

JOURNEY THROUGH THE SOLAR SYSTEM - EPISODE VI - THE MOON AND MAN

CATEGORY: SCIENCE AND TECHNOLOGY
LANGUAGE: ENGLISH, ARABIC, FRENCH, SPANISH
LENGTH: 28 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1983

Segments from historic NASA films document many of the manned expeditions to the moon and the scientific results of those missions. Excerpts of NASA films "The Flight of Apollo VIII," "Flight of Apollo XV," and "Flight of Apollo 17" provide vivid and dramatic highlights of man's lunar exploration and what was learned of the moon's evolution.

JOURNEY THROUGH THE SOLAR SYSTEM - EPISODE VII - THE FOURTH PLANET

CATEGORY: SCIENCE AND TECHNOLOGY
LANGUAGE: ENGLISH, ARABIC, FRENCH, SPANISH
LENGTH: 29 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1983

Mars has been the setting for many tales of science fiction. Through Mariner and Viking missions that photographed most of Mars' surface, fact began to replace fiction about the composition of the surface of the red planet. Scientists Sagan, Soffen and Masursky comment on the Martian environment, topography and possible Martian life forms.

JOURNEY THROUGH THE SOLAR SYSTEM - EPISODE VIII - LIFE ON MARS?

CATEGORY: SCIENCE AND TECHNOLOGY
LANGUAGE: ENGLISH, ARABIC, FRENCH, SPANISH
LENGTH: 29 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1983

The program does not project a final "yes" or "no" on the life on Mars question, but does describe experiments done on Mars' surface in search of life forms. Excerpts from NASA films "Mars, Is There Life?" and "19 Minutes to Earth" review the history of Mars through photographs of the Martian surface. While the conditions on Mars are considered conducive to life, it may be in such small quantities that it cannot be identified.

SCIENCE AND TECHNOLOGY

JOURNEY THROUGH THE SOLAR SYSTEM - EPISODE IX - JUPITER ODYSSEY

CATEGORY: SCIENCE AND TECHNOLOGY
LANGUAGE: ENGLISH, ARABIC, FRENCH, SPANISH
LENGTH: 29 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1983

The program summarizes Pioneer X results and pictures of the largest planet in the solar system. It describes the 1973 Pioneer X flyby of Jupiter and the fears of the dangers of flying through the asteroid belt, which later proved to be no menace to navigation. The mission reported on Jupiter's surface temperature and appearance, on gravity and the magnetosphere. The pictures taken from the spacecraft which moved at 80,000 mph, had to be corrected for distortion before they could be analyzed.

JOURNEY THROUGH THE SOLAR SYSTEM - EPISODE X - JUPITER, A CLEARER PICTURE

CATEGORY: SCIENCE AND TECHNOLOGY
LANGUAGE: ENGLISH, ARABIC, FRENCH, SPANISH
LENGTH: 29 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1983

Voyager I photographed the equatorial regions of Jupiter at a distance of 50,000 miles. This closer flyby mission revealed that Jupiter has 14, not 12 moons, and that the planet's "red spot" measures three diameters the size of Earth. It discovered Jupiter's ring and provided exciting photographs of the four Galilean moons.

JOURNEY THROUGH THE SOLAR SYSTEM - EPISODE XI - PIONEER/SATURN ENCOUNTER

CATEGORY: SCIENCE AND TECHNOLOGY
LANGUAGE: ENGLISH, ARABIC, FRENCH, SPANISH
LENGTH: 29 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1983

Detailed description of how the Pioneer spacecraft flew by Saturn, the most beautiful planet in the solar system. The Pioneer mission provides significant information about Saturn's atmosphere and magnetic field, and about the moon Titan. During the approach to Saturn, Dr. Klior explains how communications from Saturn to Earth were affected by a major solar event.

SCIENCE AND TECHNOLOGY

JOURNEY THROUGH THE SOLAR SYSTEM - EPISODE XII - VOYAGER 2/SATURN ENCOUNTER

CATEGORY: SCIENCE AND TECHNOLOGY
LANGUAGE: ENGLISH, ARABIC, FRENCH, SPANISH
LENGTH: 29 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1983

In August 1981, the more advanced spacecraft Voyager II produced thousands of pictures of Saturn and its satellites, revealing a very complex system of rings circling the planet. The planet's dynamic atmosphere revealed a ribbon configuration estimated to be a 300 mph jet wind and a brown "anti-cyclone" spot moving in a clockwise direction. Large bolts of lightning appeared in the "B" ring, as did mysterious radial spokes. The moons Hyperion, Iapetus, Dione, Enceladus and Tethys were filmed.

JOURNEY THROUGH THE SOLAR SYSTEM - EPISODE XIII - URANUS, NEPTUNE, PLUTO AND BEYOND

CATEGORY: SCIENCE AND TECHNOLOGY
LANGUAGE: ENGLISH, ARABIC, FRENCH, SPANISH
LENGTH: 29 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1983

What we anticipate finding and what we do discover about the three outer planets may differ substantially. Theories about the structure and nature of those planets, comets, and asteroids are presented. Variations in the orbits of Uranus and Neptune lead scientists to believe that there may be a 10th planet beyond Pluto or perhaps a "black hole" that affects their orbits. As the Voyagers leave our solar system, they carry sophisticated messages describing some of the sights and sounds of our world to "anybody out there."

MAN'S REACH SHOULD EXCEED HIS GRASP, A

CATEGORY: SCIENCE AND TECHNOLOGY
LANGUAGE: ENGLISH, ARABIC, FRENCH, SPANISH
LENGTH: 50 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1983

Inspired by one of Robert Browning's poems wherein he states "A man's reach should exceed his grasp, or what's a heaven for?" NASA has produced a film treating the history of aviation on the one hand, and space exploration on the other in a masterful and lyrical way. Narrated by Burgess Meredith, this program tells the story of flight and man's reach for new freedom through aviation and the exploration of space. From the Wright brother's flight at Kitty Hawk to the landing on the moon and future missions to the planets, the film depicts the fulfillment of man's ancient dream of flight and subsequently, the benefits derived from space research.

SCIENCE AND TECHNOLOGY

NASA'S 25TH ANNIVERSARY SHOW

CATEGORY: SCIENCE AND TECHNOLOGY
LANGUAGE: ENGLISH, ARABIC, FRENCH, SPANISH
LENGTH: 50 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1983

A review of NASA's accomplishments for the past 25 years up to and including the space shuttle program. It commemorates 25 years of aeronautics and space research by briefly covering the most significant highlights of the Early Bird, Gemini, Apollo, moon landing, Pioneer, Biosat, Viking, Voyager, and space shuttle missions.

PROJECT APOLLO

CATEGORY: SCIENCE AND TECHNOLOGY
LANGUAGE: ENGLISH
LENGTH: 30 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1968

USIA's instructions to the producers of "Project Apollo" were to produce a film which would express the spirit of the dream of reaching to the moon, capture the complexity of the Apollo program and how it was to be accomplished, and, finally, give a sense of what this means in terms of the future and our vision of it. Through impressionist techniques, without narration but with strong support from original music and effects, the film articulates artistically and even movingly a portrayal of the vast human and material resources committed to the U.S. space program. It is not a "nuts and bolts" film.

REWIRING YOUR WORLD #1: OVERVIEW

CATEGORY: SCIENCE AND TECHNOLOGY
LANGUAGE: ENGLISH
LENGTH: 28 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1983

First in a series exploring the impact of the information and communications revolution this program looks at the rapidly changing world of communications. Martin Agronsky serves as moderator of a panel of leading telecommunications experts including Glenn E. Watts, president of the Communications Workers of America; Douglass Cater, senior fellow at the Aspen Institute; Fred W. Friendly, professor-emeritus of Columbia University; Ian M. Ross, president of Bell Laboratories; and Daniel Yankelovich, pollster and chairman of Yankelovich, Skelly, and White. They discuss computers, satellites, and lasers as critical links to our communications future.

SCIENCE AND TECHNOLOGY

REWIRING YOUR WORLD #2: WINNERS AND LOSERS IN THE INFORMATION AGE

CATEGORY: SCIENCE AND TECHNOLOGY
LANGUAGE: ENGLISH
LENGTH: 28 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1983

In this second program in a series exploring the impact of the information and communications revolution, moderator Martin Agronsky and a panel of thought-leaders attack the problems of the on-rushing information age. Panelists include Glenn E. Watts, president of the Communication Workers of America; Kenneth B. Clark, educator and psychologist; Karen Nussbaum, executive director of "Nine-To-Five," the National Association of Working Women; Alvin Toffler, futurist and author of such books as "Future Shock," and "The Third Wave"; Narinder Aggarwala, journalist and authority on the impact of information technologies on developing countries; and Paul Strassman, vice president of strategic planning for Xerox Corporation.

REWIRING YOUR WORLD #3: THE IMPACT OF TECHNOLOGY ON THE POLITICAL PROCESS

CATEGORY: SCIENCE AND TECHNOLOGY
LANGUAGE: ENGLISH
LENGTH: 28 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1983

Third program in a series exploring the impact of the information and communications revolution. This program enters the political arena and addresses many controversial topics relating to technology and elections. Participants include moderator Martin Agronsky and panelists Glenn E. Watts, President of the Communications Workers of America; Ambassador Walter E. Brock, U.S. Trade Representative; Charles D. Ferris, Former Chairman of the FCC; Ernest Leiser, Vice President of CBS News; Dorothy S. Ridings, President of the League of Women Voters; and Robert D. Squier, media political consultant.

SATURN REDISCOVERED: THE FLIGHT OF VOYAGER I

CATEGORY: SCIENCE AND TECHNOLOGY
LANGUAGE: ENGLISH, ARABIC, FRENCH, PORTUGUESE, SPANISH
LENGTH: 28 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1981

This program examines the Voyager I spacecraft's November 1980 flight past Saturn and the technology that made its pictures possible. Mission scientists explain what they have discovered about Saturn's weather, rings and satellites.

SCIENCE AND TECHNOLOGY

SEA WE CANNOT SENSE, A

CATEGORY: SCIENCE AND TECHNOLOGY
LANGUAGE: ENGLISH
LENGTH: 27 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1983

The single purpose of this poetic film is to impress upon the audience that great care must be taken in the addition of man-made radiation to existing natural radiation in the atmosphere; that limitations of the amount of man-made radiation are studied scrupulously before limitations are finally agreed on by scientists and international agencies; and that most nations do adhere to the standards that are set.

SUN POWER FOR FARMS

CATEGORY: SCIENCE AND TECHNOLOGY
LANGUAGE: ENGLISH
LENGTH: 12 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1977

This program looks at scientists' efforts to help farmers use sun-power as an alternative source of energy: a greenhouse heating system utilizing solar heated water; solar ponds of salt water in Ohio; roof-top solar collectors for heating poultry houses and milking barns; prototype collector systems for drying and curing peanuts and corn in Georgia and Kansas.

TO FLY

CATEGORY: SCIENCE AND TECHNOLOGY
LANGUAGE: ENGLISH, SPANISH
LENGTH: 26 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1976

This panoramic journey by air shows how Americans moved westward across the continent and developed transportation as they went, culminating in the achievement of manned flight and the venture into space. Spectacular scenery and innovative cinematographics characterize this film. The aerial tour of America features famous landmarks as well as hang-gliding over Hawaii.

SPORTS

ATHLETES AMONG ATHLETES

CATEGORY: SPORTS
LANGUAGE: ENGLISH, ARABIC, FRENCH, PORTUGUESE, SPANISH
LENGTH: 21 MINUTES
FORMAT: BETAMAX - VHS: 525 NTSC/PAL M - 625 PAL/SECAM
VENDOR: USIA, 1984

Every four years, the International Games for the Disabled are held in the same country that is hosting the regular Olympics. This program views that very special sporting event, which in 1984 involved nearly 2,000 athletes from 50 nations, and was held for the first time at the Mitchell Park Sports Complex on Long Island, New York. Evelyn Collins is featured. A wheelchair athlete herself, she was on the executive board and served as social director for the games. Through her we learn of the special needs and wants of these athletes.

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